

Who's Who in The Globe, 1919

dolph Hearsts. Firm in the conviction that "one-liners" are the important part of the paper, because they are such good "fillers."

CLAIRMONT, E. W.—The only automobile expert in Canada who doesn't own or operate a car. Is consequently enabled to write about all with impartiality and without malice.

CLARKE, Andrew D.—Born in Grimsby before the Methodist Church made Grimsby Beach a summer resort. Escaped to Toronto while still a boy. Served a long sentence on The World before going from bad to worse at The Mail. Later saw the light and joined The Globe. Was very welcome because of sunny disposition, which generally had climax in song or recitation. Became the close friend and bosom companion of William Houston, and was largely responsible for electing that gentleman to the Board of Education. Went to London for a short while, but returned from the woods at the request of Wm. Findlay and became responsible for The Retail Merchants' Globe, the only newspaper of its kind (thank heaven) in Canada. The only City Editor The Globe ever had who reported personally the City Council, as he had only two reporters left. Coached Marathon speakers in the Commons naval debate in 1911. Is known in the Capital as the only man who ever bluffed Bob Rogers in a poker game.

CLARK, Cecil—A good feeder and noise-producer. Breeds Belgian hares and Flemish Giants, and builds rabbit hutches. Plays Jew's harp. Speaks French and two dead languages. Father owns newspaper in Western Ontario, but Cecil prefers the bright lights of Yonge street.

CLARK, Lenore—She's only been here a short time. And that rather hampers our rhyme; But she's past her probation, And she gets circulation, And her beauty is something sublime.

CLEAVER, Mona Happiness—Born somewhere in Ontario, but has moved from point to point with her itinerant father, gaining a liberal education in geography and parsonages. Being thus made restless, she has added Europe to her territory,

and, through liberal commissions from the "personally conducted," has been able to make frequent trips to the castles and ruins she read about at school. Spent some time at the University, but regards it as a mere primary to the college opened out by daily journalism. Is able to write with authority on dress, manners, house decoration, town-planning, millinery openings, Daughters of the Empire, Women's Institutes and baby shows. Can write on any of them while afternoon tea is being taken and talked about by a dozen people in her office. Between whiles can cook and sweep with the best of 'em. Can work twenty-one hours per day and then read history and biography on the street car. Makes thousands of friends every year, and holds every one of them with hooks of steel, as the Bard of Avon used to say. Has so many ideas she has to use various aliases, such as Polly Peele and Mrs. Buylow, not to speak of unsigned articles, so as not to get blamed for the whole Woman's Page. As Mrs. Buylow, has gained wonderful experience and an advertisement that would be dangerous to the completeness of the staff if the prefix had not disguised her single state. Recreation: Planning to-morrow's work. Crest: The glad hand.

COHEN, Louis E. (alias "Murphy.")—Does not mind being called Murphy, his serene disposition enabling him to remain calm even under such a sobriquet. Competent in any department. Has scheme to start a great printing establishment in Jerusalem when H. H. Dewart accomplishes his repatriation plan.

CORDINER, Andy—Scottish and very fond of anything smacking of the land of the heather. Drives a large motor truck in afternoons.

CRISP, Tom—Englishman and bachelor and bit of nighthawk.

CRONIN, Anna Lorena—Anna Lorena Cronin's short career wears this complexion—an inherent gift of humor and the science of detection. At any rate, we're very sure she can detect a joke, and pass it on in funnier form to all the other folk. Perhaps within her pompadour she hides a joke or two, or maybe the hereditary gift to grasp a clue. In any case she has the art of knowing