

Drawing the human figure and animal forms from the "round."

Painting from flat examples and from the cast in monochrome and colour.

Painting direct from nature in water colour, flowers or still life, landscapes and views of buildings.

This grade to embrace a general knowledge of the principles and practice of Art, *i.e.*, light and shade compositions, science of colour and principles of harmonious colouring.

Grade 3.

Painting the human figure or animals in water colour from copies and from nature.

Time studies from the living model.

Text Books used :—

Burchett's Perspective.

Bonomi's Proportions of the Human Figure.

Redgrave's Catechism on Colour.

Warren's Artistic Anatomy of the Human Figure.

do do of the Horse.

Merrifield's Manual of Light and Shade with reference to Model Drawing.

APPENDIX F 13.

ROYAL MILITARY COLLEGE OF CANADA.

CIVIL ENGINEERING.

SUMMARY OF COURSE OF INSTRUCTION AND ALLOTMENT OF MARKS.

Total Marks.....5,400.

ENGINEERING AND ARCHITECTURAL.

Section I—Nature, Production and Use of Materials of Construction.

Marks1,900.

SUB-SECTION A	Materials descriptive and processes	Marks	Examinations.....	400
	B Strength of Materials.....	Marks	{ Examinations.....	300
			{ Notes and Recit'ns...200	200
	C Stresses on framed structures.....	Marks	{ Examinations.....	500
			{ Notes and Recit'ns...500	500

Section II—Design and Execution of Structures.

Marks 1,900

SUB-SECTION A Field and office work relating to surveys and construction of railways and highways, including locations, drafting culverts, piers, trusses, &c.

Marks	{ Examinations.....	600
	{ Notes and Recit'ns....	400

SUB-SECTION B Construction routine, mason work, foundations, line excavations, and permanent way, common roads.

Marks Examinations 900