+

|                                     | CH          | TERM          | DAYS           | Т               | IME |                |         | 1ST C      | LASS             | EXAMINATION                              |
|-------------------------------------|-------------|---------------|----------------|-----------------|-----|----------------|---------|------------|------------------|--|
|                                     |             |               |                |                 |     |                |         |            |                  |  |
| r Writing<br>Ima                    | 3           | full          | TTh            | 4:30            |     | 7:00           |         |            | 3/94             | June 21 - 4:30 pm                        |
| ntemporaries<br>rature:             | 3           | 2nd<br>Corret |                | 7:00<br>course. |     | 9:30<br>equest |         |            | 26/94<br>re from | June 20 - 7:00 pm<br>Dept. of Extension. |
| a 18th Century<br>rature:           | 3           | Correc        | pondence       | course.         | Re  | equest         | special | brochu     | re from          | Dept. of Extension.                      |
| erns                                | 3           | Corres        | pondence       | course.         | Re  | quest          | special | brochu     | re from          | Dept. of Extension.                      |
| oetry II                            | 63          |               | MTWTh          | course.<br>7:00 |     | 9:30           |         |            | re from<br>2/94  | Dept. of Extension.<br>May 25 - 7:00 pm  |
| criptions, or the U                 | nde         | rgradu        | ate Calend     | dar, reg        | ard | ing pla        | aceme   | nt in Fr   | ench o           | ourses.)                                 |
| COMMUNICATION I)                    | 3           |               | MTWTh          | 7:00            |     | 9:30           |         |            | 26/94            | June 20 - 7:00 pm                        |
| (STRUCTURE)                         | 3           | 1st           | MTWTh          | 7:00            |     | 9:30           | pm      | May        | 2/94             | May 25 - 7:00 pm                         |
| OMMUNICATION II)                    | 3           | 1st           | MTWTh          | 7:00            |     | 9:30           | pm      | May        | 2/94             | May 25 - 7:00 pm                         |
| ing (ÉCRITURE)                      | 3           |               | MTWTh          | 7:00            |     | 9:30           |         |            | 26/94            | June 20 - 7:00 pm                        |
| nada                                | 33          |               | MW             | 4:30<br>7:00    |     | 7:00<br>9:30   |         | May<br>May | 2/94<br>3/94     | June 20 - 4:30 pm<br>June 21 - 7:00 pm   |
| offerson                            |             |               |                |                 |     | 0.00           | Pull    | inay       | 0.04             | sono al entrop pri                       |
| -1828<br>licy                       | 3           |               | MTWTh<br>MTWTh | 7:00<br>4:30    |     | 9:30<br>7:00   |         | May<br>May | 2/94<br>2/94     | May 25 - 7:00 pm<br>May 25 - 2:00 pm     |
| ineering                            | 2           | full          | TTh            | 7:00            | •   | 9:00           | pm      | Мау        | 3/94             | June 21 - 7:00 pm                        |
| is II                               | 3           | 6.0           |                | 4.20            |     | 7.00           |         |            |                  |  |
| Sciences I                          | 3           | full<br>full  | MW             | 4:30<br>4:30    |     | 7:00<br>7:00   |         |            | 2/94<br>2/94     | June 20 - 4:30 pm<br>June 20 - 4:30 pm   |
| tics                                | 3           | Corres        | pondence       | course.         | Re  | quest          | special | brochu     | re from          | Dept. of Extension.                      |
| listics I                           | 3           | full          | MTWTh          | 9:15            |     | 10:30          | am      | Мау        | 2/94             | June 20 - 4:30 pm                        |
|                                     | 4           | full          | MTh            | 7:00            |     | 10:00          | pm      | May        | 2/94             | June 20 - 4:30 pm                        |
| cation (T)                          | 3           | full          | TTh            | 6:30            |     | 0.20           |         | Mari       | 2/04             |  |
| )                                   | 3           | full          |                | 6:30            |     | 9:30<br>9:30   |         |            | 3/94<br>2/94     | June 21 - 6:30 pm<br>June 20 - 6:30 pm   |
| Issues                              | 3           | 1             | ATTACTA        | 4.00            |     | -              |         |            |                  |  |
| Classics                            | 3           |               | MTWTh          | 4:30<br>4:30    |     | 7:00<br>7:00   |         |            | 2/94<br>26/94    | May 25 - 4:30 pm<br>June 20 - 4:30 pm    |
| port and                            |             |               |                |                 |     |                |         |            |                  |  |
| histration                          | 3           | 1st           |                | 4:00            | -   | 7:00           | -       |            | 2/94             | May 25 - 4:00 pm                         |
| Fraining **<br>d a.m. and p.m. clas | 2<br>is tin | full +        | Th<br>Sat      | 7:00<br>7:00    |     | 8:30<br>9:30   | •       | ( ** Ma    | Sec. 2           | TBA                                      |
| Physiology                          | 3           |               | MTWTh          | 4:45            |     | 6:30           |         |            | 29/94            | June 20 - 4:45 pm                        |
| the Law                             | 3           |               | MTWTh          | 7:30            |     | 9:00           |         |            | 2/94             | June 21 - 7:30 pm                        |
| anada                               | 3           | 1st           | MTWTh          | 7:00            | -   | 9:30           | pm      | May        | 2/94             | May 25 - 7:00 pm                         |
| Psychology                          | 3           |               | MW             | 4:30            |     | 7:00           |         | May        | 2/94             | June 20 - 4:30 pm                        |
| nication                            | 3           | full<br>full  | MW             | 4:30<br>7:00    |     | 7:00<br>9:30   |         |            | 2/94             | June 20 - 4:30 pm<br>June 22 - 7:00 pm   |
| рду                                 | 6           | full          | MTWTh          | 4:30            |     | 7:00           | pm      | May        | 2/94             | June 20 - 4:30 pm                        |
