

DOWN THE LANE.

There, a hidden garden lies
Seen through the arch of the bending trees,
When delicate odors faintly rise
And die away on the southerly breeze,
Far from the noise of the busy street
The hopes of a quiet household meet
And the cool green turf is sprinkled o'er
With the daisy to the cottage door.

The sun shines here with a softer hue.
On the dark grey walls and twinkling pane,
And later lingers the morning dew,
And gentler falls the glittering rain
On the casement where the ivy vine
And the climbing rose and the jasmine twine,
That, flushed with the bloom of the summer air,
Open in fragrance and beauty there.

The chimneys float out on the perfumed gale
With a silvery cadence and mellow strain,
And the traveller leans on the garden-pale
And the dreams of his youth return again.
For they sleep till the echoes of music bring
The scattered thoughts from their wandering;
His heart is calmed by the soothing spell
Swayed through the air by the village bell.

Thus, in each heart, the sunshine falls
On a fertile nook in a shadowed place,
And within the depths of its sacred walls
Dwell the hopes and the prayers that give it grace:
And if touched by the notes of a simple strain
They will live in the memory once again,
The silent tears will tell how deep
Was the love they held, and the charm they keep.

E. B. RUSSELL.

OUR CHESS COLUMN.

Solutions to Problems sent in by Correspondents will be duly acknowledged.

TO CORRESPONDENTS.

J. W. S., Montreal.—Papers and Thanks. Have posted paper regularly to your address.
E. H., Montreal.—Correct solution received of Problem for Young Players No. 283.

We saw a statement in a chess column the other day to the effect that the best chess player in Europe is M. de Subaroff, a Russian amateur, who has never been beaten. We could not help sympathizing with him in his unfortunate position. To be able to conquer all the best players in one-quarter of the globe, with whom can be contend in order to feel that excitement which is the soul of the game! Like Alexander the Great, he has to weep for the want of antagonists, as no player will feel inclined to contend with him unless he has some chance of winning; be it ever so small. Morphy, when he was engaged in his victorious career, now and then lost a game, which, however, appears only to have whetted his appetite, but M. Subaroff meets with no check in his onward march to glory. It is a true case of *embarras de richesses*.

Again, however, we must pity him. He is more to be commiserated than the poorest player. A mere novice has always a chance of winning should his adversary make a slip. But M. Subaroff makes no slips, or, if he does, he still wins. He must, nevertheless, feel lonesome, even when surrounded by hundreds of amateurs, and though possessed of great strength, he must be content to remain inactive. Well may our Zukertorts, and Rosenthals and Blackburnes rejoice that amongst themselves there are always occurring those vagaries of fortune, which serve to checker chess life, and, at the same time, make it agreeable.

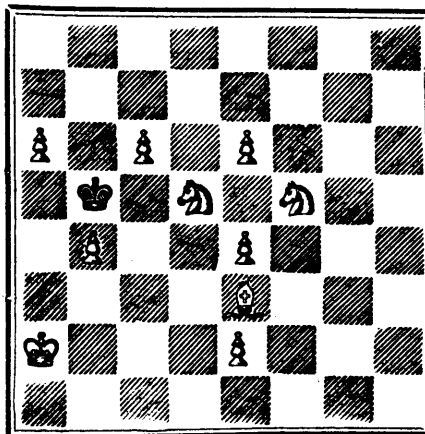
Speaking of the last game in the match between Zukertort and Rosenthal, the *Field* says:—

"Herr Zukertort again adopted the English opening; Rosenthal castled early, and obtained some attack with his two knights against the adverse centre. Zukertort had great difficulties in the defence, but at last found time to get his K secure, by casting on the K side. On the seventeenth move he had equalized the game, and then instituted a very fine manoeuvre, which comprised a deep trap, without the least risk for his own position. Rosenthal did not see through the scheme, and lost a clear piece. He then fought out the hopeless game with the tenacity of despair; he sacrificed another piece to get the adverse K into some trouble, but he failed to make any lasting impression on the opponent's game, and Zukertort compelled his resignation with a few vigorous strokes at the end. Duration, three hours."

PROBLEM No. 287.

By A. Townsend, Newport.

BLACK.



WHITE

White to play and mate in two moves.

GAME 416TH.

(Chess in St. Louis at odds.)

Played May 22, 1880, at the Mercantile Library Chess Room, between "Amateur" and Mr. Judd—a wonderful termination.

(Remove White's Queen's Knight.)

