

THE EVENING TIMES AND STAR, ST. JOHN, N. B., THURSDAY, MARCH 28, 1918

15

## WHAT'S NEW AT THE MOVIES

## OPERA HOUSE

TONIGHT 7.30 and 9  
Last Time for This Week's ProgrammeTomorrow Night  
USUAL 2 SHOWS

Regular Change of Programme

CAESAR RIVOLI and CO.

Wonderful Character Changes

Paul La Varre and Brother  
Hand BalancersWeston and Young  
"Bits of By Play"

Coleman's Musical Mannikins

Chas. Sweet  
Comedy and MusicSerial Drama  
"The Mystery Ship"

## THE NICKEL

TODAY

William Russell in "IN BAD"

FIVE REELS of Snappy Action and Good Fun

MUTUAL TELEGRAPH—Something new; first time shown in city

SPORT NEWS OF  
THE DAY; HOME  
AND ABROAD

## BOWLING.

Nationals Take Four.

In the city bowling league on Black's alleys last evening the Nationals won from the Wanderers, taking the whole four points. The highest score for the evening was 117 and this was made by McDonald of the winning team. Tonight the Cubs and Ramblers will bowl. The individual scores last evening were as follows:

Nationals.	Total.	Avg.
Bryson .....	96	92
Ballie .....	104	95
Brown .....	95	91
McDonald .....	109	89
McKean .....	92	107
486	474	501

Wanderers.	Total.	Avg.
Cromwell .....	101	92
Ryan .....	88	92
McCar .....	88	91
Wright .....	87	84
Logan .....	75	108
444	478	498

Cubs and Ramblers.

Fleming's Make it Four.

On Black's alleys last evening a team from Fleming's foundry won from a team from the Imperial Optical Company, taking all the four points. The teams were as follows:

Fleming's Foundry.	Total.	Avg.
68	60	86
74	81	78
81	80	85
80	71	81
105	80	72
404	391	402

Imperial Optical.	Total.	Avg.
Rockwell .....	78	69
McIntyre .....	62	64
Cunningham .....	82	79
McDonald .....	78	86
Cunningham .....	68	85
888	397	395

McAvity's in Lead.

In the commercial bowling league on the Y. M. C. A. alleys last evening the team from T. McAvity &amp; Sons, Ltd., won from the team from the A. L. Goodwin team, taking all the four points. This victory last evening put the T. McAvity and Son team at the head of the league. The individual scores last evening were as follows:

T. McAvity & Sons, Ltd.	Total.	Avg.
Ramsay .....	63	88
Foehy .....	81	71
Cummings .....	80	73
Stenhouse .....	77	90
Foehy .....	87	93
418	415	434

Goodwin Fruit.	Total.	Avg.
Leighton .....	76	74
Leeman .....	83	77
Gillis .....	69	69
Black .....	84	76
Parce .....	78	86
412	386	404

Eagles Overwhelm Canaries.

In the Y. M. C. A. bowling league last evening the Eagles won from the Canaries, taking all the four points. The highest score was 116 and this was

made by Murphy of the winning team. Tonight the Sparrows and Owls bowl. The individual scores last night were as follows:

Eagles.	Total.	Avg.
Murphy .....	97	98
Magee .....	79	80
Power .....	74	84
Fitzpatrick .....	82	93
Riley .....	99	104
431	469	488

Canaries.

Canaries.	Total.	Avg.
Olive .....	88	96
Kennedy .....	74	74
McCloskey .....	70	80
Breen .....	79	83
Duke .....	84	75
400	408	462

Mechanical Men Win.

On the Y. M. C. A. alleys yesterday afternoon the mechanical staff and the mulling room staff of the St. John Standard met in a closely contested game in which the mechanical staff defeated their opponents by a total of five pins. Thurston, of the mulling room staff, was high man with an average of 92-3. The winners wish to challenge the composing room staff of The Daily Telegraph and would like an answer through the columns of either paper. The following are the scores of yesterday's game:

Mechanical Staff.	Total.	Avg.
Mantle .....	77	92
Irvine .....	61	82
Lang .....	85	74
Dwyer .....	81	92
Dever .....	100	91
1245	507	507

Mulling Room.	Total.	Avg.
Power .....	72	89
Strong .....	80	80
O'Connor .....	69	73
Dwyer .....	81	82
Thurston .....	98	111
1240	480	480

## BASEBALL.

Two Veterans Still on Deck.

