

OUR PUZZLER.

137. PUNIANIA.

In olden times the heathen knelt
With first unto my second;
Charles Dickens the total of renown
Should ever be rightly reckon'd.

138. SQUARE WORDS.

- 1. A servant; a woman's name; a mechanical power; a mechanical power; leguminous plants.
2. A Biblical personage; a robber; a bird; to turn aside; a division of the year.
3. An early British poet; a principle existing in the atmosphere; an important part of mankind; to pass a bill into law; periodical payments.

139. ARITHMOREM.

500 and jug herb; 350 feet a hen; 600 hear the art; 1,556 o nay we want; 510 or few; 1,550 aho; 102 th' gown; 51 kark f; 101 hags sea; 500 r ass ran; 150 sea went; 100 ken gore; 5 nc red; 1,001 sork rk; 101 horn w; 50 saw gog; 1,000 ah poke not; 50 eng; 1,100 the oat; 1,001 hang not; 102 ken nen. The initials, read downwards, name a famous German poet.

140. LITTLE CHARADES.

- 1. My first is liquid, my second is a fish, and my whole is to adorn.
2. My second is a liquid, my first is peace, and my whole is limit.
3. My first is liquid, my second is a fish, and my whole an hint.
4. My second is a liquid, my first is to lengthen, and my whole is to enclose.
5. My first is liquid, my second is noble, and my whole is to chirp.

141. ARITHMETICAL QUESTION.

A train left A at noon and travelled 48 miles per hour for a certain distance, and then stopped; but if it had gone 19 1/2 miles further it would have met a train which left B at 12.25, and travelled 36 miles per hour at one-third of the distance from B to A. How far from B was the first train when it stopped?

142. DOUBLE ARITHMOREM.

- 151 and or hope (a town of India).
1000 " a sea rogue (a river of Bolivia).
2101 " he burst (a small fish).
1051 " a true ran (a color).
601 " Annie R (a Spartan king).
500 " stray (a seaport of Scotland).
401 " fast ples (an eastern suburb of London).
101 " or top (a piazza).
50 " a rue (a town of Hungary).
51 " go stone (an innovator in theology).
100 " ah sot (an attendant).
1000 " Eer in (an animal).
500 " nor ye (an English admiral).
The initials and finals, read downwards, will name two British poets.

143. CHARADE.

In every house my first is seen,
And if you it would find,
You certainly my next must do
To bring it to your mind.
Then if you feel in wa't of food,
To total you must fly;
Where you will quickly find you can
Your hungry want supply.

144. LOGOGRIPII.

When the ground with snow is covered,
When the rivers cease to flow,
Bound by icy fetters strong,
Total then I've tried to do.
But, if it is transposed aright,
It will reveal a poet's name,
Which may, without a doubt, be found
Inscribed upon the roll of fame.
Transpose again, then you will see
That it in butchers' shops is found.
Once more transpose, and then behold
What is often driven in the ground.
Take off its head, then what is left
May be defined as being to seize;
Transpose the same, and it will show
The name of noted foreign trees.
Transpose again, and lo! the change
Will give a lady's pretty name;
Restore its head, remove its tail,
Transpose, a burden 'twill proclaim.
Behold once more, then quickly see
What means to claim or to demand;
And, finally its tail cut off,
Then as an adverb it will stand.

145. SQUARE WORDS.

- 1. To banter; a method; farewell; grains; confidence.
2. An entrance; a medley; a score; rows; an animal.
146. DIAMOND PUZZLE.
In the heat and din of battle,
'Midst the cannons' roar and rattle,
A soldier shouts, with great delight,
'Tis ours, 'tis ours, we've won the fight!"

- 1. Though this is far from king or queen,
With every sovereign it is seen.
2. This is a short, but well-known word,
Which by a squire is often heard.
3. With me, no doubt, you will agree
That these from all untruths are free.
4. When contending armies meet,
This one side gains—the rest retreat.
5. When by the stream of sunny hue,
This one below you oft may view.
6. You'll find in this a source of light—
That is, if it be solved aright.
7. In every eyebrow this is seen,
Though on your face it ne'er has been.

CAISSA'S CASKET.

SATURDAY, Oct. 25th, 1873.

All communications relating to Chess must be addressed "CHECKMATE, London, Ont."

We should be happy to receive a few unpublished two-move or three-move problems for "Caissa's Casket."