|                                     | 3           | 1st<br>2nd    | MTWTh          | 7:00<br>7:00    |     | 9:30<br>9:30   |         |            | 2/94<br>26/94    | N/A<br>N/A                               |
| ics)                                |             |               |                |                 |     |                |         |            |                  |  |
| n's Studies                         | 3           | 1st           | MTWTh          | 4:30            |     | 7:00           | nm      | Мач        | 2/94             | May 25 - 4:30 pm                         |

|  |  |   |   |  |   |   |   |    |   | COURS  |   |   | CH TE  | RM DAY   | 0 7  | TIME  | 40   | TOLACO   | EXAMINATION  |
|--|--|---|---|--|---|---|---|----|---|--|---|---|--|--|--|---|--|--|--|
| 1 C  | V  | [   |   |  |   |   |   |    |   | ED<br>ED<br>() ED<br>+ EDUC<br>+ EDUC<br>+ EDUC<br>+ () ED<br>+ ED   | 5141<br>5142<br>5173 EX<br>5174<br>6001<br>6003<br>6007<br>6015 EX  | COURSE TITLE<br>Counselling in Schools<br>Career Guidance<br>Educational Statistics<br>Introduction to Standardized Testin<br>Supervision of Instruction<br>Administrative Theory I<br>Legal Aspects of Education<br>Educational Statistics<br>Mothed ed B Generach in Education  | 3 1<br>3 2<br>3 f<br>3 f<br>3 f<br>3 f<br>3 f<br>3 f<br>3 f  | st M-F<br>nd M-F<br>ull M-F<br>nd M-F<br>ull M-F<br>ull M-F<br>ull M-F   | 8:00<br>8:00<br>10:30<br>10:30<br>9:15<br>11:45<br>8:00  | $\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$  | 0 am Ju<br>0 am Ju<br>5 am Ju<br>0 pm Ju<br>5 am Ju<br>0 am Ju<br>0 pm Ju<br>5 am Ju   | lly 22/94<br>Lly 4/94<br>Lly 22/94<br>Lly 22/94<br>Lly 4/94<br>Lly 4/94<br>Lly 4/94<br>Lly 4/94  | July 21 - 9:00 am<br>Aug. 11 - 9:00 am<br>Aug. 11 - 9:00 am<br>Aug. 12 - 9:00 am<br>Aug. 12 - 9:00 am<br>Aug. 12 - 9:00 am<br>Aug. 11 - 1:00 pm<br>Aug. 11 - 1:00 pm   |
| iting<br>nporaries<br>re:  | 3  | 2nd N   | TTh 4   | :00 -  | 7:00 pm<br>9:30 pm<br>uest special I  | May 26/94   | EXAMINATION<br>June 21 - 4:30 pm<br>June 20 - 7:00 pm<br>Dept. of Extension.  |    |   | + ED<br>+ EDUC<br>+ EDUC<br>+ EDUC<br>+ EDUC   | 6021 EX<br>6042<br>6055 EX<br>6071<br>6072  | Methods of Research in Education<br>Methods of Research in Education<br>Philosophical Approaches to Educa<br>Academic Achievement Testing<br>Counselling Theory I<br>Counselling Theory II<br>Career Education  | tion 3 1<br>3 1<br>3 1<br>3 1  | ull M-f<br>ull M-f<br>ull M-f<br>ull M-f<br>ull M-f<br>ull M-f<br>ull M-f  | = 10:30<br>= 1:00<br>= 9:15<br>= 9:15<br>= 10:30   | 5 - 10:3<br>0 - 11:4<br>0 - 2:1<br>5 - 10:3<br>5 - 10:3<br>0 - 11:4<br>5 - 1:0  | 5 am Ju<br>5 pm Ju<br>30 am Ju<br>30 am Ju<br>15 am Ju   | uly 4/94<br>uly 4/94<br>uly 4/94   | N/A<br>N/A<br>Aug. 11 - 1:00 pm<br>Aug. 12 - 9:00 am<br>Aug. 11 - 9:00 am<br>Aug. 12 - 9:00 am   |
| e.<br>h Century<br>e:  | 3  | Correspo  | ndence cou  | rse. Req   | uest special I  | prochure from   | Dept. of Extension.<br>Dept. of Extension.  |    |   | + EDUC<br>+ EDAE   | 6096  | Special Topics in Education:<br>Leadership in Schools<br>Educating the Reflective Practition  |  | ull MH<br>st MH  | = 12:15  |   | 0 pm J   |  | Aug. 11 - 1:00 pm<br>N/A   |
| II   | 3  | 1st N   | TWTh 7  | :00 -  | 9:30 pm   | May 2/94  | Dept. of Extension.<br>May 25 - 7:00 pm   |    |   | ED<br>ED<br>ED   | 2913<br>3241<br>3915  | Materials Processing I<br>Music for the Classroom Teacher<br>Materials Testing  | 3 1<br>3 2   | st MH<br>st MH<br>nd MH  | F 8:00<br>F 1:00   |   | 30 am Ju<br>00 pm Ju   | uly 4/94<br>Jy 22/94   | July 21 - 1:00 pm<br>July 21 - 9:00 am<br>Aug. 11 - 1:00 pm  |
| ions, or the Un<br>nication I<br>MUNICATION I)<br>e<br>(STRUCTURE)   | 3  | 2nd N   | TWTh 7:   | :00 -  | 9:30 pm   | May 26/94   | June 20 - 7:00 pm   |    |   | + ED<br>ED<br>ED   | 5195<br>4211<br>4311  | Interpreting Play for Curriculum De<br>Early Childhood Teaching<br>Integrated Learning Through Art<br>Drama Across the Curriculum   | 3 1  | ist MH<br>Ist MH<br>Ind MH   | F 10:30<br>F 10:30<br>F 8:00   | $\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$  | 00 pm J<br>00 pm J<br>30 am Ju   | uly 22/94  | N/A<br>N/A<br>July 21 - 9:09 am<br>Aug. 11 - 1:00 pm   |
| IUNICATION II)   | 3  | 1st N<br>1st N<br>2nd N   | ntwTh 7:  | :00 -  | 9:30 pm<br>9:30 pm<br>9:30 pm   | May 2/94<br>May 2/94<br>May 26/94   | May 25 - 7:00 pm<br>May 25 - 7:00 pm<br>June 20 - 7:00 pm   |    |   | () EDCI<br>+ ED<br>() EDCI   | 5243  | Current Iss. in Early Childhood Edu<br>Instrumental Conducting Methods<br>in Extension calendar, or con<br>Selecting Materials for English  | 3 '  | Ull MH<br>(Special 1<br>Voodford, I  | 0-day works  | 0 - 11:4<br>(shop - Aug<br>ucation - 45   | g. 11-21/94.   | See course   | Aug. 11 - 1:00 pm<br>description<br>ration info.)  |
|  | 3  |   |   | :30 -  |   | May 2/94<br>May 3/94  | June 20 - 4:30 pm<br>June 21 - 7:00 pm  |    |   | + EDCI<br>ED   | 5540  | Education/Language Arts<br>Marine and Terrestrial Ecosystems<br>Elementary Science Curricul<br>Microcomputers   | Theory and Action 10 Actio   | tivities to (<br>2nd MH<br>1st MH  | Complement<br>F 8:00   | 0 - 1:0   | and the<br>00 pm Ju  | uly 22/94  | Aug. 12 - 1:00 pm<br>Aug. 11 - 1:00 pm<br>July 21 - 1:00 pm  |
| on   | 3  | 1st M   | fTWTh 7:  | :00 -  | 9:30 pm<br>7:00 pm  | May 2/94<br>May 2/94  | May 25 - 7:00 pm<br>May 25 - 2:00 pm  |    |   | *+ EDCI  | 6101<br>6104<br>6107  | Curriculum Development<br>Curriculum Theory<br>Research Design in Curr. and Inst.<br>Current Iss. in Early Childhood Edu  | 3 3 3  | full MH<br>full MH<br>full MH<br>full MH   | F 11:45<br>F 10:30<br>F 8:00   | 5 - 1:0<br>0 - 11:4   | 00 pm J<br>45 am J<br>15 am J  | uly 4/94<br>uly 4/94<br>uly 4/94   | Aug. 11 - 1:00 pm<br>Aug. 11 - 1:00 pm<br>Aug. 12 - 1:00 pm  |
| ng   | 2  | full  | TTh 7:  | :00 - 1  | 9:00 pm   | May 3/94  | June 21 - 7:00 pm   |    |   | *+ () EDCI<br>*+ EDCI  | 6268<br>6314  | Selecting Materials for English<br>Education/Language Arts<br>Curriculum as Literacy  | 3  | ull MH<br>ull MH   | F 9:15<br>F 11:45  | 5 - 10:3<br>5 - 1:0   | 30 am Ji<br>00 pm Ji   | uly 4/94<br>uly 4/94   | Aug. 11 - 1:00 pm<br>Aug. 12 - 1:00 pm<br>Aug. 11 - 1:00 pm  |
| nces I   | 3  | full  | MW 4:   |  | 7:00 pm   | May 2/94<br>May 2/94  | June 20 - 4:30 pm<br>June 20 - 4:30 pm  |    |   |  | CK PROGRA   | Foundations of Social Studies Educ<br>M: THE EDUCATION OF THE G<br>offered July 4 - July 22 (3 weeks) M   | IFTED AND TA   |  |  | 5 - 1:0<br>Designed t   |  |  | Aug. 11 - 1:00 pm  |
| i.   |  |   |   | rse. Req<br>:15 - 1  |   | May 2/94  | Dept. of Extension.<br>June 20 - 4:30 pm  |    |   | avail  | able in April,  | and programming practices to tead<br>1994 from Rod Campbell, Director<br>- 5043 E X Special Topics: E   | , NB Centre for  | Education  | al Administr   | ration - 453  |  | rogram will be   |  |
|  | 4  | full  | MTh 7:  | :00 - 10   | 0:00 pm   | May 2/94  | June 20 - 4:30 pm   | a. |   |  | C 6096 E X  | - 6097 E X Special Topics: E ADULT EDUCATION / BEd - AD   | ULT EDUCATI  | ON -   | Refer to   | to "Special   |  | n the Extensional Education  |  |
