

Louis Kon.

Has in his possession a moving picture (silent with English titles)

TEN DAYS THAT SHOOK THE WORLD

based on the book by John Reid and compiled by using film strips from the Russian archives.

The Censor will not allow it to be shown in Montreal, his reasons being that it is Communistic.

His mission to you is to ask if you would not like to arrange for a private showing in the University for the professors. It can only be shown privately.

He could show it any day hour or night hour from tomorrow to next Tuesday week.

He would have to charge 35 or 50 cents for covering tax.

It is the only historical record of the Russian revolution starting with July 1918 and showing scenes in the Duma and the street fighting.

His office is "Friends of the Soviet Union" but he has not phone of course. So he will telephone me again tomorrow for your answer. He thinks a picture like this ought to be shown for people's education just as much as the ones on social diseases.