

production on UNESCO subjects in radio, film and press, with emphasis on subjects of a topical nature.

The work of the Projects Division should include the collection and dissemination of information designed to stimulate production, especially by the employment of competent officers to make direct contact with editors of leading publications, radio networks and film studios; and by inviting publicists, writers and other persons of international repute to prepare articles and broadcasts on world affairs in the province of UNESCO.

Priority should be given to the preparation of radio materials and programmes and the promotion of their use by United Nations government and private broadcasting organizations.

6.2311 The Director-General is instructed to promote the simultaneous presentation by radio, film and press in a number of countries, of a limited number of major themes of world significance.

6.232 Radio

6.2321 The Director-General is instructed to continue and expand the participation of UNESCO in the use of broadcasting facilities provided by the United Nations and national broadcasting organizations.

6.2322 To this end the Director-General shall:

6.23221 Consult with a radio programme committee of experts from national broadcasting organizations, composed of not less than eighteen experts chosen by the Director-General with due regard to adequate geographical distribution.

6.23222 Provide information, materials and services designed to stimulate radio programmes of value to UNESCO and to promote collaboration between national radio organizations.

6.23223 Complete for publication a study of school broadcasting in certain countries and consult with producers and educationists to obtain advice and assistance in promoting developments in educational radio.

6.2323 The General Conference recommends to Member States that they give adequate radio time and facilities to United Nations and UNESCO news, features and other programmes designed to promote international understanding.

6.233 Films

6.2331 The Director-General is instructed:

6.23311 To consult with a film production committee composed of experts from a number of countries.

6.23312 To collect for publication detailed information on films suitable for discussion groups; to stimulate the provision of more prints of available films; to obtain if feasible the production of two experimental documentary films for use by discussion groups, one of which might be on freedom of information and the other on the world food problem; to prepare discussion material with bibliographies to accompany such films; and to promote the widest possible use of these materials in all countries