| n (T)  | 3  |   |   | :30 - 1<br>:30 - 1   |   | May 3/94<br>May 2/94  | June 21 - 6:30 pm<br>June 20 - 6:30 pm  | ;  |   | ED   |   | Methods and Strategies in Adult<br>Education: An Introd<br>Self-directed and  | duction 6  | 1st M-   | F 8:00   | 0 - 1:0   | 00 pm J  | July 4/94  | July 21 - 9:00 am  |
| es<br>sics   |  | 1st M<br>2nd M  |   | :30 -  |   | May 2/94<br>May 26/94   | May 25 - 4:30 pm<br>June 20 - 4:30 pm   |    |   |  |   | Transformative Learn  | MENT PROGR   |  | ULT EDUC   | ATION   |  |  | Aug. 11 - 1:00 pm  |
|  | -  | 1st M<br>full +   |   |  | 7:00 pm<br>8:30 pm (  | May 2/94  | May 25 - 4:00 pm<br>TBA   |    |   | Depa<br>Divis<br>COUR  | artment of Ad<br>ion of Adult a<br>SE SEC   | vanced Education and Training. Pl<br>and Vocational Education - 435-350<br>COURSE TITLE   | ease refer to "S<br>08. Courses will<br>CH (   | be held in   | grams" in the<br>Marshall d<br>SEC   | d'Avray Hal   | n calendar d   | or contact Elle  | n Herbeson,  |
| and p.m. clas  | ss tim   | full M  | Sat 7:<br>TWTh 4:   | :00 - !  | 9:30 am<br>6:30 pm<br>9:00 pm   | Sept. 29/94 )<br>May 2/94<br>May 2/94   |   |    |   | • ED ED  | 3110 EX   | Understanding the Adult Learner<br>Methods and Strategies in Adult<br>Education: An Introduction  | 3  <br>6   | ED 4110  | EX Pr  | ethods and<br>Educ.: Th   | Adult Educated Strategies  | in Adult<br>actice   | 6<br>6   |
|  | 3  | 1st M   | ITWTh 7:  | :00 - 1  | 9:30 pm   | May 2/94  | May 25 - 7:00 pm  |    |   | ED   | 3113 EX   | Interactive Strategies in Adult<br>Educ.: Communications Practice   | es 3   |  |  | Education   | Strategies in<br>n: Learning N   |  | 3  |
|  | 3  | full ile  | MW 4:   | :30 -  | 7:00 pm   | May 2/94<br>May 2/94  | June 20 - 4:30 pm<br>June 20 - 4:30 pm  | :  | ; | •  |   | NOTE: Please<br>Teache  | contact Prof. Da<br>r Education Cer<br>gistration inform   | ation.   | on at the Fre  | ench Secon  | nd Language  |  |  |
|  |  |   |   | :00 - 1  |   | May 2/94<br>May 2/94  | June 22 - 7:00 pm<br>June 20 - 4:30 pm  |    | 1 |  |   |   | COURSE TIN<br>Introduction to<br>Teaching Lange<br>Testing Second  | Immersion<br>uage throu  | gh Content   |   | CH<br>3<br>3<br>3  |  |  |
|  |  | 1st M   | TWTh 7:   | .00  |   |   |   | :  |   |  |   | ED 5580 EX<br>ED 5590 EX  | Teaching French  |  | ond Langua   | ige   | 6  |  |  |
|  |  |   |   | :00 - 9  | 9:30 pm<br>9:30 pm  | May 2/94<br>May 26/94   | N/A<br>N/A  | •  |   |  |   |   | Acadian Culture  |  |  |   | 0  |  |  |
|  | 3  | 2nd M   | ITWTh 7:  | :00 - 1  | 9:30 pm   | May 26/94   | N/A   |    | į | + ENG  |   | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contemporar  | 33   | full<br>1st  | M-F 10:  |   | 1:00 pm  |  |  |
|  | 3  |   | ITWTh 7:  |  | 9:30 pm   |   | N/A<br>May 25 - 4:30 pm   |    |   | + ENG<br>+ ENG<br>• ENG<br>ENG   | L 2263<br>L 2303 A<br>L 2905 A<br>L 2906 A  | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contempora<br>L Survey of English Literature:<br>Beginnings to Late 18th Cer<br>L Survey of English Literature:<br>Romantics to Moderns  | 3<br>3<br>ntury 3<br>3   | full<br>1 st<br>Correspon<br>Correspon<br>Correspon  | M-F 10:<br>dence cours<br>dence cours  | rse. Reque  | 1:00 pm<br>est special b<br>est special b<br>est special b   | July 4/94<br>prochure from<br>prochure from  | July 21 - 10:30 am<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.  |
| tudies   | 3  | 2nd M   | 17WTh 7:  | :00 - 1  | 9:30 pm<br>7:00 pm  | May 26/94<br>May 2/94   | N/A<br>May 25 - 4:30 pm   | 0  | N | + ENG<br>+ ENG<br>ENG<br>ENG<br>ENG<br>FINE ARTS   | L 2263<br>L 2303 A<br>L 2905 A<br>L 2906 A<br>L 3250 A<br>L 3400  | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contemporar<br>Beginnings to Late 18th Cet<br>Survey of English Literature:<br>Romantics to Moderns<br>Shakespeare<br>The Romantic Period  | 3<br>3<br>3<br>ntury 3<br>3<br>6<br>6<br>6   | full<br>1 st<br>Correspon<br>Correspon<br>Correspon<br>Correspon<br>full   | M-F 10:<br>Idence cours<br>Idence cours<br>Idence cours<br>M-F 8:  | 1:30 - 1<br>rse. Reque<br>rse. Reque<br>rse. Reque<br>rse. Reque<br>1:00 - 10   | 1:00 pm<br>est special b<br>est special b<br>est special b<br>o:30 am  | July 4/94<br>rochure from<br>prochure from<br>prochure from<br>July 4/94   | July 21 - 10:30 am<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Aug. 11 - 8:00 am  |
| tudies   | 3  | 2nd M   | 17WTh 7:  | :00 - 1  | 9:30 pm<br>7:00 pm  | May 26/94<br>May 2/94   | N/A<br>May 25 - 4:30 pm   | 0  | N | + ENG<br>+ ENG<br>ENG<br>ENG<br>ENG<br>FINE ARTS<br>+ FNA<br>FRENCH<br>(See note   | L 2263<br>L 2303 A<br>L 2905 A<br>L 2906 A<br>L 3250 A<br>L 3400<br>T 3113  | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contemporar<br>Beginnings to Late 18th Cert<br>Survey of English Literature:<br>Romantics to Moderns<br>L Shakespeare<br>The Romantic Period<br>Intro. to Computers in Music   | ies 3<br>ntury 3<br>6<br>6<br>3<br>course descrip  | full<br>1st<br>Correspon<br>Correspon<br>Correspon<br>Correspon<br>full<br>full  | MF 10:<br>Idence courr<br>Idence courr<br>Idence courr<br>Idence courr<br>MF 8:<br>TTh 9:  | 1:30 - 1<br>rse. Reque<br>rse. Reque<br>rse. Reque<br>rse. Reque<br>1:00 - 10<br>1:00 - 12  | 1:00 pm<br>est special b<br>est special b<br>est special b<br>est special b<br>0:30 am<br>2:00 noon  | July 4/94<br>prochure from<br>prochure from<br>prochure from<br>prochure from  | July 21 - 10:30 am<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.   |
| udies  | 3  | 2nd M   | 17WTh 7:  | :00 - 1<br>:30 - 1<br>R<br>C<br>C<br>O<br>+  | 9:30 pm<br>7:00 pm<br>S<br>DE KEY<br>Limited Enro   | May 26/94<br>May 2/94<br>ECS  | N/A<br>May 25 - 4:30 pm   | 0  | N | + ENG<br>+ ENG<br>ENG<br>ENG<br>ENG<br>ENG<br>FINE ARTS<br>+ FNA<br>FRENCH   | L 2263<br>L 2303 A<br>L 2905 A<br>L 2906 A<br>L 3250 A<br>L 3400<br>S<br>T 3113   | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contemporar<br>Beginnings to Late 18th Cert<br>L Survey of English Literature:<br>Romantics to Moderns<br>L Shakespeare<br>The Romantic Period<br>Intro. to Computers in Music<br>accement in Extension calendar<br>French Language: Communicati<br>(COMMUNIK<br>French Language: Structure  | ies 3<br>ntury 3<br>6<br>6<br>3<br>course descrip  | full<br>1st<br>Correspon<br>Correspon<br>Correspon<br>full<br>full<br>tions, or t  | M-F 10:<br>Idence cour<br>Idence co   | 1:30 - 11<br>rse. Reque<br>rse. Reque<br>rse. Reque<br>rse. Reque<br>1:00 - 10<br>1:00 - 11<br>1:00 - | 1:00 pm<br>est special b<br>est special b<br>est special b<br>est special b<br>0:30 am<br>2:00 noon<br>Calendar.)  | July 4/94<br>rochure from<br>prochure from<br>prochure from<br>July 4/94   | July 21 - 10:30 am<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Aug. 11 - 8:00 am<br>N/A<br>July 21 - 8:00 am  |
