

their presence added to its beauty. There were even more than the number of pretty faces usually seen at Toronto's social gatherings. The vast expanse of waxed floor space was taxed to its utmost, but never at any time was there undue crowding, for the attractiveness of the many convenient, cosy corners for those who preferred "sitting out" led many to seek these havens of rest for tired dancers. Of course among the gentlemen the sombre hue of orthodox evening dress predominated, but seldom, if ever, has a Toronto function been distinguished by such a variety of costume and blaze of color as that reflected from the bright uniforms of the many officers from the city corps, whose scarlet and gold lace lent an added brilliancy to the scene. The officers of the 48th and many prominent clansmen appeared in all the bravery of full Highland costume, their bright tartans and glittering trappings standing out conspicuously against the black background furnished by the ordinary evening dress.

The dance programme, which was a long and varied one and included several distinctively Scottish dances, was as follows:—Extras—1 valse, Moonlight on the Hudson; 2 two-step, King Cotton; 3 valse, Dream of Spring. 1 lancers, Duke of Fife; 2 two-step, Handicap; 3 Reel o'Tulloch, 4 valse, Woman's Love; 5 two-step, El Capitan; 6 valse, Devotion; 7 military, Knock 'em in the old Kent Road; 8 Scotch reel; 9 valse, Dreams of Childhood; 10 two step, military, Nordheimer. Extras—1 valse, Danube Waves; 2 two-step, Henrietta; 3, Highland Schot., Prince Charlie; 4 valse, Daughter of Love. 11 lancers, Robin Hood; 12 Scotch reel; 13 valse, Sweet Smiles; 14 two-step, Colonel Moulton's; 15 Reel o'Tulloch; 16 valse, Love's Meditation; 17 polka, Gentleman Joe; 18 two-step, Yale; 19 valse, Remembrance; 20 two-step, Albion.