- | | |
|------------------|-------------------|
| White.—(Judd.) | Black.—(Amateur.) |
| 1. P to K 4 | 1. P to K 4 |
| 2. K Kt to B 3 | 2. Q Kt to B 3 |
| 3. P to B 4 | 3. B to B 4 |
| 4. P to Q Kt 4 | 4. P to Q 4 (a) |
| 5. P takes P | 5. Kt takes P |
| 6. P to B 3 | 6. Kt to R 3 (b) |
| 7. Castles | 7. B to K 5 |
| 8. P to Q 4 | 8. P to K 3 |
| 9. R to K 1 | 9. Kt to B 3 |
| 10. Kt to Kt 5 | 10. B to B 4 |
| 11. P to B 3 | 11. P to R 3 |
| 12. Kt takes K P | 12. Castles |

- | | |
|----------------------|-------------------|
| 13. K to R 1 (c) | 13. Kt to Kt 1 |
| 14. P to Kt 4 | 14. B to Kt 3 |
| 15. R to Q Kt 1 | 15. R to K 1 (d) |
| 16. Kt takes Kt (ch) | 16. P takes Kt |
| 17. R takes Kt P | 17. K to Kt 5 |
| 18. K to Kt 1 | 18. Kt to Q 2 |
| 19. R to Q Kt 2 | 19. B to R 6 |
| 20. Q R to K Kt 2 | 20. B takes B |
| 21. Q takes B | 21. R to Q Kt 1 |
| 22. B to Kt 3 | 22. Q to K 2 |
| 23. Q to B 4 | 23. Q to Q 3 |
| 24. Q to Q 2 | 24. Q to Kt 3 (e) |
| 25. P to K R 4 | 25. R to K 2 |
| 26. P to R 5 (f) | 26. B to R 2 |
| 27. P to Kt 5 | 27. B P takes P |
| 28. R takes P (ch) | 28. P takes R |
| 29. Q takes P (ch) | 29. K to B 1 |
| 30. Q to Kt 7 (ch) | 30. K to K 1 |
| 31. Q to R 8 (ch) | 31. Kt to B 1 |
| 32. R to R 4 (ch) | 32. R to Q 2 |
| 33. R to K 1 (ch) | 33. K to Q 1 |
| 34. Q takes Kt mate | |

(Notes by Ben. R. Foster.)

- (a) An uncommon way of declining the gambit, and decidedly inferior to B to Kt 3.
(b) 6 Kt takes P is the correct answer; by the text move, the Kt is thrown out of play.
(c) Probably moved to prevent Kt takes K P, followed if B takes Kt by B takes R P (ch), and also to allow the Rook to be placed at K Kt 1.
(d) Bad, for it double Pawns and loses one.
(e) A very purposeless move, which weakens Black's game as the after-play will show.
(f) The commencement of a combination at which a young player will be perfectly astonished; most players would have thought that White ought to have played P to Kt 5 first.

—Hartford Times.

SOLUTIONS.

Solution of Problem No. 284.

- | | |
|------------------|-------------|
| White. | Black. |
| 1. B to Q sq | 1. K to K 5 |
| 2. Q to K B 6 | 2. K move |
| 3. Q to Q 4 mate | |

if

- | | |
|-------------------|-------------|
| 2. B to K Kt (ch) | 1. K to K 3 |
| 3. Q to B 5 mate | 2. K move |

Solution of Problem for Young Players No. 283.

- | | |
|---------------------|---------------------|
| WHITE. | BLACK. |
| 1. R to K 4 (ch) | 1. K to B sq (best) |
| 2. R to K 8 (ch) | 2. K to Kt 2 |
| 3. R to K Kt 8 (ch) | 3. K to R 3 |
| 4. R to R 8 (ch) | 4. R covers. |
| 5. R mates | |

PROBLEMS FOR YOUNG PLAYERS, No. 284.

- | | |
|-----------------------------|----------|
| White. | Black. |
| K at K Kt sq | K at K 5 |
| R at K B sq | |
| R at K B 5 | |
| B at K B 6 | |
| B at K B 7 | |
| Pawns at K 2, Q 4 and K R 3 | |

White to play and mate in two moves.

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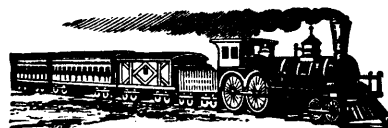
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Leave Hull for Hochelaga.....	1.00 a.m.	8.20 a.m.	5.05 p.m.
Arrive at Hochelaga.....	10.30 a.m.	12.30 p.m.	9.15 p.m.
Leave Hochelaga for Quebec.....	6.00 p.m.	10.00 p.m.	3.00 p.m.
Arrive at Quebec.....	8.00 p.m.	6.30 a.m.	9.25 p.m.
Leave Quebec for Hochelaga.....	5.30 p.m.	9.30 p.m.	10.10 a.m.
Arrive at Hochelaga.....	8.00 a.m.	6.30 a.m.	4.40 p.m.
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