| udies<br><b>11 N</b><br>SSION<br>t 10/94<br>11-12/94<br>ESSION # 1   | 3  | 2nd M   | 17WTh 7:  | :00 - 1<br>:30 - 1<br>:30 - 1<br>:2<br>:2<br>:2<br>:2<br>:2<br>:2<br>:2<br>:2<br>:2<br>:2<br>:2<br>:2<br>:2  | 9:30 pm<br>7:00 pm<br>7:00 pm<br><b>DE KEY</b><br>Limited Enror<br>See course<br>Co-op Course<br>Combined C<br>Open Acces   | May 26/94<br>May 2/94<br><b>E</b> S<br>Diment<br>description: sp<br>es<br>ourse<br>s Learning Pro   | N/A<br>May 25 - 4:30 pm   | 0  | N | + ENG<br>+ ENG<br>ENG<br>ENG<br>FINE ARTS<br>+ FNA<br>FRENCH<br>(See note<br>+ FR<br>+ FR<br>+ FR  | L 2263<br>L 2303 A<br>L 2905 A<br>L 2906 A<br>L 3250 A<br>L 3400<br>C 3113<br>regarding pl<br>1034<br>1044  | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contemporar<br>Beginnings to Late 18th Cet<br>Survey of English Literature:<br>Romantics to Moderns<br>Shakespeare<br>The Romantic Period<br>Intro. to Computers in Music<br>acement in Extension calender<br>French Language: Communicati<br>(COMMUNK<br>French Language: Structure<br>(STR<br>An Introduction to Canadian His<br>The History of the Atlantic   | 3<br>3<br>3<br>1<br>1<br>3<br>6<br>6<br>3<br>3<br>course descrip<br>on I<br>3<br>UCTURE) 3<br>story 6  | full<br>1st<br>Correspon<br>Correspon<br>Correspon<br>full<br>full<br>tions, or 1<br>1st<br>2nd<br>full  | MFF 10:<br>dence coun-<br>idence coun-<br>idence coun-<br>idence coun-<br>dence  | :30 - 1         rse.       Reque         rse.       Reque         rse.       Reque         rse.       Reque         (:00 - 1)       10         (:00 - 1)       10         (:00 - 1)       10         (:00 - 1)       10         (:00 - 1)       10  | 1:00 pm<br>est special b<br>est special b<br>est special b<br>0:30 am<br>2:00 noon<br>Calendar.)<br>0:30 am  | Julý 4/94<br>rochure from<br>prochure from<br>prochure from<br>prochure from<br>July 4/94<br>July 5/94<br>July 4/94<br>July 22/94<br>July 4/94   | July 21 - 10:30 am<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Aug. 11 - 8:00 am<br>Aug. 11 - 8:00 am   |
| udies<br><b>1 N</b><br>S<br>SION<br>t 10/94<br>t11-12/94<br>ESSION # 1<br>94<br>21/94<br>ESSION # 2  | 3  | 2nd M   | 17WTh 7:  | :00 - 1<br>:30 - 1<br>:30 - 1<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:   | 9:30 pm<br>7:00 pm<br>7:00 pm<br><b>DE KEY</b><br>Limited Enror<br>See course<br>Co-op Course<br>Combined C<br>Open Acces   | May 26/94<br>May 2/94<br><b>E</b> S<br>Definition: sp<br>es<br>ourse<br>s Learning Pro<br>ninimum enrol<br>inced Course   | N/A<br>May 25 - 4:30 pm   | 0  | N | + ENG<br>+ ENG<br>ENG<br>ENG<br>FINE ARTS<br>FINE ARTS<br>FINE ARTS<br>+ FNA<br>FRENCH<br>(See note<br>+ FR<br>+ FR<br>+ FR<br>HISTORY<br>HIST   | L 2263<br>L 2303 A<br>L 2905 A<br>L 2906 A<br>L 3250 A<br>L 3400<br>T 3113<br><b>regarding pl</b><br>1034<br>1044<br>1044<br>T 1300<br>T 4342<br>T 4801   | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contemporat<br>Survey of English Literature:<br>Beginnings to Late 18th Cet<br>Survey of English Literature:<br>Romantics to Moderns<br>L Shakespeare<br>The Romantic Period<br>Intro. to Computers in Music<br>acement in Extension calender<br>French Language: Communicati<br>(COMMUNK<br>French Language: Structure<br>(STR<br>An Introduction to Canadian His<br>The History of the Atlantic<br>Provinces After Confederat<br>War and Society in the Age<br>of Black Powder 1550-186  | 3<br>3<br>3<br>1<br>1<br>3<br>6<br>6<br>3<br>3<br>2<br>2<br>3<br>2<br>2<br>3<br>2<br>2<br>3<br>2<br>2<br>3<br>2<br>2<br>3<br>3<br>2<br>3<br>4<br>5<br>5<br>5<br>3<br>3<br>2<br>3<br>5<br>6<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5  | full<br>1st<br>Correspon<br>Correspon<br>Correspon<br>full<br>full<br>tions, or 1<br>1st<br>2nd<br>full  | MFF 10:<br>dence coun-<br>idence coun-<br>idence coun-<br>idence coun-<br>dence coun-<br>dence coun-<br>idence cou   | :30 - 1         rse.       Reque         rse.       Reque         rse.       Reque         (:00 - 1)         0:00 - 1)         0:00 - 1)         0:00 - 1)         0:00 - 1)         0:00 - 1)         0:00 - 1)         0:00 - 1)         0:00 - 1)         0:00 - 1)         0:30 - 1)  | 1:00 pm<br>est special b<br>est special b<br>est special b<br>0:30 am<br>2:00 noon<br>Calendar.)<br>0:30 am<br>0:30 am   | Julý 4/94<br>rochure from<br>prochure from<br>prochure from<br>July 4/94<br>July 5/94<br>July 4/94<br>July 22/94   | July 21 - 10:30 am<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Aug. 11 - 8:00 am<br>Aug. 11 - 8:00 am<br>Aug. 11 - 8:00 am<br>Aug. 12 - 10:30 am   |
| Addies<br><b>I N</b><br><b>S</b><br><b>SION</b><br>1 10/94<br>11-12/94<br><b>ESSION # 1</b><br>94<br>21/94<br><b>ESSION # 2</b><br>0/94<br>11-12/94<br><b>ESSION # 2</b><br>0/94<br>11-12/94   | 3<br>3<br><b>/</b>   | 1st M   | TWTh 7:<br>TWTh 4:<br>ER  | :00 - 1<br>:30 - 1<br>:30 - 1<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:<br>:   | 9:30 pm<br>7:00 pm<br>7:00 pm<br>S<br>DE KEY<br>Limited Enres<br>Co-op Cours<br>Co-op Cours<br>Cours<br>Co-op Cours<br>Co-op Cours<br>Cours<br>Co-op Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours<br>Cours | May 26/94<br>May 2/94<br>May 2/94<br>Diment<br>description: sp<br>es<br>ourse<br>s Learning Pro<br>ninimum enrol<br>inced Course<br>unced<br>an schedul   | N/A<br>May 25 - 4:30 pm   | 0  | N | + ENG<br>+ ENG<br>ENG<br>ENG<br>FINE ARTS<br>FINE ARTS<br>FINE ARTS<br>FRENCH<br>(See note<br>+ FR<br>+ FR<br>+ FR<br>HISTORY<br>HIST<br>HIST<br>HIST<br>HIST<br>STA   | L 2263<br>L 2303 A<br>L 2905 A<br>L 2906 A<br>L 3250 A<br>L 3400<br>T 3113<br><b>regarding pi</b><br>1034<br>1044<br>T 1300<br>T 4342<br>T 4801<br>T 4801<br>T 2213 IS<br>T 213 A   | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contemporat<br>Survey of English Literature:<br>Beginnings to Late 18th Cet<br>Survey of English Literature:<br>Romantics to Moderns<br>L Shakespeare<br>The Romantic Period<br>Intro. to Computers in Music<br>acement in Extension calender<br>French Language: Communicati<br>(COMMUNK<br>French Language: Structure<br>(STR<br>An Introduction to Canadian His<br>The History of the Atlantic<br>Provinces After Confederat<br>War and Society in the Age<br>of Black Powder 1550-186  | 3<br>ies 3<br>ntury 3<br>6<br>6<br>3<br>course descrip<br>on I<br>CATION I) 3<br>UCTURE) 3<br>story 6<br>ion 3<br>5 3<br>3<br>3  | full<br>1st<br>Correspor<br>Correspor<br>full<br>full<br>tions, or f<br>1st<br>2nd<br>full<br>full<br>full<br>full<br>full<br>full   | MFF 10:<br>Idence coun-<br>Idence coun-<br>Idence coun-<br>Idence coun-<br>Idence coun-<br>MFF 8:<br>MFF 8:<br>MFF 10<br>MFF 10<br>MFF 9<br>MFF 10<br>Idence coun-<br>Idence Idence Id   | :30 - 1         rse.       Reque         rse.       Reque         rse.       Reque         rse.       Reque         (:00 - 1)         (:00 - 1)         (:00 - 1)         (:00 - 1)         (:00 - 1)         (:00 - 1)         (:00 - 1)         (:00 - 1)         (:00 - 1)         (:00 - 1)         (:00 - 1)         (:00 - 1)         (:00 - 1)         (:00 - 1)         (:00 - 1)         (:00 - 1)         (:00 - 1)         (:00 - 1)   | 1:00 pm<br>est special b<br>est special b<br>est special b<br>o:30 am<br>2:00 noon<br>Calendar.)<br>0:30 am<br>0:30 am<br>1:00 pm<br>1:45 am<br>0:30 am  | Julý 4/94<br>rochure from<br>prochure from<br>prochure from<br>July 5/94<br>July 5/94<br>July 22/94<br>July 22/94<br>July 4/94<br>July 4/94<br>July 4/94   | July 21 - 10:30 am<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Aug. 11 - 8:00 am<br>Aug. 11 - 8:00 am<br>Aug. 11 - 8:00 am<br>Aug. 12 - 10:30 am<br>Aug. 12 - 10:30 am<br>Aug. 12 - 9:15 am<br>Aug. 11 - 2:00 pm<br>Dept. of Extension.   |
