

Magical mythical moments in time...

Yearbook out but not very impressive

Analysis by Philip Tonrad

"This is a story book about the magical mythical moments in time spent as undergraduates amid the revelry and camaraderie of the happy season of our youth. All was not perfect, but more went right than that which went wrong."

Introduction to the Evergreen and Gold, 1984

Oh to be at University now that the yearbook is there!

After a ten year absence The Evergreen and Gold has resurfaced on campus. Designed more like a magazine than a traditional yearbook, The Evergreen and Gold consists of 192 pages of (mostly) photos and is divided into eight sections: Celebrations, Autumn, Winter, Spring, Student Life, Sports, Academia, and Fraternities.

To most students the idea of a yearbook at an institution as large as the U of A seems ridiculous. After all, how can you develop a sense of community among 25,000 students who don't know each other? The Evergreen and Gold strives to achieve this goal and, sadly, it fails.

But then, most students don't understand Mike, the man behind the book.

Mike Ford is a man with a mission.

"Why a University yearbook," asks Ford on the last page of The Evergreen and Gold. "The answer lies in a strange quirk of campus politics. A very good friend (Scott Thorkleson) was defeated largely because he campaigned for the revival of The Evergreen and Gold. I took his defeat badly but it gave birth to the solemn undertaking to prove his detractors wrong - that a yearbook was feasible and also desirable. So began the crusade of four year's duration to redeem the memory of a friend (No, Scott isn't dead) and in so doing resurrect an old and honourable university tradition."

The result of this crusade is 192 pages of recycled Gateway photographs, interspersed with "rah, rah" school spirit copy, on glossy paper.

Sickeningly sweet prose about rowing and the monarchy almost make you think it was 1910 and you're back in Cambridge preparing for a match with the chaps from Oxford.

And the poetry is even worse:

There are few Earthly things,
More beautiful than a University.

If there were more universities,
there would never be a nuclear war.

This idealist shit is for the birds.

There aren't even any class pictures. You certainly won't recognize any of your friends in these photos. This yearbook doesn't have the sentimental value of a high school yearbook, which is very little anyhow.

The Evergreen and Gold looks nice, and it's well laid out. Keep your five dollars, though, and go see a movie instead.



Painting with Squirrel can be fun.

Orientation groups need more cohesion

There are too many bodies on campus dealing with first-year students, and unless they get together, orientation at the U of A will continue to be fragmented, says Students Orientation Services (SORSE) director Nikiwe Mbolekwa.

Mbolekwa wants more coordination between university administration wings, the Registrar's Office, Community Services, and Student Affairs.

"At most universities in Canada, the freshman introduction is handled by the administration. There's an academic focus in those programs. The advantage of SORSE is we don't lose focus on important non-academic features of going to university," says Mbolekwa, who has been SORSE director since October, 1983.

The orientation seminars, which go from July 20 to September 4, are designed to help high school students and transfer students understand both what's needed and what to expect at the U of A.

Seminar topics include: stress, finances, academic requirements, time management, registration, and a campus tour.

SORSE is projecting \$15,000 in revenues from registrations this summer, a figure Mbolekwa says is much more realistic than last

year's projection of \$47,000.

"Last year's huge deficit arose, in part, because of overestimating the numbers that would sign up for seminars," she said.

Mbolekwa says SORSE is currently sending material packages to high school counsellors, in hopes they'll mention the service when talking to

prospective U of A students.

SORSE is more structural than in past years, she says, a change needed because it is not large enough to fulfill such a comprehensive mandate as "orienting students to university life."

The focus this summer will be on seminars like stress and registration, because SORSE leaders found going through the

plethora of topics in one-day seminars too gruelling.

Weekend seminars, traditional money-losers, will still be offered.

"The weekend seminars are good but the one-day's are too short to pack too much into. If we cram in too much, they distract from what delegates learn and walk away with," she said.

Women lied to

Ottawa (CUP) - Women involved in painful weight-training experiments at the University of Ottawa's kinanthropology department staged an angry demonstration last week because they were not told the research was for the Department of National Defense.