New York, Mar. 27.—When the cohorts of John McGraw and John McHale met in the series from Connie Mack's Athletics in 1905 Leon Ames and Chief Albert Bender were listed among the pitching luminaries of the two clubs. Today, after a lapse of twelve seasons, the same two are ranked among the stars of the National League. Matty is through, "Miner" Brown and other stars of the day are gone, but these two continue their winning ways and are the real veterans of the old league.

Since that memorable series when Mathewson won four games, both of these old-timers have worn several changes of uniform. Ames has been shunted to the Reds and later to the Cardinals, while Bender passed to the Philadelphia Nationals via the Federal League. Both have been counted out several times, but like a perennial plant, they come back each spring with enough "stuff" to keep some younger hurler off the regular staff. It is a strange coincidence that this pair, who spent the major portion of their careers in different leagues, should have pitched the same number of games. According to the life-time averages of the National League pitchers, Bender and Ames have toed the plate in 317 contests. Both have compiled creditable averages, but Bender has the better record of the two.

## WRESTLING.

Zbyszko to Meet Cutler.

Waterloo, Ia., Mar. 28.—Wladek Zbyszko and Charlie Cutler have been matched for a finish wrestling match here on April 8. Efforts to secure Joe Stecher as Zbyszko's opponent failed, Stecher declaring that he was in the market for a match with Carl Cuddeback only.

A Mercer Co. Ill., post office inspector has been ousted for disloyalty.

## PALACE

SPECIAL PROGRAMME FOR

FRIDAY AFTERNOON

Show Starts 2 p.m.

"The College Widow"

Five Reels—A Comedy-drama

Edith Storey, Florence Turner, Zena

Keefe and Courtney Foote in a

Drama

"ALL SISTERS"

EVENINGS

"The Fighting Trail"

No. 13, Along with the Feature

SATURDAY MATINEE

## PALACE

WEDNESDAY-THURSDAY

Charles Richman and Dorothy Kelly

in the 5th Episode of

THE SECRET KINGDOM

In Two—Big Acts—Two

Dorothy Bernard and Jack Sherrill

in

"The Accomplice"

A Photo-drama of New York Sport

Set's Night Life in 5—Acts—5

PRICES 5 and 10 CENTS

FRIDAY

"The Fighting Trail"

And Other Pictures

MONDAY, APRIL 1ST

"The Battle of Arras"

Canada's War Picture

## THE MILITARY SALUTE.

An Ancient System and One Full of

Meaning

To the Editor of The New York Times.

Many of our boys fail to see the significance of the salute in the army. They cannot quite see the need for it, nor what it adds of value to their service.

On the whole, you do it out of respect to the uniform—that you really salute is the uniform! But this is not quite true. It is Uncle Sam's uniform and must therefore be respected, for in respecting it one shows respect to the man in the uniform, and that is the honor of the country.

But the salute is a little more significant and a little more personal than that. Nothing makes a very heavy appeal to a man unless it is associated with the touch of a personality. And this is just what really gives the salute its value—it is recognition of personality—it is recognition of an acknowledged personal worth.

The salute had its origin in the days when men wore armor. Part of that armor was a visor. As this was closed to protect the face, men could not know each other except by certain marks of distinction placed upon their armor.

These marks indicated the position of trust and responsibility in which these men had been placed. Certain qualifications of leadership of bravery of military genius merited recognition from their commander. Such recognition was indicated by marks upon the armor.

These marks were, therefore, the proofs of certain outstanding qualifications, which the commander had noticed and which in this way he sought to honor.

These qualifications which had merited an honor bestowed—it was also a friendly act, in that the man expressed his trust and confidence in thus removing the protection from his face. He put himself at the mercy of the one whom he thus honored. In response to this the man of higher rank raised his visor also, and thus showed the honor was appreciated and the courtesy welcomed. Here was a tribute to personal worth, and a friendly appreciation of the same.

The raising of the visor necessitated a sliding upward movement of the right hand. This became the form of the early salute. Today it has taken on the snap and position necessary to our times. But there is no reason for eliminating out of it the thought that makes it the recognition of personal worth, a friendly act and the appreciation of a courtesy.

The salute, therefore, belongs rather to the realm of personal worth and is a mere tribute to the uniform.

JOHN R. MACKAY.

New York, March 7, 1918.

## Learning Discipline.

(New York Sun.)

Naval discipline is a wonderful thing. Two brothers, whose home is in the east New York section, met at the home table the other day. The elder, Archie, is a junior lieutenant, and Bill, the younger, is a plain seaman, "second class." Bill stood at attention.

"Sit down, Bill," said Archie.

"No, sir, thank you sir," replied Bill, saluting.

Archie sat down and continued: "Now sit down, Bill."

"Thank you, sir; yes, sir," said Bill. And two disgusted parents looked to see if their kids were really serious. Not a smile was visible.