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| udies<br><b>A D</b><br><b>IS</b><br><b>SSION</b><br>St 10/94<br>11-12/94<br><b>ESSION # 1</b><br>194<br>21/94<br><b>ESSION # 2</b><br>10/94<br>11-12/94<br><b>ESSION # 2</b><br>10/94<br>11-12/94<br><b>ESSION # 2</b><br>10/94<br>11-12/94<br><b>ESSION # 1</b><br>194<br>21/94<br><b>ESSION # 1</b><br>194<br>21/94<br><b>ESSION # 1</b><br>194<br>21/94<br><b>ESSION # 1</b><br>194<br>11-12/94<br><b>ESSION # 1</b><br>194<br>11-12/94<br><b>ESSION # 1</b><br>194<br>11-12/94<br><b>ESSION # 1</b><br>194<br>11-12/94<br><b>ESSION # 1</b><br>194<br>11-12/94<br><b>ESSION # 1</b><br>194<br>11-12/94<br><b>ESSION # 1</b><br>10/94<br>11-12/94<br><b>ESSION # 1</b><br>10/94<br>11-12/94   | 3<br>3<br>A  | and M<br>1st M<br>1st M<br>TERM<br>full<br>full   | TWTh 7:<br>TWTh 4:<br>E R<br>E R<br>L consult<br>not have<br>DAYS<br>MW<br>MW   | :00 - 1<br>:30 -     | 9:30 pm<br>7:00 pm<br>7:00 pm<br>7:00 pm<br>DE KEY<br>Limited Enror<br>See course<br>Co-op Cours<br>Combined C<br>Open Access<br>Subject to r<br>Credit Hours<br>Teleconfered<br>To Be Anno<br>xamination<br>c conflict.<br>7:00 pm<br>7:00 pm<br>7:00 pm   | May 26/94<br>May 2/94<br>May 2/94<br>Diment<br>description: sp<br>es<br>ourse<br>s land<br>schedul<br>* * *<br>July 4/94<br>July 4/94   | N/A<br>May 25 - 4:30 pm<br>SSSI<br>secial notes<br>agram<br>ment<br>le<br><u>EXAMINATION</u><br>Aug. 12 - 4:30 pm<br>Aug. 12 - 4:30 pm  |    | N | + ENG<br>+ ENG<br>ENG<br>ENG<br>ENG<br>FINE ARTS<br>+ FNA<br>FRENCH<br>(See note<br>+ FR<br>+ FR<br>+ FR<br>HISTORY<br>HIS'<br>HIS'<br>HIS'<br>HIS'<br>HIS'<br>HIS'<br>STA<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF   | L 2263<br>L 2303 A<br>2905 A<br>L 2906 A<br>L 2906 A<br>L 3250 A<br>L 3400<br>T 3113<br>regarding pl<br>1034<br>1044<br>T 1300<br>T 4342<br>T 4801<br>XTICS AND S<br>TH 2213 1S<br>TH 2213 1S<br>T  | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contemporar<br>Beginnings to Late 18th Cet<br>Survey of English Literature:<br>Romantics to Moderns<br>Shakespeare<br>The Romantic Period<br>Intro. to Computers in Music<br>acement in Extension calender<br>French Language: Communicat<br>(COMMUNK<br>French Language: Structure<br>(STR<br>An Introduction to Canadian His<br>The History of the Atlantic<br>Provinces After Confederat<br>War and Society in the Age<br>of Black Powder 1550-186<br>STATISTICS<br>Linear Algebra<br>L Introduction to Statistics<br>Probability & Mathematical Stat   | aies 3<br>aies 3<br>ntury 3<br>3<br>6<br>6<br>3<br>3<br>course descrip<br>ion 1<br>CATION I) 3<br>UCTURE) 3<br>story 6<br>ion 3<br>5 3<br>s. II 3<br>3<br>3  | full<br>1st<br>Correspon<br>Correspon<br>full<br>full<br>tions, or f<br>1st<br>2nd<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>ful  | MF 10:<br>dence coun-<br>idence coun-<br>idence coun-<br>idence coun-<br>dence coun-<br>MF 8:<br>TTh 9:<br>the Underg<br>MF 8:<br>MF 8:<br>MF 10<br>MF 10<br>MF 10<br>MF 10<br>MF 11<br>TWTh 1<br>TWTh 1   | :30       -       1         rse.       Reque         rse.       Reque         rse.       Reque         (:00       -       11         0:00       -       12         graduate C       0       0       11         0:00       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       1         0:30       -       1         0:30       -       1         0:30       -       1         0:30       -       1         0:30       -       1         0:30       -       1         0:30       -       1         0:30       -       1         0:30       -       1         0:00       -       1   | 1:00 pm<br>est special b<br>est special b<br>est special b<br>o:30 am<br>2:00 noon<br>Calendar.)<br>0:30 am<br>0:30 am<br>1:45 am<br>0:30 am<br>1:45 am<br>est special b<br>1:00 pm<br>4:00 pm   | Julý 4/94<br>rochure from<br>prochure from<br>prochure from<br>July 4/94<br>July 5/94<br>July 22/94<br>July 22/94<br>July 4/94<br>July 4/94<br>July 4/94<br>July 4/94<br>July 4/94   | July 21 - 10:30 am<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Aug. 11 - 8:00 am<br>Aug. 12 - 8:00 am<br>Aug. 12 - 10:30 am<br>Aug. 12 - 10:30 am<br>Aug. 12 - 9:15 am<br>Aug. 12 - 9:15 am<br>Dept. of Extension.<br>Aug. 12 - 2:00 pm<br>July 21 - 1:00 pm<br>Aug. 12 - 1:00 pm   |
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MAT<br>PHILOSOF<br>PHIL<br>PHIL<br>PHILOSOF<br>PHIL<br>PHIL<br>PHIL<br>POLITICA<br>POLITICA  | L 2263<br>L 2303 A<br>L 2905 A<br>L 2905 A<br>L 2906 A<br>L 3250 A<br>L 3400<br>T 3113<br><b>regarding pl</b><br>1034<br>1044<br>T 1300<br>T 4342<br>T 4801<br>T 1213 A<br>T 3093 IS<br>PHY<br>L 2153<br>C 2155<br>C 2155<br>C 2155<br>C 2155 | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contemporar<br>Beginnings to Late 18th Cet<br>Survey of English Literature:<br>Romantics to Moderns<br>Shakespeare<br>The Romantic Period<br>Intro. to Computers in Music<br>acement in Extension calender<br>French Language: Communicat<br>(COMMUNK<br>French Language: Structure<br>(STR<br>An Introduction to Canadian His<br>The History of the Atlantic<br>Provinces After Confederat<br>War and Society in the Age<br>of Black Powder 1550-186<br>STATISTICS<br>Linear Algebra<br>L Introduction to Statistics<br>Probability & Mathematical Stat<br>Ethical Issues in Business<br>Philosophy of Religion   | aies 3<br>ntury 3<br>a 3<br>6<br>6<br>3<br>3<br>course descrip<br>ion 1<br>CATION I) 3<br>UCTURE) 3<br>story 6<br>ion 3<br>5 3<br>s. 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| udies<br>A D N<br>SSION<br>SSION<br>st 10/94<br>11-12/94<br>ESSION # 1<br>194<br>21/94<br>ESSION # 2<br>10/94<br>11-12/94<br>ESSION # 2<br>10/94<br>11-12/94<br>es, studen<br>sure that t<br>unagement I<br>nal Behav.<br>malysis II<br>Management   | 3<br>3<br>A  | should<br>will m<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>ful   | TWTh 7:<br>TWTh 4:<br>Consult<br>toot have<br>DAYS<br>MW<br>MW<br>MW<br>MW<br>MW  | CO<br>++<br>+<br>+<br>+<br>+<br>+<br>+<br>+<br>+<br>+<br>+<br>+<br>+   | 9:30 pm<br>7:00 pm<br>7:00 pm<br><b>DE KEY</b><br>Limited End<br>See course<br>Co-op Course<br>Combined C<br>Open Access<br>Subject to r<br>Credit Hours<br>Teleconferent<br>To Be Annot<br><b>Xaminatio</b><br><b>Comflict.</b><br>7:00 pm<br>7:00 pm<br>7:00 pm<br>7:00 pm<br>7:00 pm<br>1:00 pm  | May 26/94<br>May 2/94<br>May 2/94<br>July 4/94<br>July 4/94  | N/A<br>May 25 - 4:30 pm<br><b>SSSI</b><br>secial notes<br>agram<br>ment<br>le<br><b>EXAMINATION</b><br>Aug. 12 - 4:30 pm<br>Aug. 12 - 7:00 pm<br>Aug. 12 - 7:00 pm<br>Aug. 12 - 7:00 pm<br>Aug. 12 - 4:30 pm<br>Aug. 12 - 7:00 pm<br>Aug. 12 - 4:30 pm<br>Aug. 12 - 4:30 pm<br>Aug. 12 - 7:00 pm<br>Aug. 12 - 4:30 pm<br>Aug. 12 - 4:30 pm<br>Aug. 12 - 4:30 pm<br>Aug. 12 - 4:30 pm  |    | N | + ENG<br>+ ENG<br>ENG<br>ENG<br>ENG<br>ENG<br>FINE ARTS<br>+ FNA<br>FRENCH<br>(See note<br>+ FR<br>+ FR<br>+ FR<br>HISTORY<br>HIST<br>HIST<br>HIST<br>HIST<br>HIST<br>STA<br>PHILOSOF<br>PHI<br>PHI<br>PHI<br>PHI<br>PHI<br>PHI<br>POLITICA<br>POSYCHOL<br>PSYCHOL<br>PSYCHOL<br>PSYCHOL   | L 2263<br>L 2303 A<br>L 2905 A<br>L 2906 A<br>L 2906 A<br>L 3250 A<br>L 3400<br>S<br>T 3113<br>regarding pl<br>1034<br>1044<br>T 1300<br>F 4342<br>F 4801<br>TTCS AND S<br>T 2213 IS<br>T 1213 A<br>T 3093 IS<br>PHY<br>L 22153<br>S 3173<br>EDUCATIO<br>ED 4096 E<br>L SCIENCE<br>S 3242<br>OGY<br>C 1000<br>C 