

LIST OF CANADIAN CARPET MILLS.

Cobourg, Ont. Wm. Mitchell. Manufacturers cocoa matings and mats, Napier mattings, Venetian carpets, wool stair carpets, and wool rugs. Number of looms, thirty-four. Sells to wholesale, and retail importing houses only.

Guelph, Ont. The Armstrong Carpet Co.; Andrew Armstrong and Robert Dodds; woolen, union, and damask carpets. Founded in 1874.

Guelph, Ont. Wellington Carpet Co.; J. A. McPherson, George McPherson, and R. E. McPherson; ingrams; fifteen employees.

Guelph, Ont. Royal Carpet Co., H. H. Burrows, J. F. Hurrows, and G. A. Burrows; carpets of all-wool, unions, two and three-ply ingrams, stair carpets, all-wool and union art squares, rugs, and mats, emblematic, hall and church carpets, also double headed rug fringes. Number of employees, thirty-five; pay roll, \$8,000; output for 1893, 23,300 yards.

Markham, Ont. Archibald Campbell. Unions and wools. Small factory.

Paris, Ont. H. Stroud & Co. Recently disabled by fire.

Paris, Ont. John Camelford, Jr. & Co. Makes unions and wools. Small factory.

Peterboro', Ont. S. W. Lowrey. Unions and wools. Small factory.

Peterboro', Ont. Thomas Gemmill. Makes unions and wools. Small factory.

St. Catharines, Ont. Garden City Carpet Works; S. Syer. Just beginning. Makes unions and wools; ten looms.

St. Catharines, Ont. St. Catharines Carpet Co.; Gates and Gardner. Just beginning. Unions and wools; twenty-eight looms, two of which are broad looms.

St. Catharines, Ont. Empire Carpet Works; James H. Etherington. Make unions in six grades, fine wools, three-ply wools, extra super wools, art squares in unions and wool; emblematic, hall and church carpets; thirty hand looms, but electric power also used. Representatives: Chas. T. Doyle for Toronto and the East; J. E. Kent for Western Ontario, and Wallis and Foord, Winnipeg, for Western Canada.

Toronto, Ont. The Toronto Carpet Manufacturing Co. James P. Murray, president; John A. Murray, vice-president; F. B. Hayes, secretary and treasurer. Capital, \$150,000. Travelers: Wm. C. Meredith, F. Soulsby and A. Black for Ontario, Quebec and Maritime Provinces; James Wey for Western Canada. They have 25 ingrain power looms, of which two are 3 yards wide and one 4 yards wide; 3 Axminster rug and mat looms; 7 27-inch Axminster carpet looms; 2 2-yard west weaving looms; 3 1 yard west weaving looms; 2 1/2 yard west weaving looms; 7 chenille curtain looms. The class of goods made are: 8-shot Axminster carpet in bodies, borders, stairs; mats and rugs, 20 x 36 in., 27 x 36 in., 30 x 36 in., 27 x 54 in., 30 x 60 in.; chenille curtains, 38, 44, and 48 inches wide; Imperial, all wool, 3-ply; Maple Leaf, all wool, 2-ply; Standard, union, 2-ply; Victor, jute union, 2-ply; Beaver, fine wool, 2-ply; Acme, fine union, 2 ply; Challenge, fine jute union, 2-ply. A new line is the Oriental Brussels.

OILCLOTH FACTORIES.

Kingston, Ont. Kingston Oil Enamelled Cloth Co.

Montreal, Que. Dominion Oilcloth Co.

Montreal, Que. Canadian Rubber Co.

STAIR PADS.

Hamilton, Ont. Thos. Mealy & Co.

Montreal, Que. Dominion Wadding Co.

PAPER CARPETING.

Montreal, Que. Dominion Leather Board Co.

RATTAN CARPETING.

Woodstock, Ont. James Hay & Co.

CARPET FELT.

Campbellford, Ont. Northumberland Paper and Egg Case Co.

Montreal, Que. Alex. McArthur & Co.

Toronto, Ont. J. W. Paterson & Bro.

CARPET LININGS.

Hamilton, Ont. Thos. Mealy & Co.

Montreal, Que. J. W. Paterson & Co.

NEW CARPETS AND CURTAINS.

NO other carpet firm in Canada has made such rapid strides as the Toronto Carpet Manufacturing Co. Their newest line is the "Oriental Reversible Brussels," a carpet which they expect to have a great run. It is a special make to retail at the same price as their "Maple Leaf" brand. Its weight is extra; its strength is above the average, and its wearing qualities are said to surpass those of any other carpet at the price. In appearance, at a distance, it is like a Brussels, although much like an ingrain when examined. Its weight is about two pounds to the yard, and its tread is very kindly. Samples are now being shown.

The new four-yard art square machine recently added by the company is kept continually busy with orders. The addition of a second machine of this kind is contemplated.

The manufacture of chenille curtains is progressing in a desirable manner. These goods are being made in three widths—38-inch, 44-inch and 48-inch—and in three qualities. A large range of patterns are shown for fall, and plain goods are also in demand. This line is new with the Toronto Carpet Manufacturing Co., yet they are succeeding admirably and have already sold 400 pairs for fall delivery. It will take some time to introduce them, but their ultimate success is assured. The chenille is very round, of nice and even texture, and equal to and lower in price than similar United States curtains.

The Central Ontario School of Art and Design, Toronto, is now furnishing this company with a great many of their designs, and Mr. Murray expresses himself as being much pleased with these examples of Canadian art. Mr. Murray has certainly done a great deal to encourage this class of art study in Canada, and has thus conferred a great benefit on the country.

The recent fire in this factory has not lessened their industry. Some internal changes have been made, and more are being made. The manufacture of new looms and other machinery is still being pushed on the premises. Improvements are continually being made in the arrangement of machines, stock yards, sample rooms, etc., so as to always have the most economical arrangement and the best equipped factory in Canada.

Programmes have been issued by the Toronto City Travelers' Association for its promenade concert to be held on the steamer Chippewa, July 16.