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THE students will be glad to learn that the University Council has decided to do away with the gold medals which were awarded to prize men in some of the honour courses. If prizes, in the shape of medals of any kind, are held out to the students of the honour courses, there should be at least one in connection with *each* honour course in the curriculum. The expense entailed in providing a gold medal in *each* course was more than the funds for the purpose would admit, and hence for some years past there has been one honour course at least which has had no medal attached. Hereafter a bronze medal will be struck for the prize student in each honour course. This will make the matter more as it should be. A bronze medal means just as much as a gold one, and as it is for the honour of the rank and not for the value of the medal that the student works, the possibility of receiving such recognition now lies within the reach of every honour student in the University.

The Glee Club is being reorganized and repaired, and the students and city friends of Queen's may look forward to an occasional treat during the coming winter. There is no reason why a public entertainment of a very interesting and pleasant nature should not be given to our friends at least twice in the session through the efforts of this club. We have talent of various kinds in the

University, and with readings, recitations, and vocal and instrumental music, a very agreeable evening could be spent. Practice on the part of the Glee Club, and a little effort on the part of our men of ability in other lines, will be the means of affording a treat which we shall all be pleased to enjoy. And, by the way, what's the matter with the Banjo Club?

* * *

In another column we give a short sketch of the history of gowns, taken from the *Literary Magazine* of Princeton. This will show that the wearing of gowns is not—as many seem to think—a senseless encumbering of one's person, but a time honored custom, well worthy of being continued. Some years ago most of the students wore cap and gown. Now the cap has disappeared and the gown is going—fast. We believe that the professors are principally to blame in the matter—we are glad to except Prof. Dupuis—but the students themselves have no small share of responsibility and could remedy matters if they would. Let them do so then, and do so at once! Let every man, woman and child—*i.e.*, freshman—hereafter don a gown while around the university. If he has not a whole one let him wear what he has, even if it be but a shred of black tied about the neck or arm with a piece of red braid. But let all wear something, that the custom, which has in the past been so intimately connected with college life, may be revived; and henceforth may there be no student in arts who shall be able to make a personal application of Iago's words,—

“For shame, put on your gown.”

* * *

University extension work has been for some time, and is still, exciting a great deal of attention among educationalists; and thought and effort in this line has been encouraged by the appreciation shown by many earnest seekers after culture among classes precluded by their circumstances from a regular university course. The number of extra mural students at present pursuing courses in connection with Queen's, the advantage