

GERMAN (*Continued*):

Reading German and writing from dictation.

Literature: Scherer.

Schiller, Maria Stuart.

Goethe, Hermann und Dorothea.

Zschokke, Der Zerbrochene Krug.

*A Paper on Grammar—Historical Outlines.

*Translation from English into German.

*Translation from authors not specified.

*Schiller, Braut von Messina.

*Goethe, Egmont (Clarendon Press), Iphigenie auf Tauris (Clarendon Press).

ITALIAN:

*A Paper on Grammar.

*Translation from English into Italian.

*Literature: Outlines.

*Goldoni, Il vero Amico.

*Silvio Pellico, Le Mie Prigioni.

*Tasso, ~~La Gerusalemme Liberata, Canto I.~~ (Clarendon Press).

Department IV.—ENGLISH.

LITERATURE:

Chaucer, The Canterbury Tales, Prologue, The Knight's Tale.

Spenser, The Faery Queene, Bk. I.

Shakespeare, King Lear, *The Tempest.

*Dryden, Annus Mirabilis.

Pope, Essay on Man.

*Wordsworth, The Excursion, Bks I. and III.; Ode to Duty, Ode on Intimations of Immortality.

*Stedman's Victorian Poets.

Studies from Modern Literature.

Department V.—ORIENTAL LANGUAGES.

HEBREW:

Genesis I.-XI., Exodus XX.-XXIII.

CHALDEE:

*Grammar.

*Selections from the Targums (Rigg's Chaldee Manual).

Department VI.—NATURAL SCIENCE.

INORGANIC CHEMISTRY:

Lectures on Chemical Philosophy; Stoichiometry; Properties, Preparation and Occurrence of the Non-metals and their chief Compounds; Theory of Flames; Valence of Elements; Radicals; Classification of Elements and Compounds; Properties of Elements, a Function of their Atomic Weights; the Constitution of Matter.

*Lectures and Laboratory Practice: The Preparation of the Non-metals and their chief Compounds.

*Qualitative Analysis: Lectures and Laboratory Practice.

*Additional for Honors.