

The Autonola

Is not what you are accustomed to think a player-piano is.

It will faithfully reflect your moods in music, from grave to gay, from tempestuous to sombre. It becomes part of you from the moment you rest your feet on its sensitive pedals.

It is Simple, Natural, and Very Human

These claims may sound extravagant, but they are very true. Call at our warerooms and investigate. This is all we ask.

The Bell Piano Warerooms

146 YONGE STREET

CANADIAN FINANCES SHOW IMPROVEMENT

Revenue For Nine Months Was \$85,665,833, an Increase of \$12,275,752.

OTTAWA, Jan. 7.—(Special.)—The financial statement of the Dominion for December, published in The Canadian Gazette to-day, shows that the revenue for December was \$3,790,387.14, an increase of \$1,056,816.09, while the expenditure for the month was \$3,365,236.13, an increase of \$883,326.38. For the nine months of the fiscal year ended with the last day of the calendar year, the revenue was \$85,665,833.33, as against \$73,390,080.97, a betterment of \$12,275,752.36. The expenditure for the nine months shows an increase of \$5,596,038.53, the figures being \$52,994,133.07 for 1910, as against \$47,398,125.54 in 1909. The expenditure on capital account during December last was \$3,880,305.47, as against \$3,379,270.77; while for the nine months it was \$22,804,247.38, against \$24,026,137.22 in the corresponding period of the last year, nearly the whole of the amount being expenditure on the Transcontinental Railway. The public debt shows decrease of \$75,661.99 on the month, but it is \$691,373.50 more than in December last.

DIVISIONAL COURT.

Divisional court will reopen at Osgoode Hall, after the holidays, on Monday, Jan. 9, at 11 a.m.

This is the Mst. Somerville v. Aetna; Kemmer v. Wille (two appeals); Mori v. Hamilton; Breen v. Toon v. Bongard v. Penman; Eickert v. Walton.

The jury winter session opens at the city hall the same day at 2 p.m. The last Beaudry v. Merchants Fire; Jones v. Toronto and York Radial Railway; Hutchinson v. Toronto Railway; Gissing v. Eaton; Smith v. Craig.

The non-jury session opens at 11 a.m. Monday. The list is: Chesworth v. Davidson; Sovereign Bank v. Frost; Duryee v. Kaufman; Dean v. Darby; Ryckman v. Randolph; Garfunkle v. Large.

Mrs. Glenn wishes to inform her customers that she has moved her millinery establishment from 289 Yonge street to 467 Bloor street, in conjunction with Swift & Co., ladies' tailors and costumers. Mrs. Glenn thanks her customers for past favors and will be pleased to receive them in her new place of business, where a specialty is being made of fur hats and dress hats suitable for evening wear.

Mrs. Knaggar: I remember the time when you were just crazy to marry me. Mr. Knaggar: So do I, but I didn't realize it at the time.—Town Topics.

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to., Ltd.



STILL HAVE 'EM HERE.

—De Mar in Philadelphia Record.

Green Composers

One of the troubles which beset the path of the music publisher is the individual who sends in his "first composition" under the impression that it is worth publishing. If only the people who do this kind of thing were just "very young" much might be forgiven them, but frequently the offenders are much older people, who would never dream of doing it if they knew how foolish it is. And it is foolish. No body would dream of sending in a plan for an aeroplane who has no knowledge either of mechanism or of aviation. Yet many musical manuscripts submitted show that the "composer" is not even acquainted with the elementary rules of notation, let alone harmony, counterpoint or musical form.

The letter accompanying a manuscript of this kind usually runs in something of this style: "This is my first attempt at composition, and I do not know anything about writing music, but I am sending it in to you because I think it will be a great success." Could anything be so foolish, amusing—or sad—according to the way you look at it? Would anybody dream of writing to a financier, saying: "I am sending you some soil out of my back garden. I don't know anything about geology, and I know nothing of engineering, but I believe this soil contains some gold, and I should like you to invest some money in it, as I think it would be a great success." There is no more excuse for a composer not knowing his business than there is for any other person. People who compose are of real value are entirely worthy to become the dupes of fraudulent publishers—as they usually do.—The Etude.

SCHOOLS NOT WELL BUILT

Trustee McTaggart Would Have Building Inspector Appointed.

That the school buildings department should be investigated is the opinion of W. O. McTaggart, elected a member of the board of education in the fifth ward, and when the property committee meets he will move that a sub-committee be appointed to make an enquiry.

