



We have been requested to announce that the *Musical World*, and the *Musical Times* of New York, are united, and, henceforth will be published under a new title, namely, *The Musical World and New York Musical Times*, by OLIVER DYER, and RICHARD STORRS WILLIS. On Saturday, September 4th, a new volume of *The Musical World and New York Musical Times* will be commenced; and, thereafter, it will be published weekly, and will contain sixteen pages. Each number will contain at least four pages of the best music that can be obtained—much better than has yet appeared in any musical paper in this country. The music will consist of Songs, Duets, Choruses, Instrumental pieces for the Piano and Guitar, new and choice Church Music, &c., &c.; embracing classical music, romantic music, Italian music and popular music.

An important and valuable feature of *The Musical World and The New York Musical Times* will be its INSTRUCTION DEPARTMENT; which will embrace a complete course of musical studies for the million.

This instruction will have the advantage of being accompanied by musical exercises, the student being able to correct his *own examples*, by the rules afforded, and by the *corrected exercises* forwarded every week.

This enterprise commends itself to musical students, to music and school teachers, to amateurs, and to all well educated persons, who (without even writing the exercises) would like to gain general information on a deeply interesting science, which, connected, as it is, with the most favorite accomplishment, and the most universal passion of the world, is yet almost wholly unknown.

Each of these Journals has a wide circulation throughout this Continent, and the urbanity and thorough knowledge of music possessed by Mr. Black, the Travelling Agent, and one of the Editors, (well posted up, too, in the musical events of the day), has materially contributed to effect this.

Our musical readers are doubtless familiar with the name of R. STORRS WILLIS, long the able and scientific critic and contributor to the Musical department of the *Albion*. Mr. O. DYER, known in Toronto as a Phonographist, is associated with the above named gentlemen.

The Liverpool papers announce that Madame Otto Goldschmidt, who has been sojourning there, declines every present proposal of professional engagement:—among others, the offer made by the committee of noblemen and gentlemen who are understood to be the present managers of *Her Majesty's Theatre*. This may, however, prove simply the prelude to her re-appearance there;—which for some time past has been confidently promised in “polite society.”

It is said that Signor Lablache intends to winter at the opera of St. Petersburg. We understand that his dread of that most horrible of maladies—sea sickness will prevent his visiting this continent.

Application has been made by Miss Catherine Hayes, in the Vice-Chancellor's Court, for an injunction enabling her to evade payment of the full forfeiture to which she was liable by her breach in America of the contract made by her with Mr. Beale before she left England. This was refused. In the management of Mr. Beale's argument, his advocate pleaded the large sums which Mr. Beale had paid to agents for publishing and circulating laudatory notices of the singing and acting of Miss Catherine Hayes, by which “sounding of her praises” her reputation and market-value as a singer were notoriously increased.—Such a plain exposition of the manner in which sympathy and enthusiasm are manufactured should by no means be overlooked in support of those who may have no means to buy, and of those who have no will to sell, praises.

M A B E R L I N I.

It is said that the Roussett Family have made overtures to Maberlini, Badiali, and others, to form an Italian Opera troupe, to perform alternately with them at Castle Garden. The last puff of Maberlini announced that she would appear at Montreal, and her great success in Boston and the South are extolled. Now, we are told by the *N. Y. Herald* that she has just arrived from Italy, and is to sing at Castle Garden. Nearly a year ago, Maberlini came from Germany to Boston, gave one concert there, and failed as a vocalist—went to Charleston and failed again. When in Boston, she was unwell, might have been so in Charleston. She may be yet proved a great singer, but the presumption is against her, so far.