

ARTICLE III

The producers, the writers and the directors of coproductions, as well as technicians, performers and other production personnel participating in the production, must be Canadian or Dutch, or of the nationality of one of the European Economic Community (EEC) member countries, or permanent residents of Canada or of the Netherlands, or permanent residents of one of the member countries of the European Economic Community (EEC).

Should the coproduction so require, the participation of performers other than those provided for in the first paragraph may be permitted, subject to approval by the competent authorities of both countries.

ARTICLE IV

The proportion of the respective contributions of the coproducers of the two countries may vary from twenty (20) to eighty (80) per cent of the budget for each coproduction.

Location shooting, exterior or interior, in a country not participating in the coproduction may be authorized, if the script or the action so requires and if technicians from Canada and the Netherlands take part in the shooting. The laboratory work shall be done in either Canada or the Netherlands unless it is technically impossible.

The minority coproducer shall be required to make an effective technical and creative contribution. In principle, the contribution of the minority coproducer in technicians and performers shall be in proportion to his investment. This contribution should comprise the participation of not less than three technicians, one performer in a leading role and two performers in a supporting role. Departures herefrom may be approved by the competent authorities of both countries. The authorities encourage the exchange of trainees.

ARTICLE V

Live action shooting and animation works such as storyboards, layout, key animation, in between and voice recording must, in principle, be carried out alternately in Canada and the Netherlands.

ARTICLE VI

The competent authorities of both countries look favourably upon coproductions undertaken by producers of Canada, the Netherlands and countries to which Canada or the Netherlands is linked by coproduction agreements.

The proportion of the minority contribution in these coproductions shall be not less than twenty (20) percent for each coproduction.

The minority coproducers shall be required to make effective technical and creative contribution.