



Stage, Music & Cinema



PANTAGES

ALL NEXT WEEK AT 3 AND 8:30 P.M.
Note the Change of Time Schedule for Fall and Winter Months.

George Damerel, Former Star of "The Merry Widow" Presents

"TEMPTATION"

A Musical Fantasy with Bobby Vail

FOUR LEONS

QUIGLEY AND FITZGERALD

FRANK WARD

THE DANCE FANTASY

DUNBAR AND TURNER

A Witty and Tameful Conglomeration

PANTAGES PRICES:
EVENINGS AND HOLIDAY MATINEES, Gallery, 35c
First Balcony and Orchestra, 60c
Boxes and Loges, 75c
REGULAR MATINEES, Gallery, 25c
First Balcony and Orchestra, 35c
Boxes and Loges, 50c

EMPIRE THEATRE

COMING FOR THREE DAYS
Starting Labor Day Matinee, September 1
WEDNESDAY MATINEE

MY HONOLULU GIRL
AND THE WORLD TOURED FAMOUS
NATIVE HAWAIIAN
SINGERS, DANCERS and INSTRUMENTALISTS

PRICES—Nights: \$1.50, \$1.00, 75c, 50c. Matinees: \$1.00, 75c, 50c.



Here is a big scene in the musical comedy, "My Honolulu Girl" which opens a three-day engagement at the Empire theatre at a Labor Day matinee next Monday.

FALL AND WINTER SEASON TO OPEN AT PAN. MONDAY

New Scale of Prices Necessary
Because of Increased Cost
of Entertainment.

When the Pantages theatre opens its doors next Monday for the Fall and Winter season there will be several new features, including a new scale of prices which became necessary because of the enormous increase in the cost of vaudeville entertainment.

The headline attraction on the variety program will be George Damerel's elaborate production "Temptation." Bobby Vail is the comedian featured with the act. One of the dance numbers in "Temptation" is a supple and nimble siren dance which bewitches all who see it. Several catchy musical numbers combine to make the act an honest-to-goodness temptation.

No less entertaining and infinitely more laughable are Dunbar and Turner, the boy and girl song and dance nut comedians. They enter as if they were going to tear the stage to pieces, then go into a yodel song, then imitate a calliope. Their line of comedy talk is all that could be desired. "The Dance Fantasy" presented by Cecilia Dandrea and Henry Walters is a gorgeous offering that must be seen to be appreciated. Quigley and Fitzgerald are two comedians with a tin whistle and some new comedy chatter. Frank Ward makes dolls dance to music and the Four Leons call themselves the "fastest wire act in the world."

UNION METHOD IS APPLIED BY MANY NEW YORK ACTORS

Marie Dressler and Ethel Barrymore Take Active Part in Actors' Strike.

A strike of several hundred actors and actresses have tied up a score of large theatres in New York because of the reactionary attitude of the managers' association. The actors' movement is directed by the Actors' Equity association, Francis Wilson, president. The best known players in America are involved and the walkout has extended to the chorus girls, who have organized and elected Marie Dressler president. The choristers say they are paid \$25 and \$30 a week and must pay for their stage shoes, stockings and lights.

Pickets are maintained in regular trade union style by the strikers, who have been arrested and enjoined and are now sued for damages that will run into six figures.

George Cohan, one of the managers, declared in the public press that he would lose every dollar before he would do business with the actors' organization. Trade unionists who are aiding the players show that this is "old stuff" and has been used so often by employers of industrial workers that it has lost its scare qualities.

The spirit of the actors is shown in a talk by Ethel Barrymore, who addressed them. She said:

"I don't know how to make a speech. I just came to tell you that I am with you; I am more than with you. Don't be discouraged. Stick. Stick. That's all!"

The strike now includes Chicago and other cities may be involved if the difficulty is not adjusted.

WASHINGTON FED. OF LABOR BACKS TRIPLE ALLIANCE

President Short of the Washington state federation of labor has appealed to trade unionists to support the triple alliance—an organization of trade unionists, members of the railroad brotherhoods and farmers. It is intended to act on non-partisan political lines. When sufficient strength has been developed a state convention will be called.

"MY HONOLULU GIRL" OPENS LABOR DAY MATINEE AT EMPIRE

That delightful original piece, "My Honolulu Girl," with its Hawaiian setting, its beautiful costumes, its remarkable scenic effects, its native dancers, singers and instrumentalists and its hosts of pretty girls, comes to the Empire theatre for three days starting Labor Day, September 1, and Manager Benson firmly believes the house record for attendance will be broken.

"My Honolulu Girl," with its company of thirty-five artists in this season's big musical success. It is a melange of smart dancing, weird, haunting, Hawaiian melodies, clean comedy and pretty girls. It has frequently been called a "sing-song show in a class by itself." The Hawaiian atmosphere which pervades the entire show; the real live, natives playing ukuleles and steel strung guitars, the dances of the flower blessed islands and the scenes from the land of enchantment, all serve to place "My Honolulu Girl" in the front rank of musical comedy successes. Norman Friedenwald, who produced "My Honolulu Girl" believes it is the best piece of stage craft he has conceived.

There is a special Labor Day matinee.



Thos. H. Ince presents
DOROTHY DALTON
"Other Men's Wives"
A Paramount Picture
At the Allen Wednesday and Thursday

CHORUS GIRLS AID ACTORS' STRIKE BY FORMING UNION

Producing Managers Say They Will Bring Injunction Suit Against Actors' Ass'n.

Chorus girls to the number of about 400 got into the fight on their own behalf, between the Actors' Equity Association of New York and the Producing Managers' Protective Association, when they organized a union which will be known as the Chorus Equity Association, and will be affiliated with the actors' organization. Marie Dressler was elected president of the new organization.

