

ILLUSTRATIONS

1. SHYLOCK AND JESSICA.

Fast bind, fast find (page 51), . . . *Frontispiece*

ACT I. SCENE I.

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2. BASSANIO, xvi

3. ANTONIO AND BASSANIO.

But if you please to shoot another arrow that self way
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SCENE II.

4. PORTIA AND NERISSA.

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SCENE III.

5. SHYLOCK, BASSANIO AND ANTONIO.

With bated breath and whispering humbleness (page 25), . 10

ACT II. SCENE I.

6. PORTIA, 14