He says that he considers Superintendent Bishop a capable official, but that the work has grown beyond his ability to handle without assistance, and reorganization is needed. Mr. McTaggart says he has noted that in recent additions to schools, details have shown defects and that a practical builder should inspect them all.

Two iron cannon balls, which have been dug up in High-street, Walton, Suffolk, are believed to have been fired in 1667, when the Dutch landed at Ras Pond Bottom.



Snapshot of King George of England, attired in the uniform of a British admiral, leaving the royal yacht, Victoria. King George is a great lover of the water and takes a keen interest in naval affairs. Great preparations are being made for his visit to Portsmouth on Jan. 17, when the first keel plate of the new mammoth super-Dreadnought will be laid.

REV. DR. McTAVISH BETTER.

Rev. Dr. Daniel McTavish, pastor of Grosvenor-street Presbyterian Church, is confined to his home at 57 Broadview-street, as a result of a fall on an icy sidewalk, causing concussion of the brain. His condition has, however, greatly improved.

GENERAL BOOTH COMING.

(Canadian Associated Press Cable). LONDON, Jan. 7.—General Booth contemplates in the autumn to visit Canada.

Heintzman & Co. Limited

The New Store, 193-195-197 Yonge

We speak of certain events being the "talk of the town." The New Year opens with the new store of "ye olde firm" of

Heintzman & Co. Limited Makers of Canada's Most Famous Pianos

forming a leading subject of conversation among all classes of people.

You will grant that the store is worthy of some talk.

That the manufacturers of a Canadian-made piano could erect warerooms of the magnitude and character of these new warerooms is but another evidence of the wonderful growth of Canadian trade in recent years, and a high tribute to the phenomenal success of the

Heintzman & Co. PIANO

—the piano that has established the standard for piano-building the world over.

"The world's greatest piano."—De Pachmann. Every reader of this ad is invited to visit these new warerooms.

Heintzman & Co. Limited New Warerooms, 193-195-197 Yonge Street, Toronto

FIRE IN BELLEVILLE

Deacon Shirt Factory Completely Gutted—Loss \$70,000.

BELLEVILLE, Jan. 7.—The Deacon Shirt Company's large and commodious three-story brick and stone structure was completely gutted by fire this morning. The fire broke out at 4.30 o'clock and spread with such rapidity that the fire brigade were unable to stop its progress. Nothing remains but blackened walls.

The firm was doing an extensive business and had thousands of dollars' worth of orders on hand. By the fire about 100 hands, chiefly girls, are thrown out of employment. The loss is roughly estimated at from \$60,000 to \$70,000, and the insurance upon stock, machinery and building was \$50,000. It is the intention of the company to rebuild as soon as possible.

FIVE BOMBS FOUND

London Police Sure That Stepmey Outlaws Were Anarchists.

LONDON, Jan. 7.—Five supposed bombs were discovered to-day in the debris of the house in Sidney-street where two outlaws were shot or burned to death during the police attempt to capture them Tuesday. The find is accepted by the police as strengthening their theory that the men were anarchists.

INVENTING A WRITTEN LANGUAGE.

I already knew something of the Cree syllable invented by the Reverend James Evans, Methodist missionary on Lake Winnipeg, in the '40's; but Cree is a much less complex language, only thirty-six characters, are needed, and these are so simple that on intelligent Cree can learn to write his own language in one day.

While crude and inconceivable, it was so logical and simple that in a few years the missionary had taught practically the whole Cree nation to read and write their own language. And Lord Dufferin, when the missionary came before him, during his northwest tour, said enthusiastically: "There have been buried honors, many men of genius, claims to fame were far less than those of this devoted missionary, the man who taught a whole nation to read and write."

These things I knew, and now following up my Jesuit source of information, "Who invented this?" It is in general use.

"Was it a native idea?" "Oh, no, come white man made it."

"Where? Here or in the south?" "It came originally from the Cree, as near as we can tell."

"Was it a Cree or a missionary that first thought of it?"

"I believe it was a missionary."

"Frankly, now, wasn't it invented in 1840 by Reverend James Evans, Methodist missionary to the Cree on Lake Winnipeg?"

Oh, how he hated to admit it, but he was too honest to deny it.

"Yes, it seems to me it was some name like that. Je ne sais pas."