TO CORRESPONDENTS.

O. A. BROWNSON, Jr., Dubuque, Iowa.—A copy of THE FAVORITE has been ordered to your address. Many thanks for your kindly notice of our efforts.

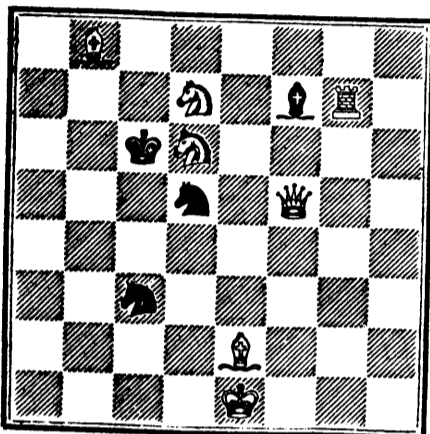
Dr. GOLD, Vienna, Austria.—We avail ourselves this week of two of your fine compositions, and shall heartily welcome any further contributions you may feel disposed to favor us with.

ALPHA, Whitby.—Solution to No. 9 is correct. In No. 10, if Black replies Kt. to Q. B. 5th to your proposed key move B to Q. Kt. 5th, I don't see a mate. Be good enough to look it over again. Those promised three moves did not arrive.

PROBLEM No. 13.

By Dr. GOLD.

BLACK.



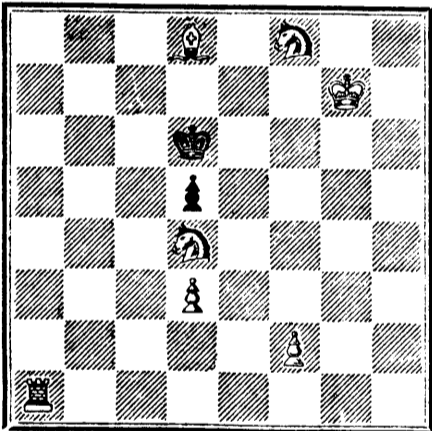
WHITE.

White to play and mate in two moves.

PROBLEM No. 14.

By Dr. GOLD.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION TO PROBLEM No. 11.

- White. Black.
1. Q. takes B. 1. Any move.
2. Q. or Kt. mates.

SOLUTION TO PROBLEM No. 12.

- White. Black.
1. K. to K. 4th 1. Any move.
2. Kt. mates.

INSTRUCTION IN CHESS.

By "CHECKMATE."

GAME NO. 7.

The following game was contested some years ago by Mr. Barnes against Mr. Paul Morphy:

Philidor Defence.

- White. Black.
MR. BARNES. MR. MORPHY.
1. P. to K. 4th 1. P. to K. 4th
2. Kt. to K. B. 3rd 2. P. to Q. 3rd
3. P. to Q. 4th 3. P. to K. B. 4th

This 4th move for Black was Philidor's favorite mode of continuing his own opening, and was very frequently adopted by the celebrated Morphy against powerful opponents. It is, however, generally conceded that it is a hazardous line of play, requiring the exercise of the greatest caution to secure an even game with players of skill and experience.

- 4. P. takes K. P.
The attack often plays here 4. Kt. to Q. B. 3rd.
4. P. takes K. P.

This is Black's best move. If he take the other Pawn with Pawn. White forces an exchange of Queens, and the defence loses the advantage of Castling.

- 5. Kt. to K. Kt 5th 5. P. to Q. 4th

Defending the new K. P. attacked by the Kt., and preventing B. to Q. B. 4th.

- 6. P. to K. 6th

Placing it where it may be more readily supported, and where it considerably hampers Black's game.

- 6. B. to Q. B. 4th

Kt. to K. R. 3rd is frequently played at this stage, to which the attack responds with 7. P. to K. B. 3rd, or 7. Kt. to Q. B. 3rd.

- 7. Kt. to K. B. 7th

Forking on the Q. and R. The proper move, however, is 7. Kt. takes P., followed, if Black take it with the P., by 8. Q. to R. 5th ch, taking the B. next move, thus winning back the piece.

- 7. Q. to K. B. 3rd

White dare not take the R. he has attacked, on account of the mate Black threatens him.

