

**Bryant, William Cullen**—Massachusetts (1794-1878)—was a lawyer by profession, poet by nature, and journalist by choice. "The Ages," "Thanatopsis," and "The Embargo," are his principal poems. Bryant was an accurate observer of nature, "as any one may prove who will take a volume of his poems out into the woods and fields, and read the descriptions in the presence of what is described." In his paper, *The New York Evening Post*, he published a series of articles which showed that he was a bitter enemy of the Catholic Church.

**Chateaubriand, Francois Auguste**—France (1768-1848)—was one of the most distinguished French writers of the century. "The Martyrs," and "The Genius of Christianity," are his best works. He held a high rank as a political writer.

**Cowper, William**—Hertfordshire, England (1731-1800)—is often called "the poet of ordinary life and domestic emotions." The greater part of his life was clouded with insanity, brought on by timidity, and fostered by religious melancholy. No other poet except Pope or Shakespeare is more frequently quoted.

**Collins, Wm.**—Chichester, England (1720-1766)—wrote little, though he possessed eminent abilities as a poet. The "Odes on the Passions" proving a financial failure, disappointment and an irregular life brought on mental depression. He died insane at the age of thirty-six.

**Chaucer, Geoffrey**—London (?) (1328-1400?)—"Father of English Poetry," is the author of the "Canterbury Tales." Chaucer's history is involved in obscurity. That he was a gifted writer is unquestionable. For humor, love of nature, and discrimination, few are superior to him. He was imbued with the prejudices of Wyckliffe against the Clergy, but in his last hours he exclaimed, "Wo is me! Wo is me! that I cannot recall those things which I have written."

**Dawson, Sir John William**, M.A., LL.D., F.R.S., &c.—Pictou, Nova Scotia (1820)—is Principal of McGill University, Montreal. As a scientist he holds a high rank. "Acadian Geology," "Archæa, or Studies of the Cosmogony and Natural History of the Hebrew Scriptures," are his most extensive works. Besides these works, he wrote about thirty less extensive ones principally on geology and other scientific subjects.

**Darnell, H. F.**—London, England (1831)—is a minister of the Church of England. He published many original pieces in prose and verse

while residing at St. John's, P. Q. He published a volume of poems entitled "Songs by the way."

**De Quincey, Thomas**—Manchester, England (1785-1857)—contracted the habit of opium eating, which he overcame after long effort. His literary talents placed him among the ablest of English prose writers, but we have only fragments of his inimitable style.

**De Vere Aubrey**—Limerick, Ireland (1814)—is one of the most widely known and highly appreciated Irish writers of this century. Chief works:—"Alexander the Great," "St. Thomas a Becket," "The Legends of St. Patrick," "The Infant Bridal and other Poems," "May Carols." In 1851, he was converted to the Catholic Church.

**Dickens, Chas.**—Landport, England (1812-1870)—though deprived of a collegiate education through the poverty of his parents, became one of the greatest novelists and humorists that England produced. "David Copperfield," "Bleak House," "Dombey and Son," and "Christmas Tales" are among his principal works. "He was certainly a moral writer, and lauded the household virtues; but there is a higher aspect of morality, one in which Catholic readers are bound to regard every book which professes to deal with the condition of man; and, so regarded, Mr. Dickens's works are false as any of those of the undisguised materialistic writers of the day."—*Dublin Review*.

**Donovan, Cornelius, M.A.**—Hamilton, Ontario (1847)—Inspector of Catholic Schools, is a frequent contributor to the Catholic press of Canada. He was editor of the *Harp*.

**Donnelly, Miss Eleanor C.**—Philadelphia (1848)—has written several volumes of religious verses. Some of the ballads written by her during the late rebellion are amongst the best of the kind in American literature. She is a frequent contributor to the *Ave Maria*.

**Dryden, John**—Northamptonshire, England (1631-1700)—"Father of English Critics" is one of the greatest masters of English verse. In disposition he is represented as the most amiable of men. Some of his pieces, especially his dramas, written before he became a Catholic, are immoral.

**Du Chaillu, Paul**—France (1830)—is the author of "Explorations and Adventure in Equatorial Africa and Northern Europe." He was the first European that discovered and described the gorilla. Du Chaillu's veracity has been questioned by critics.