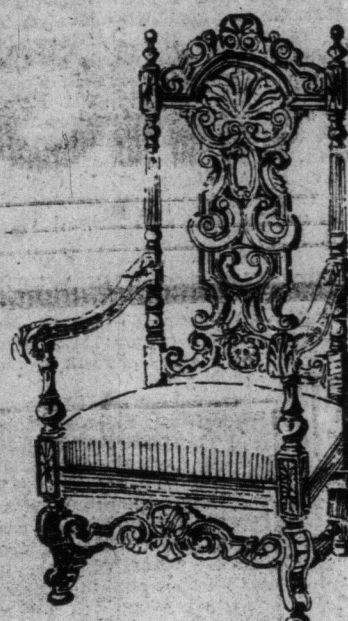
Reader, take a map of North America, a large one, and mark off the vast area bounded by the Saskatchewan, the Rockies, the Hudson Bay, and Arctic Circle, and realize that in this region, aside of Russia and Spain, one simple earnest man, inspired by the love of Him who alone is perfect love, invents and popularizes a method of writing, that in a few years—in less than a generation, indeed—has turned the whole native population from ignorant illiterates to a people who are proud to read and write their own language.

This, I take it, is one of the greatest feats of a civilization.—Ernest Thompson Seton in Scribner.

Murray-Kay, Limited

Kay's January Furniture Sale

Notable Price Reductions on Quality Furniture



A Carved Arm Chair for Hall or Library

One of the pleasantest features of our January Furniture Sale is the fact that it enables people who take advantage of it in furnishing their homes, to indulge a taste for high-class furniture to an extent that, perhaps, might not be possible under ordinary circumstances.

The amount to be saved by ordering this month is in many cases quite large, and many a fine piece of furniture coveted by reason of its beauty of design, high quality or exact suitability for some particular room, has already been purchased simply because the added attraction of January Sale Prices proved irresistible.

NOTE THE INDUCEMENTS—THEY ARE RARELY OFFERED: A straight cut of at least 10 per cent. in the price of every piece of Furniture in stock, and special price reductions ranging from 20 to 50 per cent. on a great number of articles, plainly indicated by white tickets. A few such items are here listed:

Chestonier and Washstand, No. 629.—Two well-made pieces in the English style, built of solid mahogany. The chestonier has five drawers and a good-sized British plate mirror. Regularly \$47.50, for \$32.00

Dressing Table, No. 825.—Built of fine mahogany, highly finished. A large British plate mirror swings between two drawers, and there are five other drawers. Regular \$53.00, for \$40.00

Chestonier, No. 81000.—A plain design, in the Colonial style, produced in fine quarter-oak of dull golden wax finish. Regularly \$50.00, for \$35.00

Chestonier, No. 80.—Quarter-cut oak, golden finish, with five drawers, a cupboard, and good glass oval mirror. Regularly \$32.50, for \$25.00

Dressing Table, No. 1028-1-2.—One of the handsomest toilet tables ever produced. A Louis XV. design, produced in

fine mahogany with crotch mahogany front; a very large mirror, four drawers with glass knobs, cabriole legs and richly carved feet are notable features of this piece of furniture. Regularly \$97.50, for \$80.00

Reception Chairs.—A collection of various high-class designs, with solid mahogany frames and upholstered seats and backs. For the most part these are covered in green denim. They must be cleared. Regularly \$25.00, for \$12.00; \$36.00, for \$20.00; \$33.50, for \$22.00; \$21.50, for \$15.00; \$25.00, for \$18.00; \$32.00, for \$25.00; \$28.00, for \$20.00; \$15.00, for \$12.00

Arm Chair, No. 60.—A beautiful Colonial design, in fine crotch mahogany. Regularly \$44.00, for \$33.00

Rocking Chair to match, with low seat and arms. Regularly \$45.00, for \$33.00

Rocking Chair, No. 350.—Comfortable, with arms and inlaid panel in back. Regularly \$17.50, for \$13.00

Settee, No. 3052.—Solid mahogany frame, with pad seat in silk brocade, inlaid panel in back. Regularly \$38.00, for \$24.00

Sofa, No. 420.—A new art design, produced in fine mahogany, with softly stuffed spring seat and padded back, covered in green cotton. Regularly \$56.00, for \$35.00

Davenport Settee.—Small size, solid oak frame, finished forest green, loose cushions in first-class Spanish leather on seat and back. Regularly \$35.00, for \$22.00

Writing Table, No. 241.—Quarter-cut oak, finished golden, with low mirror back, a shelf and two drawers. Regularly \$15.00, for \$10.00

Bookcases, No. 1.—Dark fumed oak, two only glass doors, adjustable shelves; a Mission design. Regularly \$24.00, for \$15.00

MURRAY-KAY, LIMITED

(JOHN KAY COMPANY, LIMITED)

36 AND 38 KING STREET WEST

LOVE-LAND.