2203 Pl   | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contemporar<br>Beginnings to Late 18th Cet<br>Survey of English Literature:<br>Romantics to Moderns<br>Shakespeare<br>The Romantic Period<br>Intro. to Computers in Music<br>acement in Extension calender<br>French Language: Communicat<br>(COMMUNK<br>French Language: Structure<br>(STR<br>An Introduction to Canadian His<br>The History of the Atlantic<br>Provinces After Confederat<br>War and Society in the Age<br>of Black Powder 1550-186<br>STATISTICS<br>Linear Algebra<br>Lintroduction to Statistics<br>Probability & Mathematical Stat<br>Ethical Issues in Business<br>Philosophy of Religion<br>N AND RECREATION<br>X Dance Appreciation I  | aies 3<br>ntury 3<br>a 3<br>6<br>6<br>3<br>3<br>course descrip<br>ion 1<br>CATION I) 3<br>UCTURE) 3<br>story 6<br>ion 3<br>5 3<br>s. II 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3   | full<br>1st<br>Correspon<br>Correspon<br>full<br>full<br>tions, or f<br>1st<br>2nd<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>ful  | MFF 10:<br>Idence coun-<br>Idence coun-<br>Idence coun-<br>Idence coun-<br>MFF 8:<br>TTh 9:<br>TTh 9:<br>TTh 9:<br>TTh 9:<br>MFF 10<br>MFF 10<br>MFF 10<br>MFF 10<br>MFF 11<br>TTTh 9<br>MFF 10<br>MFF 10<br>MFF 10<br>MFF 10<br>MFF 10<br>MFF 10<br>MFF 10<br>MFF 10  | :30 - 1         rse.       Reque         rse.       Reque         rse.       Reque         (:00 - 12)         (:00 - 12)         (:00 - 12)         (:00 - 12)         (:00 - 12)         (:00 - 12)         (:00 - 12)         (:00 - 12)         (:00 - 11)         (:00 - 11)         (:00 - 11)         (:00 - 11)         (:00 - 11)         (:15 - 11)         (:15 - 11)         (:15 - 11)         (:15 - 11)         (:15 - 11)         (:15 - 11)         (:16 - 11)         (:16 - 11)         (:16 - 11)         (:10 - 11)         (:10 - 11)         (:10 - 11)         (:10 - 11)         (:10 - 11)         (:10 - 11)         (:10 - 11)         (:10 - 11)         (:10 - 11)         (:10 - 11)         (:10 - 11)   | 1:00 pm<br>est special b<br>est special b<br>est special b<br>est special b<br>0:30 am<br>2:00 noon<br>Calendar.)<br>0:30 am<br>0:30 am<br>1:00 pm<br>1:45 am<br>0:30 am<br>1:45 am<br>0:30 am<br>1:45 am<br>2:00 pm<br>1:45 am<br>2:30 pm<br>2:30 pm<br>1:00 pm<br>1:00 pm  | Julý 4/94<br>rochure from<br>prochure from<br>prochure from<br>July 5/94<br>July 5/94<br>July 22/94<br>July 4/94<br>July 4/94   | July 21 - 10:30 am<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Aug. 11 - 8:00 am<br>Aug. 12 - 8:00 am<br>Aug. 12 - 8:00 am<br>Aug. 12 - 10:30 an<br>Aug. 12 - 10:30 an<br>Aug. 12 - 9:15 am<br>Dept. of Extension.<br>Aug. 12 - 9:15 am<br>July 21 - 1:00 pm<br>Aug. 12 - 9:30 am<br>July 21 - 10:30 an<br>Aug. 12 - 9:30 am   |
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4:30 pm<br><b>SSSI</b><br>secial notes<br>agram<br>ment<br>le<br><b>EXAMINATION</b><br>Aug. 12 - 4:30 pm<br>Aug. 12 - 7:00 pm<br>Aug. 12 - 7:00 pm<br>Aug. 12 - 7:00 pm<br>Aug. 12 - 4:30 pm<br>Aug. 12 - 7:00 pm<br>Aug. 12 - 4:30 pm<br>Aug. 12 - 4:30 pm<br>Aug. 12 - 7:00 pm<br>Aug. 12 - 4:30 pm<br>Aug. 12 - 4:30 pm<br>Aug. 12 - 4:30 pm<br>Aug. 12 - 4:30 pm  |    | N | + ENG<br>+ ENG<br>ENG<br>ENG<br>ENG<br>ENG<br>FINE ARTS<br>+ FNA<br>FRENCH<br>(See note<br>+ FR<br>+ FR<br>+ FR<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HIST | L 2263<br>L 2303 A<br>L 2905 A<br>L 2906 A<br>L 2906 A<br>L 3250 A<br>L 3400<br>S<br>T 3113<br>regarding pl<br>1034<br>1044<br>T 1300<br>F 4342<br>F 4801<br>TTCS AND S<br>T 2213 IS<br>T 1213 A<br>T 3093 IS<br>PHY<br>L 22153<br>S 3173<br>EDUCATIO<br>ED 4096 E<br>L SCIENCE<br>S 3242<br>OGY<br>C 1000<br>C 2203 Pl   | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contemporat<br>Survey of English Literature:<br>Beginnings to Late 18th Cen-<br>Romantics to Moderns<br>L Shakespeare<br>The Romantic Period<br>Intro. to Computers in Music<br>acement in Extension calender<br>French Language: Communicati<br>(COMMUNK<br>French Language: Structure<br>(STR<br>An Introduction to Canadian His<br>The History of the Atlantic<br>Provinces After Confederat<br>War and Society in the Age<br>of Black Powder 1550-186<br>STATISTICS<br>L Linear Algebra<br>Introduction to Statistics<br>Probability & Mathematical Stat<br>Ethical Issues in Business<br>Philosophy of Religion<br>NADRECREATION<br>X Dance Appreciation I<br>Canadian-American Relations<br>Introductory Psychology  | aies 3<br>ntury 3<br>a 6<br>6<br>3<br>course descrip<br>on 1<br>CATION I) 3<br>UCTURE) 3<br>story 6<br>ion 3<br>5 3<br>s. 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MAT<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>P                                       | L 2263<br>L 2303 A<br>L 2905 A<br>L 2906 A<br>L 2906 A<br>L 3250 A<br>L 3250 A<br>L 3400<br>S<br>T 3113<br>regarding pl<br>1034<br>1044<br>1044<br>T 1300<br>F 4342<br>F 4801<br>VTICS AND S<br>T 4342<br>F 4801<br>VTICS AND S<br>T 1213 A<br>T 1213 A<br>T 1213 A<br>T 3093 1S<br>S<br>HY<br>2 2153<br>S<br>HY<br>2 2153<br>C 3242<br>OGY<br>C 1000<br>C 2203 Pl<br>GY<br>C 1000<br>C 3243  | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contemporar<br>Beginnings to Late 18th Cet<br>Survey of English Literature:<br>Romantics to Moderns<br>Shakespeare<br>The Romantic Period<br>Intro. to Computers in Music<br>acement in Extension calender -<br>French Language: Communicati<br>(COMMUNK<br>French Language: Structure<br>(STR<br>An Introduction to Canadian His<br>The History of the Atlantic<br>Provinces After Confederat<br>War and Society in the Age<br>of Black Powder 1550-186<br>STATISTICS<br>Linear Algebra<br>L Introduction to Statistics<br>Probability & Mathematical Stati<br>Ethical Issues in Business<br>Philosophy of Religion<br>NAND RECREATION<br>X Dance Appreciation I<br>Canadian-American Relations<br>Introductory Psychology<br>Child Development<br>Introduction to Sociology<br>Sociology of Culture  | ies 3<br>ntury 3<br>a 3<br>6<br>6<br>3<br>course descrip<br>ion 1<br>CATION I) 3<br>UCTURE) 3<br>story 6<br>ion 3<br>5 3<br>s. II 3<br>3<br>3<br>3<br>3<br>3<br>3<br>4<br>3<br>3<br>4<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3   | full<br>1st<br>Correspor<br>Correspor<br>full<br>full<br>tions, or 1<br>1st<br>2nd<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full | MFF 10:<br>dence coun-<br>idence coun-<br>idence coun-<br>idence coun-<br>idence coun-<br>MF 8:<br>TTh 9:<br>the Underg<br>MF 10<br>MF | ::30       -       1         rse.       Reque         rse.       Reque         rse.       Reque         ::00       -       12         graduate C       0       0         0:00       -       12         graduate C       0       0         0:00       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       12         0:30       -       12         0:30       -       12         0:30       -       12         0:30       -       12         0:30       -       12         0:30       -       12         0:30       -       12     <   | 1:00 pm<br>est special b<br>est special b<br>est special b<br>est special b<br>o:30 am<br>2:00 noon<br>Calendar.)<br>0:30 am<br>0:30 am<br>1:00 pm<br>1:45 am<br>0:30 am<br>1:45 am<br>1:45 am<br>2:30 pm<br>1:00 pm<br>1:00 pm<br>1:00 pm<br>1:00 pm<br>1:00 pm<br>1:30 am<br>1:30 am<br>1:30 am  | Julý 4/94<br>rochure from<br>prochure from<br>prochure from<br>July 5/94<br>July 5/94<br>July 22/94<br>July 4/94<br>July 4/94<br>July 4/94<br>July 4/94<br>July 4/94<br>July 4/94<br>July 22/94<br>July 5/94<br>July 5/94<br>July 5/94<br>July 4/94<br>July 22/94<br>July 22/94  | July 21 - 10:30 am<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Aug. 11 - 8:00 am<br>Aug. 12 - 8:00 am<br>Aug. 12 - 10:30 am<br>Aug. 12 - 10:30 am<br>Aug. 12 - 9:15 am<br>Aug. 12 - 9:15 am<br>Aug. 12 - 9:15 am<br>July 21 - 1:00 pm<br>Aug. 12 - 9:30 am<br>July 21 - 10:30 am<br>Aug. 12 - 9:30 am<br>July 21 - 10:30 am<br>Aug. 12 - 9:30 am<br>July 21 - 10:30 am<br>Aug. 12 - 9:15 am   |
