

# Student Television Organizing

Student television at the University of New Brunswick is slowly becoming a reality. The people involved with student TV on campus would like to see some student support of Channel 10 television for any worthy student project. Some students have expressed their concern to learn techniques of the art as facilities permit.

Others more optimistic have seen the possibilities of a campus circuit via cables through heating tunnels and taped shows can be produced now of good enough quality to be put on television.

Thousands of dollars worth of television equipment is located in various buildings throughout the campus and the student body may be ignoring the opportunity to participate

in today's fastest and most influential medium.

The audio-visual, or television, equipment is, at present, being used to tape labor-story experiments, language films and lectures for various purposes. The exciting potential of the audio-visual facilities are of sufficient quality for good productions on a limited level and in a short time perhaps first class productions.

The scattered equipment is a result of immediate needs of individual faculties. The equipment in the engineering building is an awkwardly small studio with two television cameras, one of minimal quality and no exciting potential beyond lectures and interviews. The budget is insufficient to maintain technicians to attend the sensitive equipment. The greatest possibility is a production about the quality of a lab experiment.

Kierstead Hall, on the other hand, has a larger studio with only one camera and a minor acoustic problem. The lighting is far superior to the inadequate Head Hall studio and the scheduling wouldn't be as full. The responsible technicians could

set up a first rate studio with a decent budget. Presently, beyond language tape, there is interest by a public speaking class to tape their speeches and show them back.


Teachers College has similar budget problems and like various faculties here are making good use of portable equipment.

Although several departments have cameras and monitors there is little cooperation possible because of limited budgets and little necessary where no group efforts are proposed.

Students interested in the proposal may contact Rob Buckley, at 454-3676.



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in the Inside**  
  
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