

ADDITIONAL FOR HONORS.

Critical Analysis of the following works: *Shakespeare*—*Macbeth*; *Spenser*—*Hymn of Heavenly Love*.

FOURTH YEAR.

*Principles of Composition, Grammar and Etymology. History of the Formation of the English Language. History of Literature, from Dryden to Wordsworth. Craik, History of Literature and Learning in England. Wordsworth, Excursion B. I.; Intimations of Immortality. Shelley, Adonais.*

ADDITIONAL FOR HONORS.

*The Augustan and Georgian Eras of English Literature* (Craik's *History of Literature and Learning*. Critical reading of the following works:—

*Shakespeare*—*Tempest*, *King John*.

*Spenser*—*Faerie Queen*, B. I., Cantos, I., II.

*Elegy for his Astrophiel.*

*Milton*—*Paradise Lost*, Bb. I., II.

*Samson Agonistes.*

*Pope*—*Essay on Criticism.*