

## EIGHTH EDITION.

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### PREFACE.

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IT was at first only intended to explain within the limits of one small volume, that elementary knowledge of the Theory of Music which is indispensable to the Pianoforte player; but encouraged by the great success of this "FIRST BOOK," the Author (in compliance with the repeated requests of many teachers) has published "A SECOND," and "A THIRD BOOK ON THE THEORY OF MUSIC," in which she has endeavoured to convey, in simple language amply illustrated, sufficient knowledge to enable the student to grapple successfully with the more obtruse and comprehensive works of the great masters—*Professor Macfarren, Sir G. A. F. Ouseley, Dr. Day, etc., etc.*

The "Second Book" (second edition in the press) treats of Melodic and Harmonic Progressions, Triads, Cadences, Suspensions, etc.

The "Third Book"—Dissonant Harmony, Counterpoint, etc.

In these volumes the catechetical form has not been thought desirable; but the Author ventures to hope that those teachers who have found help in the "First Book," will find the remainder of the series not less clear and simple, and she earnestly hopes that her Theory of Music may be as successful in America, as it has been in England and Australia.

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