| udies  | 3<br>3<br>Atts s<br>they<br>CH<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>7   | and M<br>1st M<br>1st M<br>Should<br>will m<br>TERM<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full | TWTh 7:<br>TWTh 4:<br>E R<br>Consult<br>tot have<br>DAYS<br>MW<br>MW<br>MW<br>MW<br>MW<br>MW<br>MW<br>MW<br>MW<br>MW<br>MW<br>MW<br>MW        | CO<br>:30 -<br>:30 -<br>CO<br>:30 -<br>CO<br>:4:30 -<br>:4:30 -<br>7:00 -<br>7:00 -<br>7:00 -<br>7:00 -<br>10:30 -<br>10:30 -<br>10:30 -<br>CO<br>CO<br>CO<br>CO<br>CO<br>CO<br>CO<br>CO<br>CO<br>CO   | 9:30 pm<br>7:00 pm<br>7:00 pm<br><b>DE KEY</b><br>Limited Enror<br>See course<br>Co-op Cou  | May 26/94<br>May 2/94<br>May 2/94<br>E C<br>Definite<br>description: sp<br>es<br>ourse<br>s Learning Pro-<br>ninimum enrol<br>inced Course<br>unced<br>n schedul<br>* * *<br>IST CLASS<br>July 4/94<br>July 5/94   | N/A         May 25 - 4:30 pm         SSSSI         SSSSI         becial notes         agram ment         Becial notes         agram ment         Aug. 12 - 4:30 pm         Aug. 12 - 4:30 pm         Aug. 12 - 7:00 pm         Aug. 12 - 4:30 pm         Aug. 12 - 7:00 pm         Aug. 12 - 7:00 pm         Aug. 12 - 4:30 pm         Aug. 12 - 7:00 pm         Aug. 12 - 7:00 pm         Aug. 12 - 8:30 am  |    | N | + ENG<br>+ ENG<br>ENG<br>ENG<br>ENG<br>ENG<br>FINE ARTS<br>+ FNA<br>FRENCH<br>(See note<br>+ FR<br>+ FR<br>+ FR<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>PRILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOSOF<br>PHILOS   | L 2263<br>L 2303 A<br>L 2905 A<br>L 2906 A<br>L 2906 A<br>L 3250 A<br>L 3400<br>S<br>T 3113<br>(1034<br>1044<br>T 1300<br>F 4342<br>F 4801<br>C 1300<br>F 4342<br>F 4801<br>C 1300<br>F 4342<br>F 4801<br>C 1303<br>C 2213 IS<br>T 1213 A<br>T 1213 A<br>T 1213 A<br>T 3093 IS<br>S<br>HY<br>C 1000<br>C 2203 PI<br>GY<br>C 1000<br>C 2203 PI<br>GY<br>C 1000<br>C 2203 PI<br>GY<br>C 1000<br>C 2203 PI<br>C 1000<br>C 200<br>C 20   | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contemporar<br>L Survey of English Literature:<br>Beginnings to Late 18th Cer<br>Romantics to Moderns<br>L Shakespeare<br>The Romantic Period<br>Intro. to Computers in Music<br>acement in Extension calender<br>French Language: Communicati<br>(COMMUNK<br>French Language: Structure<br>(STR<br>An Introduction to Canadian His<br>The History of the Atlantic<br>Provinces After Confederati<br>War and Society in the Age<br>of Black Powder 1550-186<br>STATISTICS<br>L Introduction to Statistics<br>Probability & Mathematical Stati<br>Ethical Issues in Business<br>Philosophy of Religion<br>NAND RECREATION<br>X Dance Appreciation I<br>Canadian-American Relations<br>Introductory Psychology<br>Child Development<br>Introductor to Sociology<br>Sociology of Culture<br>Women, Rower and Society<br>Introductory Spanish I  | ies 3<br>ntury 3<br>a 3<br>6<br>6<br>3<br>course descrip<br>on 1<br>CATION I) 3<br>UCTURE) 3<br>story 6<br>ion 3<br>5 3<br>s. II 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3  | full<br>1st<br>Correspor<br>Correspor<br>full<br>full<br>tions, or 1<br>1st<br>2nd<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full | MFF 10:<br>dence coun-<br>idence coun-<br>idence coun-<br>idence coun-<br>idence coun-<br>MF 8:<br>TTh 9:<br>the Underg<br>MF 10<br>MF | 1:30       -       1         rse.       Reque         rse.       Reque         rse.       Reque         1:00       -       12         graduate       C         0:00       -       11         0:00       -       11         0:00       -       11         0:00       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:00       -       11         0:00       -       11         0:00       -       11  | 1:00 pm<br>est special b<br>est special b<br>est special b<br>est special b<br>o:30 am<br>2:00 noon<br>Calendar.)<br>0:30 am<br>0:30 am<br>1:00 pm<br>1:45 am<br>0:30 am<br>1:45 am<br>1:45 am<br>2:30 pm<br>1:00 pm<br>1:00 pm<br>1:00 pm<br>1:00 pm<br>1:00 pm<br>1:30 am<br>1:30 am<br>1:30 am  | Julý 4/94<br>rochure from<br>prochure from<br>prochure from<br>July 5/94<br>July 5/94<br>July 22/94<br>July 4/94<br>July 4/94<br>July 4/94<br>July 4/94<br>July 4/94<br>July 4/94<br>July 22/94<br>July 5/94<br>July 5/94<br>July 5/94<br>July 5/94<br>July 22/94<br>July 22/94  | July 21 - 10:30 am<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Aug. 11 - 8:00 am<br>Aug. 12 - 8:00 am<br>Aug. 12 - 8:00 am<br>Aug. 12 - 10:30 am<br>Aug. 12 - 10:30 am<br>Aug. 12 - 9:15 am<br>Aug. 12 - 9:15 am<br>Aug. 12 - 9:15 am<br>July 21 - 1:00 pm<br>Aug. 12 - 1:00 pm<br>Aug. 12 - 9:30 am<br>July 21 - 1:03 am<br>Aug. 12 - 9:30 am<br>Aug. 12 - 9:30 am<br>Aug. 12 - 9:15 am   |
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Report Reports - Report - Rep   | 9:30 pm<br>7:00 pm<br>7:00 pm<br>DE KEY<br>Limited Enres<br>Co-op Cours<br>Combined C<br>Open Acces<br>Subject to r<br>Credit Hours<br>Teleconferent<br>To Be Annor<br>Xamination<br>2:<br>7:00 pm<br>7:00 pm<br>7:00 pm<br>7:00 pm<br>7:00 pm<br>7:00 pm<br>7:00 pm<br>7:00 pm<br>1:00 pm  | May 26/94<br>May 2/94<br>May 2/94<br>E S<br>Diment<br>description: sp<br>es<br>ourse<br>s Learning Pro-<br>ninimum enrol<br>inced Course<br>unced<br>I ST CLASS<br>July 4/94<br>July 4/94   | N/A         May 25 - 4:30 pm         SSSSI         SSSSI         Gram ment         Ice         SEXAMINATION         Aug. 12 - 4:30 pm         Aug. 12 - 4:30 pm         Aug. 12 - 4:30 pm         Aug. 12 - 7:00 pm         Aug. 12 - 7:00 pm         Aug. 12 - 4:30 pm         Aug. 12 - 7:00 pm         Aug. 12 - 7:00 pm         Aug. 12 - 4:30 pm         Aug. 12 - 7:00 pm         Aug. 12 - 7:00 pm         Aug. 12 - 8:30 pm         Aug. 12 - 8:30 am         Aug. 11 - 2:00 pm         Aug. 12 - 8:30 am         Aug. 11 - 2:00 pm         Aug. 12 - 8:00 am   |    | N | + ENG<br>+ ENG<br>ENG<br>ENG<br>ENG<br>ENG<br>FINE ARTS<br>FINE ARTS<br>FRENCH<br>(See note<br>+ FR<br>+ FR<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTOR   | L 2263<br>L 2303 A<br>L 2905 A<br>L 2906 A<br>L 3250 A<br>L 3400<br>S<br>T 3113<br>regarding pl<br>1034<br>1044<br>T 1300<br>F 4342<br>F 4801<br>T 2213 IS<br>T 4342<br>F 4801<br>TTCS AND S<br>H 2213 IS<br>T 1213 A<br>T 3093 IS<br>PHY<br>E 2153<br>S<br>T 1213 A<br>T 3093 IS<br>PHY<br>C 1000<br>C 2203 Pl<br>C 1000<br>C 2203 Pl<br>C 1000<br>C 3243<br>C 3393<br>NN 1203<br>NN 1204<br>CS (See Mat   | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contemporat<br>E Survey of English Literature:<br>Beginnings to Late 18th Cen<br>Survey of English