The Producing Managers' Protective Association has announced that its attorneys will bring injunction suits against the Actors' Equity Association in Chicago, Boston and Philadelphia, restraining it from interfering with productions in those cities.

These adverse developments were offset by the news that George W. Wickersham has been engaged as chief counsel for the strikers, and had advised them that they were entirely within their rights. The announcement was made at headquarters by John Cope.

GET SIX-DAY WEEK

The municipal authorities of Paris have met the six-day week demand of 1,700 clerks employed in the municipal grocery stores, which will hereafter close from Sunday noon to Monday noon.

CIVIC SERVICE PICNIC WAS A DECIDED SUCCESS

Will Probably Be An Annual
Affair the First Having Met
With Such Success.

The picnic held by the Civic Service Union at Alberta Beach last Saturday, was a decided success both in attendance and the program carried out. A large crowd, estimated at 1500, went out on the two trains at 9:30 a.m. and 2:00 p.m. Everyone was satisfied with the time they had especially the children, who had the greatest time imaginable, what with the prizes awarded them and the fruit and candy they had to eat.

It is considered that the picnic was not only the largest but also the most successful ever held at Alberta Beach, and the officials and committees had everything arranged to such a nicety that all the events went off like clockwork, and there was not the slightest hitch throughout the entire program.

The children were specially looked after, and both on the way out and during the meals they were given fruit and candy, which had been donated by several of the prominent fruit dealers of the city. There were two cases of oranges, four cases of apples, four cases of peaches and 100 pounds of candy which were supplied by the following dealers: J. A. Hallier, Plunkett & Savage, Western Grocers, Victoria Fruit, Scott Fruit and Brown Fruit Co's.

The picnic will certainly now be an annual affair, as the first was so successful that it is desired that it become an annual institution. Praise must be given to the committees and officials who carried out their work so admirably throughout the day. The committees also extend their thanks to those who so generously donated towards the pleasures of the day and helped in many ways the carrying out of the program.

In the sports the ladies of the telephone department showed decided talent in athletic accomplishments. They won the tug-of-war contest between the ladies of the civic block and the telephone department.

POISON WATER HOLE? SCOUNDRELLY WORK

Bill Hart Punishes Villain in "Square Deal Sanderson"

The man who poisons a water hole in the arid country and brings death and suffering to men and beasts, is perhaps the most dastardly scoundrel that could be imagined. There is such a man in "Square Deal Sanderson." William S. Hart's new Artercraft picture which comes to the Allen theatre on Monday and Tuesday. He is punished finally by the hero, who wins the love of Mary, the girl who owns a ranch in New Mexico and who is haunted by the same despicable wretch.

Charles Alden Seltzer wrote the story and Lambert Hillyer put it into screen form. It is one of those stories that holds the spectator tensely till the last foot of film is unwound.

The artistic work of William S. Hart in his delineations of western types often has been commented upon by critics as perfect in every respect. Not only is Mr. Hart an actor, but he knows the life of the West and puts it on the screen with a vividness that cannot be surpassed. Ann Little is his leading woman in the cast.

SAN FRANCISCO YARDMEN ARE OUT ON STRIKE

Yardmen employed by the Southern Pacific railroad company at San Francisco are out on strike. Estimates of the number of men involved ranged from several hundred to more than a thousand. Yardmen said they did not know whether the walkout had been ordered as a systematic movement in connection with the strike of railway employees in Los Angeles, or as an independent strike inaugurated by the local workers.

Are you on the Voters' List?

"PAID IN FULL" AT ALLEN NEXT FRIDAY

When Eugene Walter's play "Paid in Full" was produced by Wagenhals & Kemper in New York in 1907, it created a great sensation. Its reception by the public was phenomenal and after running a season or more, it was played simultaneously by several companies on tour. This play has been pictured by Paramount for Pauline Frederick and it will be displayed at the Allen theatre next Friday and Saturday.

Miss Frederick has the role of the patient wife of a shiftless clerk whose non-progressive keeps her in constant poverty. When he commits a theft the husband does not hesitate to send his wife to the man he has despoiled, caring little whether she sacrifices her honor to save him from jail. But she finally adjusts the matter and when she quits him forever, he betrays his cowardice by committing suicide. But the wife ultimately finds happiness in the love of a worthy man.

THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2½c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,
Deputy Provincial Secretary.
Edmonton, April 24th, 1919.

ALLEN

NEXT WEEK
MONDAY AND TUESDAY

Wm. S. Hart

—IN—
"Square Deal Sanderson"

Bill At His Best

WEDNESDAY and THURSDAY

Dorothy Dalton

—IN—
"Other Men's Wives"

FRIDAY AND SATURDAY

Pauline Frederick

—IN—
"Paid in Full"

MONARCH THEATRE

NEXT WEEK
MON., TUES. AND WED.

**BABY
MARIE
OSBORNE**

—IN—
"The Sawdust Doll"

THURS., & FR., SAT.

J. STUART BLACKTON'S
Great Dramatic Success

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SHOPMEN'S VOTE SHOWS MAJORITY FAVOR STRIKE

The strike vote called by the maintenance of way employees and railway shopmen of the United States and Canada, and returnable on August 24th, is being tabulated at Detroit, Mich. Up to Monday night 175,000 ballots had been counted of which only 20,000 were against the strike, according to reports issued by officials there.

William Robson, assistant to Grand President A. E. Barker of the organization says 600,000 votes will be taken and will be almost unanimous in favor of a walkout. Action will be considered by the grand heads of the meeting of the brotherhood to be held at Detroit, September 8. The claim is made that a strike of maintenance of way men would completely tie up all the railways on the continent.



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