The day is ended and the twilight falls. And night will soon her curtain dark let drop. To end day's drama, yes, to make it sleep.

In spite of pious sighs and curtain-calls. But thru the deepening dark, beyond its walls That shut us in with loneliness and gloom.

We see a star that always shines relief; Thru and lights the darkest pall.

'Tis love-land's star that shines the love-gleam light. That speaks to you of Her and seems That all is well, and that there is no night.

That she and God can't make the brightest day. If you will only let them, for their night.

Moves earth and all and ne'er moves them astray. Stewart Everett Rowe. Exeter, Dec. 20, 1910.

Will Come as Shock.

Rockefeller's wish, that the Chicago University erect a \$1,500,000 chapel and take on a religious air, must come as a shock to some of the institution's professors who have been picking the Bible to pieces in the course of the past twenty years.—Brooklyn Times.

DISTANT AUTHORS.

Dear books! and each the living soul. Our hearts aver, of men unseen, Whose power to strengthen, charm, console.

Summons all earth's green miles between. For us at least the artists show Apart from fret of work-day jars. We know them but as friends may know, Or they are known beyond the stars.

Their mirth, their grief, their soul's desire, Their twilight murmuring of streams, Or skies far touched by sunset fire, Exalt them to pure worlds of dream.

Their love of good; their rage at wrong; Their hours when struggling thought makes way; Their hours when fancy drifts to song Lightly and glad as bird-trills may.

All these are truths. And if as true More graceless scrutiny that reads, "These fruits amidst strange husks grow." "These lilies blossomed amongst weeds."

Here no despoiling doubts shall bow. No fret of feud, or work-day jars. We know them as friends may know, Or they are known beyond the stars. —Mary Colborne-Veal.

The sum total of goodness is to be found in 1911 Dunlop Automobile Tires.

After the Holidays

The social events have passed and have with my lady's Evening Waifs, Party Frocks, Lace Wraps and Gloves. Send them here, no matter how delicate the materials—you can rely upon our experts to clean them properly.

Main 5900

"MY VALET," W. Fountain, the Presser, Cleaner and Repairer of Clothes, 5900 Adelaide west.

First Church of Christ, Scientist

Corner Queen's Park Ave. and Coker-Howell St. Services 11 a.m. and 7.30 p.m. Subject, Jan. 8: "SACRAMENT." Testimony meeting, Wednesday, 8 p.m.

FICTION CLUB.

Los Angeles has a fiction club—the venture of a department store—from which subscribers may obtain volumes at one cent each day, the maximum charge being two cents. Thousands of books, from Poe's "Barriers Burned Away" and older and more "standard" offerings, to the latest "best-seller" are supplied equal to the demand. The arrangement appeals especially to the rapid reader, the devourer of dollar-dreadfuls, of which class the floating population of Los Angeles has its full quota, for whom alone it is really cheap. One of the advantages claimed is quick circulation, patrons being required to wait only a short time for a book that happens to be "out." While subscription reading-clubs usually operate more or less against public libraries, which need all the support they can summon, it is probable that many librarians would welcome such a competition as this, lessening a demand for fiction that is seldom met except at the expense of other departments of literature.

INCREASE IN VALUE OF FARM PRODUCTS IN 14 YEARS

The annual statistical review number of The Financial Post, issue yesterday, gives the following summary of average prices of farm produce as of date March, 1910, and March, 1896, will be notice of that values as shown more than doubled during that period.

Product	March, 1910	March, 1896	Advance since March, 1896	Per Cent.
Corn, per bushel	\$0.6245	\$0.2569	\$0.3676	118.4
Wheat, per bushel	1.187	.631	.556	88.1
Cotton, per pound	1.604	.7825	.8215	105.2
Oats, per bushel	.472	.1927	.2793	144.4
Barley, per bushel	.5932	.2056	.3876	188.3
Hay, timothy, per ton	17.05	11.40	5.65	49.5
Hops, per pound	.3213	.1860	.1353	72.7
Potatoes, per bushel	.855	1.250	1.250	142.4
Flaxseed, per bushel	2.145	.819	1.326	162.0
Cattle, ch. to ex. steers, per 100 lbs.	10.615	3.9025	6.7125	172.0
Hogs, heavy, per cwt.	11.15	1.850	9.300	502.7
Butter, dairy, per pound	.3115	.1240	.1875	151.2
Eggs, per dozen	.3870	.1240	.2630	212.1
Rye, per bushel	1.910	.3643	1.5457	424.4