

brings the entire height of the building to something under 100 feet. The whole cost was under \$9,000. The ground floor was occupied with grain, seeds, and manufactures of a bulky nature, the gallery being devoted to ladies' work, fine arts, and other light articles. The roots and garden produce were stored outside in a large tent erected for the purpose. The horse boxes and a portion of the cattle stalls were erected against the fence on the eastern side. The remainder of the cattle sheds and the pens for sheep and pigs were in rows running east and west in the same position of the ground.

With these remarks upon the general character of the exhibition, we shall now proceed to give an account in detail of the articles especially worthy of notice in those classes in which farmers are more particularly interested, commencing with the live stock, and giving, as is meet, the most prominent place to that noblest of quadrupeds—

THE HORSE.

There is nothing in a show of this kind so difficult to report upon, with any degree of satisfaction, as the horses. In the first place, they are either confined in stalls carefully locked up, except when the groom is in actual attendance upon them, or they are being exhibited in a ring, when it is no easy matter to obtain any precise information respecting them. In this instance the show of blood horses was so extremely poor that the less said about them the better. Dr. Norton's imported horse "An onio," a full description of which was given in the *Agriculturist* of 1860, unfortunately died at the commencement of the season, and we have heard of no fresh importation capable of supplying his place.

The display of saddle and carriage horses in the ring was very large, and attracted a great deal of attention. The show included some nice animals of both kinds, useful as well as ornamental. To my mind, however, the "sulky" and the trotting horse are too suggestive of all that is vulgar and disreputable to be at all in keeping with a sober agricultural show, or even a well conducted race-course.

The show of stallions in the agricultural class was considered by the judges to be extremely good as compared with former years, the entries were numerous, and the animals had, in great perfection, that combination

of size, bone, and activity which is so desirable in a useful farmer's horse. The first prize in this class was taken by T. Gowla of York, in the County of Haldimand.

A good coaching horse has long been considered a desideratum in this country, although several importations have lately been made with a view of supplying the deficiency, we are not aware that it has been done yet with entire success. However that may be, the animals shown in this class have been steadily improving, and the show at London was exceedingly good. There is something singular in the way the prizes were awarded in this class; the third prize four-year stallion took the diploma as the best stallion of any age, while the first prize four-year was again successful in obtaining the prize of \$60 offered by the Prince of Wales as the best stallion for general purposes! This animal, which, after being thus singularly beaten for the third prize, after he had himself taken the first, was so fortunate as to be again successful in competing for the most valuable prize of the whole exhibition, was owned by Mr. Armstrong, of Union, near London.

The show of heavy draft horses was good in proportion to other classes. The first prize was taken by Mr. R. Ferris's imported Robin Hood, a magnificent animal, and wonderfully active, for his weight. Mr. George Miller's imported Clydesdale fillies also attracted much attention.

HORNED CATTLE.

SHORT HORNS.—The whole number of Durhams exhibited did not much exceed although the list of entries was much larger. F. W. Stone, Esq., of Moreton Lodge, Guelph, was, as usual, one of the principal exhibitors. To his bull, "Third Grand Duke" the first prize was properly awarded, first in his own class, secondly as the best Durham bull of any age, and lastly as the best bull of any breed. Grand Duke is a very showy animal, of the style which has taken precedence of all others, and combines in a remarkable degree the qualities for which this breed is remarkable. Mr. Stone also exhibited four cows, one of which, "Desdemona" took the first prize in her class; one yearling bull, two yearling heifers, and two he calves, all of which took prizes in their

* This is accounted for by the 1st and 2nd prize bulls having been entered for the diploma. Ed.