

in the fact that no one has taken the trouble to moot the question. The United States Masonic bodies have erected magnificent structures called temples, and they have spent thousands of dollars in getting up demonstrations; but no initiative has been taken in the way of providing suitable asylums for the poor and distressed left behind by departed brethren. It is time our neighbors were moving in the matter; and we know that it only requires a start to give impetus to a movement culminating in the organization of a Masonic charity in each State.

THE "VOICE" AND THE "CRAFTSMAN."

WE have discovered that there is at least one good brother who pretends to read *THE CRAFTSMAN* attentively. We allude to Bro. Brown of the *Voice of Masonry*, who writes, under date of the 24th ult., that we have been guilty of doing what we ought not to have done; in other words, that we have embellished *THE CRAFTSMAN* with articles from *The Voice* without giving the due credit. Now, as there is nothing we are more particular in than that of crediting contemporaries, we have taken the trouble to look into the thing, and find that Bro. Brown is not even half right. He says we copied "Something About Secrets," in our last number without credit to *The Voice*, and he is right; but we have to remark that the credit was accidentally omitted by the printer, as it was certainly written at the bottom of the article. For this we have to, and do, make the *amende*. But our good Brother is sadly at fault when he accuses us of copying without credit "May Mason," and "The Little Rift within the Lute." The first appeared in the number for June last, and the latter in the number for November, 1874, both of which were duly credited.

We cannot see how Bro. Brown was so far misled as to charge us with wholesale piracy. A mistake is a mistake, and as we have only failed to credit *The Voice* once in a number of years, we do not think its editors have much reason to complain. If the *London Masonic Magazine* gives us credit for copied articles, it is none of our business. We cannot help the obtuseness of the scissors its editors use. It seems two articles belonging to *The Voice* were actually credited by that magazine to *THE CRAFTSMAN*. Perhaps that is because we are better known in England than *The Voice*. Why, Bro. Brown tells us that recently he saw one of these very articles credited in India to the *Masonic Magazine*, thus showing that there is really no accounting for such things, for why should a Masonic magazine in England credit to *THE CRAFTSMAN* what belonged to *The Voice*, and a paper in India credit to the *Masonic Magazine* what the latter had credited to *THE CRAFTSMAN*? There is something very curious here, it is true, but how is Bro. Brown going to help it? We promise to give due credit, while at the same time we hope Bro. Brown will refrain from charging us wrongfully. Were he in this jurisdiction it would go harder with him; but we are inclined to be lenient, and will not press him too hard for an *amende*.

THE MOTHER CITY AGAIN.

DESPITE the persistency of our good Brother of the *Keystone*, the question as to the mother city of Freemasonry in America is still a mooted point. The *Keystone* holds to the assertion that the oldest Masonic Lodge is located in Philadelphia, but Bro. Hughan, whose authority none will dispute, has furnished a list of old Lodges to the