

NEW YORK FALL AND WINTER STYLES.

There is nothing at present that indicates a change from the small shapes, says the Dry Goods Economist. Scratched felt hats for made hats are having some sale lately. They admit of many different effects in the hands of a milliner.

Wool and fur felt hats will be most used for general trade this fall and winter. The price of a good fur felt hat will certainly be within the means of the masses if never before, judging from the competition among the manufacturers.

Good fur felt hats have been offered as low as \$8 per dozen, though \$10.50 seems to be the general price, which does not admit of the manufacturers becoming "bloated bondholders" on the profits.

The sailor hat is still in demand, and will certainly prove excellent through August and September. The hat manufacturers report quite a demand for the "Knox" sailor in fur and wool, the crown of which is a little higher than the summer sailor and considerably wider in the brim, which is a decided improvement in shape on the Vassar sailor that has been claimed by the daughter, mother and grandmother as appropriate to them.

Black straw hats trimmed with fancy feathers, aigrettes and broche ribbon are already displayed in the fashionable milliner's windows. Green on black will assail us from all directions.

Emerald beads and spangles decorate many of the fancy feathers and aigrettes. A bird of Paradise tail twenty inches long has a curling coque's plume of the same length to sustain it, both starting from a beautifully iridescent head.

Feather edges and ruches in peacock, coque, etc., feathers bid fair to be one of the prominent features of a feather season.

RIBBONS AND VELVETS.

The tendency is toward satin and peau de soie, with a leaning to broche and cashmere effects. The stylish widths are Nos. 16, 20, 30 and 40 for trimming, and Nos. 9 and 12 for strings only.

Lovely broche ribbons on a satin ground are fully six inches wide for large, soft bows. Black satin ribbon having Persian designs, are shown in lovely colorings for trimming black hats.

Plain velvets in all shades leave nothing to be wished for in piece goods just now.

Lace and two-toned velvets will be used with ribbons to match. A beautiful combination in the above is tan and deep orange, shaded, also chamais and white.



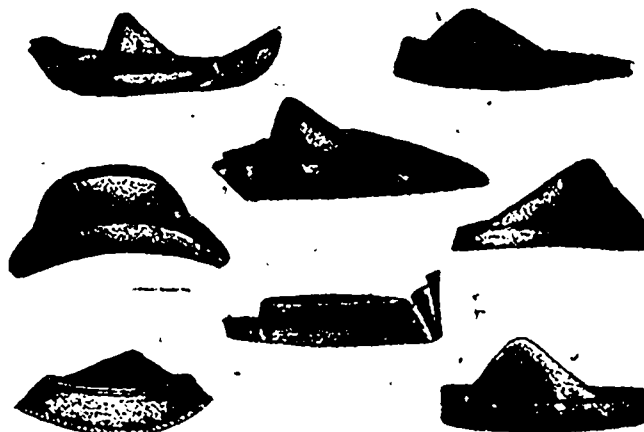
No. 1.

No. 1 has an odd effect that at once attracts the customer on the outlook for unique designs. The shape resembles a Tam o' Shanter, and the fullness may be held down by small jet ornaments resting upon the velvet brim. The trimming is massed in the center, extending toward the back in loops of velvet ribbon, which also forms the strings. Aigrettes and a pompon rest upon the ribbon loops at the top.



No. 2.

No. 2 shows a felt design trimmed with coque feathers, loops of merveilleux ribbon $3\frac{1}{2}$ inches wide in the back, and short, closely set loops massed toward the front of the brim that end in the back in a gathered frill.



Nos. 3-10.

Nos. 3-10 show a variety of shapes that will be fashionable for felt shapes during the coming season. The peaked crowns will be quite a feature in shapes.

Cornflower blue on black presents a striking appearance, though it is too trying a shade ever to become general. Self-colored stripes and satins are good ideas to follow in ribbons.

The elegant wide broches sold in five yard length, show yellow, green, brown and pink shades very prominently. Natural flowers in the shape and colorings are stylish broche designs.

FEATHERS.

There is a great tendency to use fancy feathers in trimming the toques, turbans and capotes worn this fall, which is probably the natural outgrowth of the attempt in the spring to trim with wings.

The aigrette style promises to be a "go," and it is expected that the ostrich ornament effect will prevail, owing to its graceful appearance.

Some predict the revival of the velvet mantle birds, hummers and the magnificent bird of Paradise, which so much can be made from, even entire hats, but we hardly think that they will materialize to any great extent.

A few of these effects are noticed among the pattern hats, but the ostrich fancy are more thought of. Combinations of ostrich tips, poufs and cross aigrettes or paradise feathers in the Louis XVI. styles are stylish, also brims adorned with small over-lapped tips.

Entire toques of pheasant, coque and peacock feathers will be exquisite with the cloak and wrap trimmings of these many varieties of feathers.

Any sort of an aigrette will sell, and the new stiff ones are looking well, as they are cheap in price and innumerable in their shadings. Any doubt upon the demand for feather effects may be removed.