

Scene from *Richard II* at Stratford, Ontario

Some of the larger universities have more than 10,000 students and, with the rapidly increasing enrolment, all face complex expansion and financial problems.

The Canada Council, a federal body created in 1957 to encourage the development of the arts, humanities and social sciences, has made considerable sums available to artists and artistic undertaking. During 1967-68, the Council dispensed \$7,100,000 in various forms of assistance to the arts alone. Several of the provinces and many municipalities also provide financial aid to artistic enterprises.

The remarkable flowering of the arts in Canada in recent years has been due, among other influences, to the widespread interest in Canada's centennial, in preparation for which concert halls, theatres, cultural centres and conservatories have been built across the country.

Theatre is flourishing in Canada. In addition to the many amateur groups, of which the six best compete each year in the Dominion Drama Festival, an increasing number of professional companies are performing in their home centres and on tour in Canada and abroad. These include the Neptune Theatre (Halifax), l'Estoc (Quebec), le Rideau Vert and le Théâtre du Nouveau Monde (Montreal), Workshop Productions (Toronto), the Manitoba Theatre Centre (Winnipeg), the Citadel (Edmonton) and the Vancouver Playhouse. The most important of the Canadian drama schools is the National Theatre School, which provides courses in both English and French and is held at Stratford, Ontario, during the summer and in Montreal during the rest of the year.

Halifax, Montreal, Toronto, Winnipeg and Vancouver have professional symphony orchestras. The Montreal and Toronto orchestras have represented Canada abroad with great success. Two chamber groups, the McGill Chamber Orchestra of Montreal and the Hart House Orchestra of Toronto, are well known in international musical circles. Most other Canadian cities have amateur symphony orchestras or chamber groups.