Literature:<br>Romantics to Moderns<br>L Shakespeare<br>The Romantic Period<br>Intro. to Computers in Music<br>accement in Extension calender<br>French Language: Communicati<br>(COMMUNK<br>French Language: Structure<br>(STR<br>An Introduction to Canadian His<br>The History of the Atlantic<br>Provinces After Confederat<br>War and Society in the Age<br>of Black Powder 1550-186<br>STATISTICS<br>I Linear Algebra<br>L Introduction to Statistics<br>Probability & Mathematical Stat<br>Ethical Issues in Business<br>Philosophy of Religion<br>N AND RECREATION<br>X Dance Appreciation I<br>Canadian-American Relations<br>Introductory Psychology<br>Child Development<br>Introduction to Sociology<br>Sociology of Culture<br>Women, Rower and Society<br>Introductory Spanish I<br>Introductory Spanish I  | ies 3<br>ntury 3<br>6<br>6<br>3<br>course descrip<br>on 1<br>CATION I) 3<br>UCTURE) 3<br>story 6<br>ion 3<br>5 3<br>s. II 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3   | full<br>1st<br>Correspor<br>Correspor<br>full<br>full<br>tions, or 1<br>1st<br>2nd<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full | MFF 10:<br>dence coun-<br>idence coun-<br>idence coun-<br>idence coun-<br>idence coun-<br>MF 8:<br>TTh 9:<br>the Underg<br>MF 10<br>MF | 1:30       -       1         rse.       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Reque         1:00       -       12         graduate       C         0:00       -       11         0:00       -       11         0:00       -       11         0:00       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:30       -       11         0:00       -       11         0:00       -       11         0:00       -       11  | 1:00 pm<br>est special b<br>est special b<br>est special b<br>est special b<br>o:30 am<br>2:00 noon<br>Calendar.)<br>0:30 am<br>0:30 am<br>1:00 pm<br>1:45 am<br>0:30 am<br>1:45 am<br>1:45 am<br>2:30 pm<br>1:00 pm<br>1:00 pm<br>1:00 pm<br>1:00 pm<br>1:00 pm<br>1:30 am<br>1:30 am<br>1:30 am  | Julý 4/94<br>rochure from<br>prochure from<br>prochure from<br>July 5/94<br>July 5/94<br>July 22/94<br>July 4/94<br>July 4/94<br>July 4/94<br>July 4/94<br>July 4/94<br>July 4/94<br>July 22/94<br>July 5/94<br>July 5/94<br>July 5/94<br>July 4/94<br>July 22/94<br>July 22/94  | July 21 - 10:30 am<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Dept. of Extension.<br>Aug. 11 - 8:00 am<br>Aug. 12 - 8:00 am<br>Aug. 12 - 10:30 am<br>Aug. 12 - 10:30 am<br>Aug. 12 - 9:15 am<br>Aug. 12 - 9:15 am<br>Aug. 12 - 9:15 am<br>July 21 - 1:00 pm<br>Aug. 12 - 9:30 am<br>July 21 - 10:30 am<br>Aug. 12 - 9:30 am<br>Aug. 12 - 9:30 am<br>Aug. 12 - 9:15 am<br>Aug. 12 - 9:30 am<br>Aug. 12 - 9:15 am<br>Aug. 12 - 9:00 am   |
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FR<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>HISTORY<br>STATS<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOLO<br>SOCIOL 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1550-186<br>STATISTICS<br>L Linear Algebra<br>Introduction to Statistics<br>Probability & Mathematical Stat<br>Ethical Issues in Business<br>Philosophy of Religion<br>NA AND RECREATION<br>X Dance Appreciation I<br>Canadian-American Relations<br>Introductory Psychology<br>Child Development<br>Introductory Spanish I<br>Introductory Spanish I | ies       3         aies       3         aies       3         aies       3         aies       3         aies       3         course description I       3         contract description I       3         contract description I       3         story       6         ion       3         story       6         ion       3         story       6         ion       3         ai       3      b  | full<br>1st<br>Correspor<br>Correspor<br>full<br>full<br>tions, or 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 | May 26/94<br>May 2/94<br>May 2/94<br>Ma | N/A         May 25 - 4:30 pm         SSSSIC         SSSSIC         Gramment         Aug. 12 - 4:30 pm         Aug. 12 - 4:30 pm         Aug. 12 - 7:00 pm         Aug. 12 - 4:30 pm         Aug. 12 - 8:30 pm         Aug. 12 - 8:30 pm         Aug. 12 - 8:30 pm         Aug. 11 - 2:00 pm         Aug. 11 - 2:00 pm         Aug. 11 - 9:00 pm |    | N | + ENG<br>+ ENG<br>ENG<br>ENG<br>ENG<br>ENG<br>ENG<br>ENG<br>FINE ARTS<br>+ FNA<br>FRENCH<br>(See note<br>+ FR<br>+ FR<br>+ 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 | L 2263<br>L 2303 A<br>L 2905 A<br>L 2906 A<br>L 2906 A<br>L 3250 A<br>L 3400<br>S<br>T 3113<br>regarding pl<br>1034<br>1044<br>T 1300<br>F 4342<br>F 4801<br>TICS AND S<br>H 2213 IS<br>T 1213 A<br>T 3213<br>EDUCATIO<br>ED 4096 E<br>L SCIENCE<br>S 3242<br>OGY<br>C 1000<br>C 2203 Pl<br>C 1000<br>C 2203 Pl<br>C 1000<br>C 3243<br>C 1000<br>C 1000<br>C 1000<br>C 1000<br>C 1000<br>C 2003 Pl<br>C 1000<br>C 1000  | Fundamentals of Clear Writing<br>An Introduction to Shakespeare<br>L Shakespeare & His Contemporar<br>L Survey of English Literature:<br>Beginnings to Late 18th Cet<br>Survey of English Literature:<br>Romantics to Moderns<br>L Shakespeare<br>The Romantic Period<br>Intro. to Computers in Music<br>acement in Extension calender<br>French Language: Communicati<br>(COMMUNK<br>French Language: Structure<br>(STR<br>An Introduction to Canadian His<br>The History of the Atlantic<br>Provinces After Confederati<br>War and Society in the Age<br>of Black Powder 1550-186<br>STATISTICS<br>Linter Algebra<br>L Introduction to Statistics<br>Probability & Mathematical State<br>Ethical Issues in Business<br>Philosophy of Religion<br>NAND RECREATION<br>X Dance Appreciation I<br>Canadian-American Relations<br>Introductory Psychology<br>Child Development<br>Introductory Spanish I<br>Introductory Spanish I<br>Introductory Spanish I<br>Introductor to Women's Studie<br>formation, please contra<br>tension and Summer Session  | ies       3         aies       3         aies       3         aies       3         aies       3         aies       3         course description I       3         contract description I       3         contract description I       3         story       6         ion       3         story       6         ion       3         story       6         ion       3         ion       3         ion       3         ai       3 <tr< td=""><td>full<br/>1st<br/>Correspor<br/>Correspor<br/>full<br/>full<br/>tions, or 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10:30 am<br/>Dept. of Extension.<br/>Dept. of Extension.<br/>Dept. of Extension.<br/>Dept. of Extension.<br/>Dept. of Extension.<br/>Dept. of Extension.<br/>Aug. 11 - 8:00 am<br/>Aug. 12 - 8:00 am<br/>Aug. 12 - 10:30 am<br/>Aug. 12 - 10:30 am<br/>Aug. 12 - 9:15 am<br/>Aug. 12 - 9:15 am<br/>Aug. 12 - 9:15 am<br/>July 21 - 1:00 pm<br/>Aug. 12 - 9:30 am<br/>July 21 - 1:03 am<br/>Aug. 12 - 9:30 am<br/>Aug. 12 - 9:30 am<br/>Aug. 12 - 9:30 am<br/>Aug. 12 - 9:00 am<br/>Aug. 11 - 1:00 pm</td></tr<>   | full<br>1st<br>Correspor<br>Correspor<br>full<br>full<br>tions, or 1<br>1st<br>2nd<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full<br>full | MFF 10:<br>dence coun-<br>idence coun-<br>idence coun-<br>idence coun-<br>idence coun-<br>MFF 8:<br>TTh 9:<br>the Underg<br>MFF 10<br>MFF  | :30 - 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