

SUBJECTS FOR PRIZE COMPOSITIONS, 1861.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject—Massinger, The Bondman, Act I., Scene 3, from "It is your seat," to "Do not repent it."

LATIN VERSE.

Subject—"Cometæ."

ENGLISH VERSE.

Subject—"Too late."

FRENCH PROSE.

Subject—The study of French language and literature.

The Compositions (with fictitious signatures) are to be sent by post to the Registrar, on or before October 18th.
