

HERE AND THERE AMONG THE STATIONERS

Items of Interest to the Trade Gathered from Various Sources.

Mr. Smith, druggist, Olds, Alberta, died in September.

B. Lundy, stationer, Welland, Ont., has been succeeded in business by A. A. Perry & Co.

D. E. McPhee, wall paper dealer, who failed at Ottawa, and whose assets were to be sold by tender on the 4th inst., has offered to compromise at 50 cents on the dollar.



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The Security Envelope File-Check System, Stratford, Ont., which was controlled by Burritt & Deacon, is taken over by A. H. Burgoyne, bookbinder, who is also agent for the merchants' counter check books. There is also a change in the bookbinding department. Austin Baker having taken an interest in the business, it will now be known as the Burgoyne Bookbinding Company. New machines are being added and when running properly the plant will be one of the best equipped in the country.



Copp, Clark Co.



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SOME JUVENILES AND GIFT BOOKS.

The Copp, Clark Co. make announcement of several books under this heading. "Days Off," by Henry Van Dyke, is an entirely new book of stories and writings on out-of-door life. "The Harrison Fisher Book," is Harrison Fisher's first book and contains a selection of his best work, including many hitherto unpublished drawings and sketches. "Haunters of the Silences," by Charles G. D. Roberts, is a new collection of animal stories, similar in general atmosphere and treatment to his two previous volumes. "Daily Musings," by R. A. S. Rankin, contains a series of thoughts for each day in the year selected from leading thinkers of all ages.

"In Shadowtown," by Leigh Gross Day, is a lap-book of beautiful verses for children. Each page contains a verse with decorative border and illustrations. "The Rhyme of a Run," by Florence Harrison, is a unique book. The rhymes have the true ring of the classic nursery rhymes and her illustrations are original both in conception and style.

Three annuals handled by the Copp, Clark Co. deserve attention. They are "The Child's Companion," and "Our Little Dots," printed in black and color, and "The Cottager and Artisan," in flexible boards, printed in black, with many illustrations. These annuals have bright covers and are full of admirable matter.

SNAPPY PICTURES.

The question of whether or not to put in a line of pictures has been solved for the stationer by the W. H. Gallagher Company, 18 East 17th street, New York. This

The company have commodious quarters on the top floor of the Beacon building

company, while well known to the picture trade, has only been selling to the stationery trade recently, when they