

BOOKS AND PERIODICALS -Continued.

last year for a series of financial works published in New York, has now been issued as a separate volume, and forms the most complete and comprehensive book on this subject.

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Mr. Gilbert Parker is engaged at present upon a new novel, the name of which is not yet known. The early scenes of the book will be laid in Quebec, whence the hero goes to Egypt. Mr. Claud Brien, the novelist's private secretary, has been in Quebec for some time, and has now set out for Egypt to work up local particulars there and procure information which the author will utilize in the latter part of his story. Mr. Parker has a short story in the November Pall Mall Magazine, entitled "The Eye of a Needle."

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Miss Jean McIlwraith, of Hamilton, has written for the "Children's Study," a series of national histories, a short sketch of Canadian history. A Canadian edition of the little work has been published by William Briggs, Toronto. The authoress has qualified herself by previous labors in this literary field to deal comprehensively, and yet adequately, with the story of Canada. The book makes an admirable gift for young people, and should be well patronized for this purpose.

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Among the important forthcoming publications of this Autumn we are glad to note a collection of the poems of Frederick George Scott, to include the most of those already published, as well as a considerable number that have not yet been put in print. All three of Mr. Scott's published books "The Soul's Quest," "My Lattice," and "The Unnamed Lake," have been most favorably received, and have each in succession strengthened the reputation of the poet. Of Mr. Scott's work every lover of Canadian literature knows something. His poems are of a higher finish than most poets attain to, and their substance, also, is correspondingly serious in purpose and character. They show the sure touches of a careful craftsman. William Briggs will publish this new volume about the end of November.

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Grant Allen, the author and naturalist, who died in England October 25, was born in Canada, but his literary work had no connection with his native land. He displayed equal ability as a writer on scientific subjects and as a novelist, possessing as he did a vivid literary style and a great store of learning. His father, Rev. Joseph Antusell Allen, for years a resident of Kingston, and for some time rector of Trinity Church, Wolfe Island, is still living

at the age of 85. He, like his gifted son, was a writer, and besides some verse, has written several brochures on Canadian subjects.

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James H. Coyne, president of the Ontario Historical Society, and H. B. Donly, of Simcoe, lately visited Port Dover, on Black Creek, and the neighborhood where, in 1669 and 1670, Galinee and Dollier, the Sulpician missionaries, spent the Winter. Mr. Coyne is gathering material for the publication in English, under the society's auspices, of Galinee's narrative. The map of their wanderings, drawn by Galinee, constitutes the earliest attempt made to draw a map of Ontario. A fac-simile of this map will accompany each copy of Mr. Coyne's book.

MORANG & CO.'S BOOKS. The advance sale of "Stalky & Co." was considerable, and a new edition has been called for and will shortly be issued. No better proof of the popularity of Kipling could be adduced than the large sale that this book has had. It has been before the public in dribbles for months by its passage through a cheap and popular magazine, and yet, as soon as it is produced in book form, the public rush to buy it, and booksellers know that they must keep it on their shelves. Morang & Co. have brought it out in good form, and the paper and Toronto typography leave nothing to be desired.

The paper in which Morang & Co. have introduced "Mr. Dooley in the Hearts of His Countrymen" to the public is a striking and suitable one. The unmistakable Irish countenance of Mr. Dooley looks out from a green surface, and as it lies on the counter Mr. Dooley makes other books retire into the middle distance. The rollicking fun and broad humor that characterized Mr. Dunne's first book are exhibited in their mature state in this volume. There is a laugh in every page, and a greater number of short Hibernian "readings" than has ever been gathered in the covers of a single book. Three editions of 10,000 were sold to United States booksellers before the book was out of the printer's hands. Verbum sap.

There is much inquiry for Prof. Goldwin Smith's monograph on "Shakespeare: The Man," which will be brought out in cloth by Morang & Co.; price 75c. Prof. Goldwin Smith dismisses in a few sentences the actual historical facts about Shakespeare which the world possesses, entirely disregarding the one or two signatures, the Globe Theatre, the bequest of his second best bed to Anna Hathaway, and the other small morsels about the greatest dramatist the world has ever known. Then, the Professor proceeds at once to the interesting

field offered by Shakespeare's writings and to the judicial task of determining which of these reveal the poet's character. Those who know how different very often the writings of a man are from the man himself, will appreciate the difficulty of the Professor's task and the ingenuity with which he ultimately sets before us a personality which, though hypothetical, is tolerably convincing. The book will be a valuable addition to Shakespearean literature and should have a large sale among students and general readers.

Nothing more beautiful in a dainty way has been brought out in Canada than Ernest Seton Thompson's "Trail of the Sand Hill Stag." Although this is a slender volume, it is full of the illustrative charm that made "Wild Animals I Have Known" the success it has been. It has seven full-page illustrations, one in color, and numerous marginal sketches by the author, while the typography in a novel kind of type is decidedly attractive. With regard to "Wild Animals I Have Known," it has been found by most booksellers to be one of those books that "sell right along." It is a book that most buyers covet as soon as they see it, and the dealer who cannot dispose of a dozen or so a month might do worse than look carefully to his selling arrangements.

The next number of Morang's Florin series will be "Old Madam," by Harriet Prescott Spofford. It is a collection of vivid stories to which the authoress gives the name of "tragedies." They are exceedingly clever and deal with human experiences in an intimate and telling style.

A perusal of advance sheets of Louis Frechette's charming book "Christmas in French Canada," and an examination of the illustrations reproduced from the inimitable brush of Frederick Simpson Coburg, are enough to show that this very handsome book is, without exception, the most ambitious attempt yet made in Canada in the way of an edition de luxe. There is a Christmas spirit about this book, and a freshness and charm which will commend it to all who are looking out for a suitable Christmas gift, while the lavishness of its illustrations will further commend it to the public.

Another new book that Morang & Co. have on their list is "The Orange Girl," by Sir Walter Besant. Some of the hypercritics have complained that this work is too full of antiquarian finish and the curious lore of the past, but it will be granted by all who read it that not only does a thread of genuine romance run through the entire story, but that, as a reproduction of a bygone age, it has in vivid and graphic portraiture few competitors. The book is exceedingly well illustrated.