"People weren't told" said Kathy McQuat, a participant in the weight training program who joined the small demonstration.

"I'm sure if people had been told this (demonstration) would have happened on the first day," she said.

She continued, saying that some women had been hurt in the experiment: "The machines we were doing wrist curls on is not the proper machinery. I was told by the people testing me that the improper machinery was being used because it is the type that will be found in boats in the navy. I developed tendonitis because of that equipment and other women also developed sore and tender wrists."

A man saying he was the director of the School of Human Kinetics, Charles Cotton, came out to talk to the protestors. Since the doctor in charge of the experiments, Maurice Jette, was not there, Cotton did not comment.

Pam Fitzgerald, another demonstrator, felt that Cotton was ignoring the problem.

"I think he was just evading the question. He wasn't willing to hear our side. He claimed that he didn't know anything about the experiments. He came out not to hear our side, but to ask us to leave," she said.

Complaints about the experiment and the military involvement will be continued through letters to Jette, as well as action from the disarmament committee on campus.

The demonstration included about a dozen people.

Arts rep from science

Students' Council Arts Representative Todd Rutter is not a student in the Faculty of Arts.

But the recently elected councillor can still be an Arts rep because of conflicting sections in the SU Constitution.

A Discipline, Interpretation and Enforcement (DIE) Board ruling Tuesday said though one section of the constitution would make Rutter ineligible, another says ineligibility must be decided within seven days after an election.

Rutter was originally dismissed when student Michael Grant complained to the ASA Chief Returning Officer Dawn Silver. But Silver never ruled on the

appeal until eight days after the election.

DIE Board then voided Silver's decision because it failed to meet the seven-day deadline.

The way the constitution reads is a student may run to represent whatever faculty he or she likes but the only votes which count are those received from members of his faculty.

With this in mind DIE Board ruled Rutter must enter the Faculty of Arts by next September though technically he received no votes in the March 15 election.

VP Internal-Elect Gordon Stamp is appealing the decision to the University Disciplinary Board.

Tenure abolished?

Vancouver (CUP) - The UBC plans to declare a "fiscal emergency" April 5 which could lead to the layoff of up to 400 professors.

New regulations which the school has drawn up will abolish tenure for all faculty and force faculty deans to prepare lists of professor to be fired. Seventy-five to 100 professors could be fired by July 1.

UBC is overspending by \$10 million in the current fiscal year. "The \$10 million we have to cut cannot come out of supplies because UBC only orders about \$10 million worth," said student Board of Governors rep David Frank. "The cuts will come out of salaries."

The procedures, which still must be ratified by the faculty association and the Board of Governors, enables the board to single out certain department and programs to be eliminated for financial reasons. Faculty members in targeted departments or programs will lose their jobs.

In consultation with an advisory committee, faculty deans

must prepare three lists of professors to be considered for termination, dividing them into those holding temporary appointments, those who are to be reviewed on a merit basis, and all members of a department in reverse order of seniority.

Professors opposing the regulations have formed the "committee of concerned academics." They attack the administration for putting most power for the firings in the hands of deans and the president of the university.

They also note the faculty association executive expressed support for the measure without consulting professors. "It was done in haste to make it impossible to have debate on the matter," said political science prof Phil Resnik.

The committee may recall or hire sessional lecturers instead of tenured professors in a bid to save money. "The administration will have enormous discretionary powers," Resnik said.

WHO SHOT THE BEAR?



* JIM MOORE
- rival cartoonist



* SARAH
- Bear coat found in closet



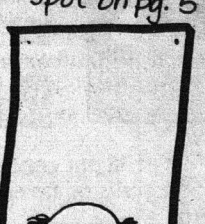
* BUNKY S.
- was lusting for the Bear's spot on pg. 5



* GILBERT BOUCHARD
- Editor in chief next year. Was overheard expressing desire to axe the Bear.



* ROBERT GREENHILL (alias "spunky")
- Was last seen in a heated argument with the Bear.



* MYER HORDWITZ
U. of A. Pres
- Is he pushing quotas one step further?

TUNE IN SEPT. 84! same day same page