- 8. B. to K. 3rd 8. P. to Q. 5th
9. B. to K. Kt. 5th 9. Q. to K. B. 4th
10. K. takes R. 10. Q. takes B.
11. B. to Q. B. 4th 11. Kt. to Q. B. 3rd
12. Kt. to K. B. 7th 12. Q. takes K. Kt. P.
13. R. to K. B. 1st 13. Kt. to K. B. 3rd
14. P. to K. B. 3rd 14. Kt. to Q. Kt. 5th

Black plays his men excellently, and has already a sure game.

- 15. Kt. to Q. R. 3rd 15. B. takes P.
16. B. takes B.

An unfortunate error, which sacrifices his Queen and almost instantly loses the game. His best move, perhaps, is Kt. to K. 5th.

- 17. Q. takes Kt. 16. Kt. to Q. 6th ch

He must thus lose his Queen or suffer mate in two moves.

- 18. Castles 17. P. takes Q.
19. B. to Q. Kt. 3rd 18. B. takes Kt.

Of course if he take B. Black would mate at once.

- 20. K. to Kt. 1st 19. P. to Q. 7th ch
21. Kt. to K. 5th 20. B. to Q. B. 4th
22. Kt. to Q. 3rd 21. K. to K. B. 1st
23. Kt. takes B. 22. R. to K. 1st
23. Q. takes R. 23. Q. takes R.

And Black wins. Our young readers who cannot at once perceive how this move shows a win, should devote a little study to the position, and if still they cannot see it, we shall be happy to enlighten them.

GAME NO. 8.

The following game was played at the recent American Chess Congress:

Philidor Defence.

- Black. White.
MR. JOHNSTON. MR. WARE.
1. P. to K. 4th 1. P. to K. 4th
2. Kt. to K. B. 3rd 2. P. to Q. 3rd
3. B. to Q. B. 4th

We have here a variation of this opening often played, but not nearly so successful as the usual move of 3. P. to Q. 4th

- 3. B. to K. 2nd

To prevent the advance of the attacks of K. Kt. to his 5th after P. to Q. 3rd. With the same object in view the defence may play either of the following moves: P. to Q. B. 3rd, B. to K. Kt. 5th, B. to K. 3rd, or the Lopez counter gambit, P. to K. B. 4th; but the move in the text is probably the very best that can be adopted.

- 4. P. to Q. B. 3rd

He might have played P. to Q. 4th with advantage, instead of this.

- 5. Q. to Q. Kt. 3rd 4. Kt. to K. B. 3rd

It is usual here to play P. to Q. 3rd. It appears to me that Black by the move in the text compromises the entire game—lays the foundation of all his after-troubles.

- 6. P. to Q. 3rd 5. Castles

To prevent Kt. takes K. P. Had he left his Queen at home, and moved his Q. P. earlier, he might now have castled with an excellent game.

- 6. P. to K. R. 3rd

Lest Black should advance his Kt. to Kt. 5th.

- 7. P. to Q. R. 4th

In anticipation of an attack from White's Q. P., and to prepare a refuge for the exposed pieces.

- 8. Q. to Q. R. 2nd 7. P. to Q. B. 3rd
9. P. takes P. 8. P. to Q. 4th
10. B. to Kt. 3rd 9. P. takes P.
11. B. to Q. B. 2nd 10. Kt. to Q. B. 3rd
12. P. to Q. Kt. 4th 11. B. to K. 3rd
13. Kt. to Q. 2nd 12. P. to K. 5th

His forces were badly cramped before, and this only makes them more so. If he had now played Kt. to Q. 4th the advance of the Q. P. might have been prevented until he could remove his Queen to a safer position.

- 14. B. takes P. 13. P. takes P.
15. Q. to Kt. 2nd 14. P. to Q. 5th
16. Q. takes P. 15. P. takes P.
17. Q. to B. 2nd 16. B. takes P.
18. Q. to Q. 1st 17. Kt. to Q. 5th

The unfortunate creature; she ran away with a Bishop, who with her assistance expected to down her, and, after a long series of buffetings, has returned home without her partner, to witness the disgrace of her rightful lord and his subjects.

- 19. P. to K. B. 3rd 18. B. to K. Kt. 5th
20. P. takes Kt. 19. Kt. takes P. ch
21. B. to R. 3rd 20. Q. takes B.
And wins. 21. B. takes P.

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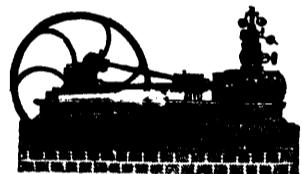
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