## THE PHILIPPINES.

BY CHARLES B. HOWARD.

HE traveller bound for the Philippines via San Francisco or Vancouver, who imagines that he has exhausted the marvels of the Far East after a glimpse at dainty, charming Japan, and another at the barbaric wonders of China, will find himself egregiously mistaken after a three days' voyage from Hong Kong to Manila, upon landing at that strange old Spanish port, which stands at the mouth of the river Pasig, in typhoon-swept, earthquake-rent Island of Luzon.

Filled with impressions of almond eyes, yellow complexions and pigtails, he finds



MANILA WASHER'WOMAN.

himself now in the midst of a race of chocolatecolored beings, with straight, scrubby, black hair of the shoe-brush description: and a greater contrast than that between the "Chino" and his Philippine neighbor could not exist, although the blood of the two races has intermingled for generations. The aboriginal "Filipino," still to be found in the mountains and forests of Luzon. is a black dwarf with an enormous head of "frizzy" hair, and represents the lowest race of Treacherous, cowardly, with animal instincts, these little creatures, known to the Spaniards as "Negritos" (little black men), wander in bands through the forests, sleeping under a few boughs wherever they happen to be at nightfall, and subsisting by means of their bow and arrows, and upon what fruit and cocoanuts the forests afford them. In the vicinity of the settlements and towns, however, centuries of intercourse with other races, particularly Malays, who long ago invaded the islands in thousands, have obliterated all traces of their original characteristics, and the "Filipinos," who are to-day trying to throw aside the Spanish yoke, are a race of stalwart, muscular fellows, ranging in color from the dark chocolate of the Malay to the light yellow of the "Mestizos" (half-castes). The features as a rule are wellshaped, but the eyebrows are very apt to meet over the nose, particularly among the women, which gives them a lowering, savage cast of countenance, quite at variance with their gen-