

yards and an eighth at the lower edge in the medium sizes. The costume may serve alike for dressy wear and for church or promenade and for its tasteful development silk and velvet

We have pattern No. 8590 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the costume requires eight yards and a half of dress goods forty inches wide, with a yard and five-eighths of silk and a yard and a fourth of velvet, each twenty inches wide. Of one material, it needs fourteen yards and three-fourths twenty-two inches wide, or eleven yards and an eighth thirty inches wide, or ten yards thirty-six inches wide, or eight yards and five-eighths forty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.

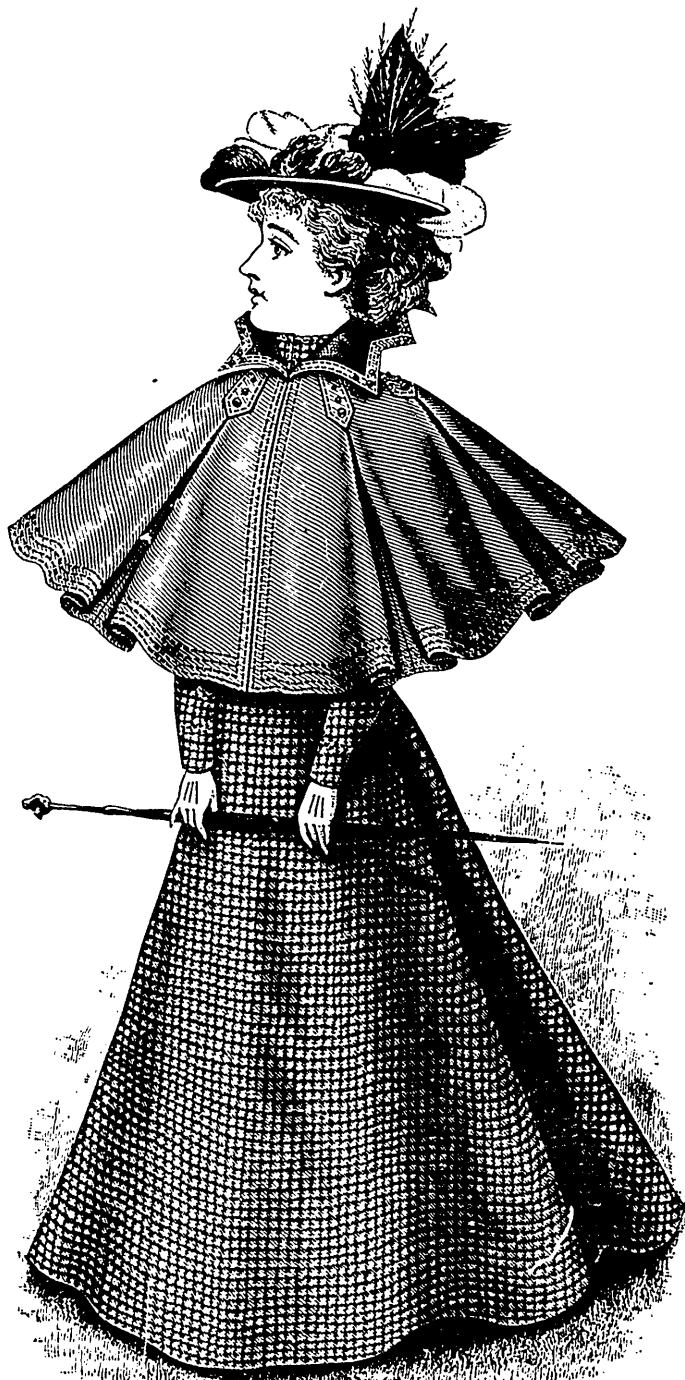


FIGURE No. 194 T.—This illustrates LADIES' OUTDOOR TOILETTE.—The patterns are Ladies' Cape No. 8553 (copyright), price 1s. or 25 cents; and Skirt No. 8599 (copyright), price 1s. 3d. or 30 cents.  
(For Description see Page 279.)

may be combined, or camel's-hair, cloth and various novelty goods may be chosen and decorated with a trifling amount of lace edging and ribbon, passementerie or embroidered bands.

The hat is a fancy straw richly trimmed with figured silk, lace and flowers.

(Descriptions continued on Page 279.)

FIGURE No. 193 T.—MATERNITY GOWN.  
(For Illustration see Page 274.)

FIGURE No. 193 T.—This illustrates a Maternity costume. The pattern, which is No. 8585 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in four views on page 280 of this number of THE DELINEATOR.

The gown is here pictured made of gray serge, with a vest and stock of embroidered blue silk, revers facings and cuffs of plain blue silk and frills of handsome lace edging. The basque is adjustable in front, an advantage that will be obvious to women seeking to combine comfort with style. The full vest is gathered at the top and drawn on tapes at the bottom and droops becomingly; it is arranged on lining fronts that are each in two sections, the sections being joined together at the top and laced together below. The jacket fronts are folded back in fancy revers that extend over on the sleeves and taper to points below the bust; a frill of lace edging that is deepest on the shoulders falls softly over each revers and has the effect of a narrow jabot below the bust. Under-arm and side-back gores and a curving center seam complete the adjustment of the basque and extra fullness below the waist is underfolded in a double box-plait at the center seam and in two overlapping side-plaits at each side-back seam. The one-seam leg-o'-mutton sleeves, which are gathered at the top, stand out fashionably and droop softly and are completed with upturned cuffs that flare prettily. The standing collar is encircled by a wrinkled stock of silk matching the vest, the stock being closed at the back under a stylish bow. The free edges of the revers and the cuffs are bordered with bead gimp and the free edges of the basque are followed by passementerie.

The five-gored skirt ripples gracefully below the hips and is gathered at the back. Tapes inserted in the belt across the front and sides adjust the skirt as required. A knife-plaiting of gray silk headed by a row of passementerie is added to the bottom of the skirt.

For the street, such materials as silk, camel's-hair, mohair, novelty goods, etc., will be chosen, and for the house, challis, vailing, crepon and light-weight wool or silk-and-wool goods will be most satisfactory. The vest should contrast with the remainder of the gown and such decorations as ribbon, passementerie, braid, lace or embroidered edging are commended. A becoming costume could combine dark green etamine, Persian silk showing red tones, and écreu edging.