## LYRIC

The Light of Truth

turned on to the often-forgotten fact that God's distribution of honor, virtue and general nobility of character is irrespective of race or creed.

Positively One of the Most Remarkable Subjects We Have Yet Shown

WATCH FOR AN ANNOUNCEMENT ABSOLUTELY EXTRAORDINARY

TODAY, Friday and Saturday

YOU SHOULD SEE

"The Bar Sinister"

Because it is the finest, yet firmest link ever welded to connect the comparatively new industry of the film with the old and everlasting expression of the best in man—ART—and because viewing perfection imbues one with an irresistible impulse to seek perfection.

Edgar Leurs' Greatest Achievement

## The Bar Sinister

Its story is a golden thread upon which are strung the pearls of romance, drama and tragedy, until one might fancy it a necklace of priceless value—rich like the pages of knowledge with the spoils of time.

A Truly Great Production of Some Equality

The Fistic Battles and the activities of the mob, two of the most gripping scenes you ever gazed on.

A Red-Blooded Hand-to-Hand Fight, bigger and better than the one pictured in "The Spoilers."

Celebrated Cast Headed by Hedda Nova

Famous Russian Actress

NEXT WEEK Annette Kellerman in the Million Dollar Spectacle: "A Daughter of the Cross"

WATCH FOR AN ANNOUNCEMENT ABSOLUTELY EXTRAORDINARY

## VAUDEVILLE

New Policy in

Effect Tomorrow

See This Inviting Array of Snappy Acts

THE RAG-TIME TRIO

The Three Musical Syncopators. Try to Keep Your Feet Still if You Can.

NELLOS

Man and Woman—Sensational Juggling Act.

DAN GRACEY

Singing and Talking Comedian. You'll Like Dan

JESSIE PARKER CO.

Sparkling Comedy Sketch—"Twin Beds at 3 a.m."

PHOTO-PLAYS

FRI.-SAT.-MON.—Two-Reel Comedy, "HER OIR-

TUES.-WED.-THUR.—W. S. Hart in "THE LAST

CARD."

EXTRA FOR FRIDAY, THIS WEEK—Haney and

Lang, Lively Blackface Act.

GEM ORCHESTRA in Select Programmes

Note

Hours and

Prices

GEM THEATRE, Waterloo St.

Today

UNIQUE

Today

WHAT TAKES PLACE THIS WEEK

Still Another Chapter of Pathe's Wonderful Four-star Serial—

The Hidden Hand

Mystery Crowds Upon Mystery

In Such Rapid Succession That the On-

looker Just Gasps for Breath.

Some Fresh Water Creatures

Artistically Colored Offerings—

Interesting—Pictureque.

CHIFFA GEORGE

A Renowned European Beauty

Spot, Exploited by Camera.

Here He Is Again!

Charlie Chaplin

In His Second Appearance of

## The Adventurer

Offering More Laughs Than a Barrel of

Monkeys—Charlie's Escapades in This

Farce Will More Than Put You in

Good Humor for Easter.

Mon.-Tues.-Wed.

SPECIAL EASTER ATTRACTION

"No, sir, thank you sir," replied Bill, saluting.

Archie sat down and continued: "Now sit down, Bill."

"Thank you, sir; yes, sir," said Bill. And two disgusted parents looked to see if their kids were really serious. Not a smile was visible.

If the Stubborn Little Japs Enter the Russian Field

JESSE LLASKY Presents

## JESSE LLASKY

in

## "The Secret Game"

By MARION FAIRFAX

Directed by WM. C. DE MILLE

A Paramount Picture

How Britain's Silent Partner is Watching Its

Chance to Butt In

FATTY ARBUCKLE'S BEST

## "AT CONEY ISLAND"

A Constant Barrage of the Funniest Kind of Fun

British Government Official War Weekly

FLORENCE GILMOUR—Soprano

COMEDY PICTURES

## IMPERIAL

The Theatre of Quality

GOOD FRIDAY

4.30 O'CLOCK - AFTER FIRST SHOW

With Reverence and Patriotism

FOR OUR FIGHTING HEROES

THROUGH SOLDIERS' COMFORTS

ASSOCIATION

## PATRIOTIC

## MUSICALE

A Prayerful Harmony For the

Success of the Allied Arms

Brass Band Selections

Orchestral Numbers

Vocal Offerings

Sir Douglas Haig at Work

British Fleet in North Sea

Other Timely Pictures

25c FOR ANY SEAT 25c

Receipts Wholly For Soldiers

AFTER FIRST SHOW

## -IMPERIAL-

AFTER FIRST SHOW