

Among the collections in book form is No. 2 of Messrs. Cocks & Co.'s "Dance Album" with violin part ad libitum, the contents of which are the "Innamorata Waltz" by Florence Fare, "Chrysanthemum Waltz" by Leonard Gautier, the "United Kingdom Lancers" by Johnny Bull, introducing the principal national airs; the "Osborne Quadrilles" by Stephen Glover, "The Esta Polka Mazurka" by F. Godfrey, "Hand-in-Hand Schottische" by J. Pridham, and the "John Peel Galop" by Joseph Meissler, an excellent hunting piece with words appropriate, and a refrain that would awaken the laziest hunsmen from his couch to join in the royal sport. We have also two charming little Albums for children by Carl Weber. The first "Kinder-Album" contains six very easy pianoforte pieces within the compass of five notes and without shifting the thumb. The second containing six easy pianoforte pieces for beginners, occasionally exceeding the compass of five notes, but without shifting the thumb, all of which on account of their simplicity and beauty, cannot fail to be welcomed by young piano players. Not least in these collections is the Church and Cathedral Choristers' Singing Method by Dr. Haydn Keeton, Mus. Doc. Oxon., organist and master of the choristers of Peterborough Cathedral. This work consists of a series of progressive exercises calculated to teach boys how to read music at sight quickly, and to train and develop their voices, great prominence being given to the exercises on one note. The method adopted in this book, is that of the fixed "Do," which the author says he has always used with good results, but the exercises can be used equally well by those who prefer the movable "Do" method. The 73 pages in the book exclude all superfluous matter, and it is altogether the most thorough and compact work of the kind we have ever seen in this country. The price of the volume is 2s., or about 50 cents.

We are also indebted to the Messrs. Cocks for a "Mazurka Fantasia en La" for the violincello and piano by Leo. Stern, a composition remarkably well adapted to that most charming instrument of the violin family. For the same instruments we have a "Rondo Pastorale," a beautiful sustained "andante



ROYAL COMMISSION after a long session.

con moto," which cannot fail to become a favorite with all 'Cello players. Messrs. Robert Cocks & Co. are among the most extensive musical publishers in London, and a trial of the pieces we have little more than enumerated, will prove that they confine themselves chiefly to works of a superior order of merit.

THE LINGERING LOVER.

"It's getting rather late," he said,
Though to his seat he still clung fast.
The gentle maiden raised her head
And said: "You've found it out at last."
—New York Press.

Mr. Stalate—"What kind of a man do you like best?"

Miss Ray Partee (with a yawn)—"I like a man with lots of go in him."—New York Herald.

Bob Stayer—"Well, I believe I must be going."

Miss Weery—"Perhaps you had better. The Signal Service predicts rain for tomorrow."—Kate Field's Washington.

Algernon (as the cuckoo proclaims the hour)—"Whawt is the beastly bird saying?"

Daisy—"I—I think he is trying to say good night."—Jeweler's Weekly (All by way of the Chicago News).

A SPRINKLE OF SPICE.

Frank—"But what advantage in there wearing a monocle?"

Adolphus—"Good gad, man, how could I see with both eyes covered?"

THE FIFTEEN KISSES.

From the Kiss Decorous to the Kiss of True Love.

The monks of the Middle Ages divided the kiss into fifteen distinct and separate orders:

1. The decorous, or modest kiss.
2. The diplomatic, or kiss of policy.
3. The spying kiss, to ascertain if a woman has drunken wine.
4. The slave kiss.
5. The kiss infamous—a church penance.
6. The slipper kiss, practised toward tyrants.
7. The judicial kiss.
8. The feudal kiss.
9. The religious kiss (kissing the cross).
10. The academical kiss (on joining a school brotherhood).
11. The hand kiss.
12. The Judas kiss.
13. The medical kiss—for the purpose of healing some sickness.
14. The kiss of etiquette.
15. The kiss of love—the only real kiss.

"Miss Chicago, did you see the Venus of Milo while abroad?"

"Oh, yes, indeed, and shook hands with her."

Mrs. Motherly—What is the matter, Miss Dudely? You seem to be agitated.

Miss Dudely—I am agitated. Just think of it! That silly, stuck-up Fanny Jones tells everybody I'm not her equal! It's a wicked lie!—Texas Sitings.

A drinking song to be popular should be written with a rest at every bar.

Jagsey—How do you suppose Columbus would feel if he was set down in all this grand display to-day?

Wagsey—What else could he feel except that he was one of the first gentlemen in the land?

No use in a man giving up because his luck goes to the dogs when they are all muzzled.

Enthusiastic Party—Her face is the picture of amiability.

Absent-minded Party—Who painted it?

It is an odd fact that the duty of most missionaries is to go to the bad.—Philadelphia Record.

"I suppose," said Dobson, seriously, "that if Job was alive now he wouldn't be afraid of cholera. Why not? innocently inquired Duffer.

"Because he would know that he had been thoroughly boiled."—Buffalo Express.