

# Faculty.

EDWARD FISHER, (Musical Director)—  
Piano and Organ.  
GEO. R. BARBOUR—Contra-basso.  
JOHN BAYLEY—Violin.  
MRS. J. W. BRADLEY—Voice.  
DR. P. H. BRYCE—Lecturer on Physiology  
and Anatomy of the Vocal Organs.  
S. H. CLARK —Elocution and Dramatic  
Action.  
MRS. S. H. CLARK—Voice.  
MISS EDITH CRITTENDEN—Piano.  
JAMES CUSIN—French  
MISS S. E. DALLAS, A.T.C.M.—Piano and  
Organ.  
SIG. FRANCESCO D'AURIA—Voice.  
MADAME D'AURIA—Voice.  
GUISEPPE DINELLI—Piano, Violin, Vio-  
loncello, Orchestral and Ensemble Play-  
ing.  
PROFESSOR J. CUNNINGHAM DUNLOP  
Spanish and Italian.  
ARTHUR E. FISHER, Mus. Bac. A.C.O.  
(Eng.) A. Mus. T.C.L.—Theory and Organ.  
WM. FORDER—Obœ, Clarionet and Saxa-  
phone.  
MISS MAUD GORDON, A.T.C.M.—Piano.  
HUNTER GOWAN—Flute.  
MISS JENNIE E. HAIGHT—Piano.  
J. W. F. HARRISON—Piano and Organ.  
MRS. M. B. HEINRICH—Piano.  
DONALD HERALD, A.T.C.M.—Piano.  
FRAULEIN TONY HOFMANN—German.  
HENRY HOLDEN—Piano Tuning.

VINCENT P. HUNT—Piano.  
MRS. EDGAR JARVIS, A.T.C.M.—Piano.  
MISS ANNIE JOHNSTON—Piano.  
W. J. LOUDON, B.A.—Acoustics.  
MISS M. L. MCCARROLL—Theory.  
DR. G. R. McDONAGH—Lecturer on Physi-  
ology and Anatomy of the Vocal Organs.  
MRS. E. S. DYMOND, Mus. Bac.—Theory.  
F. L. NAPOLITANO—Violin.  
MRS. J. L. NICHOLS—Piano.  
DR. WM. OLDRIGHT—Lecturer on Physi-  
ology and Anatomy of the Vocal Organs.  
JAMES T. PAUL—French.  
EDMUND W. PHILLIPS—Organ.  
S. H. PRESTON—Piano, Sight-singing, Intro-  
ductory Theory, Music in Public Schools.  
MISS EVA N. ROBLIN—Voice.  
DR. G. STERLING RYERSON—Lecturer on  
Physiology and Anatomy of the Vocal  
Organs.  
WM. H. SHERWOOD—Examiner in Piano  
Department.  
FREDERICK SMITH — Euphonium and  
Tuba.  
R. THOMAS STEELE—Voice.  
MISS ETHELIND G. THOMAS, A.T.C.M.—  
Piano.  
JOHN D. A. TRIPP, A.T.C.M.—Piano.  
JOHN WALDRON—Cornet, French Horn,  
and Slide Trombone.  
L. N. WATKINS—Guitar.  
MISS H. WILLIAMSON—Zither.

**PIANO.**—First Divi

Second Div

Third Div

Fourth Div

Fifth Div

**VOICE.**—First Divi

Second Div

Third Div

Fourth Div

**THEORY.**—First Div

Second Div

Third Div

**VIOLIN.**—First Div

Second Div

**VIOLONCELLO.**—G

**ORGAN.**—First Div

Second Div

Third Div

Fourth Div

**FLUTE.**—HUNTER