

Did you ever see men when they want to walk, and their knees would go down so? (Yes.) And there wasn't so much water where? (At the fountain.) And the king came and knocked at the door now, and he says: "It looks as if your house would fall down; if you let me in now, when your house falls down I will take you to live in my house." Now, what kind of a house does the king live in? A castle. Yes, a palace; a beautiful place, isn't it? (Yes.) Well, the man said: "I'll wait till I'm sure my house will fall down, and when I know it will fall down, then I will let you come in." Now, what kind of a man do you think he was? (Wicked man.) I think there is another word, begins m-e-a—(Mean man.) He was mean to say: "I will let the king come just the last minute, when the house is going to fall down anyhow, and I'll just have to get out of it." Do you think the king would come again? (No.) No, the king never came again; he never knocked at the door again. The next time the king came he didn't knock. The next time he came these things were away down over the windows; what are these? (Curtains.) And these places were shut—(Doors.) There wasn't any music—(On the harp); there wasn't any work going on where?—(Mill); there wasn't any more work for these men—(Grinders)—they were dead; (Keepers) were dead; these men here were dead—(Strong men); there was no more water (In the fountain); this thing (Pitcher) was broken, and the cord loose; and these trees that the king planted had all grown white—blossomed out—and the man had gone out from his home; he could not live in the house any longer. He might have gone to live with whom? (The king.) If he had only done what? (Let him in.) But instead of that he had to go out all alone in the darkness, with no beautiful home to go to; and besides being a wicked man and a mean man, he was a very—(Foolish man). Would you treat the king that way? (No.) Don't you wish the king would give you a house like this? (Yes.) If he did, what would you do? (Let him in.) Would you open the door wide? (Yes.) And ask him to come in? (Yes.) Well, I think the king has given you a house like the one I am talking about. Who would like to come and stand beside me, and we will find the house? (A little girl comes up.) Put your fingers on your windows. Let me see you shut the curtains down. Do you have to pull them down? (No.) And when you go to bed to-night will you have to pull them down? (No, they go down themselves.) In the morning does your mother have to come and pull them open? (No.) She has to wake you up. Then you do have curtains. Can you find the fringe on the edge of your curtains? (Yes.) What do you call this fringe on the edge of your curtains? (Eye-lashes.) Now, I want you to find the door that has the harp behind it? (Mouth.) Can you tell me what your mill is? (Teeth.) Can you find your grinders? (Teeth.) You have more than twenty of them to work in your mill. Can you find your harp? What is it? (Tongue.) It is your v-o-i-c-e—(Voice.) Don't you have to open your mouth wide