

3. What general evidences is there that water is an all-sufficient drink? [8]

4. What is the best example of a natural standard food? What is the proportion of solid and fluid matter in this standard food? [8]

5. What other fluids are found, naturally, in the bodies of man or other living animals? Why do other fluids of the body seem to differ from water? [8]

6. What process has the juice of fruit to go through in order to pass into wine? Give two proverbs to show the bad effects of wine. [8]

LITERATURE.

1. Explain the meaning of "Burns first came upon this world as a prodigy;" "sober judgments;" "glitters with no lustre but his own." [12]

2. What does Muller think of Shakespeare as a man (not as a poet)? How do "Great nations make great poets"? [12]

3. Explain the meaning of "silent influence;" "Superhuman power;" "classic." Name some classical writers. [12]

4. Give meanings for the following: "beacons;" "battered harness;" "armed heel;" "burghers;" "corselet;" "dinted helm;" "couched a spear;" "knightly fame." [16]

5. Explain the lines "The sword of heaven is not in haste to smite, Nor yet doth linger."

Explain the following: "The nation in every country dwells in the cottage;" "profane historians;" "sacrifices to the old scimitar." [14]

6. Write the last stanza of "Ring Out, Wild Bells;" the last stanza of "To Mary in Heaven;" and the stanza of "The Bells of Shandon," beginning "I've heard bells chiming." [14]

CONTEMPORARY LITERATURE.

"HAPPY Hours for Poor Children" is the opening article in the November *Quiver*. "Rough Riding in China," by a missionary's wife, is of more than usual interest. The serial and short stories are given.

THE September *Academy* contains an excellent article on the "Division of High Schools." Other articles are "Notes on Technical Education" and "In the Classic Halls of Louvain."

THE Christmas number of the *Saturday Night* promises to be even better than last year. A Competition is again offered to encourage native talent, the result of which will be made known in the number. The illustrations will be especially fine.

THE *Overland Monthly* is now an illustrated magazine, its cost is reduced from four to three dollars. Articles worthy of note are on "Libraries and Librarians of the Pacific Coast," "California Horse Farms." "Our Poppy" is a poem by John Vance Cheney.

THE Greek style comes third in the series of Historic Styles by Paul Rouaix in the *Decorator and Furnisher* for October. "Furishing the Kitchen" is a valuable article on a novel subject by Agnes B. Ormsbee. The decorative forms of electric light fixtures are of remarkable beauty but perhaps the dining-room mantel given is the most beautiful of the illustrations.

A PORTRAIT of the Rt. Hon. A. J. Balfour appears in the *Illustrated News of the World* for November 7th. "Come with me and be my love," by Robert Buchanan, is coming out in weekly parts at present. The largest illustration is Canadian North-West Farming. "Reaping the Harvest in Manitoba," "Across Mangolia," "Recollections of Parnell," and "Arts and Crafts of Childhood" are specially interesting in the reading matter.

HAPPY Children who begin with November another new volume of the *St. Nicholas*. The opening poem "Romance" is by Mildred Howells, a daughter of the novelist.