

ought that I can see, at least, as that of an actor upon the boards of a foreign stage,) I considered my countenance and aid as calculated to promote their views; and I therefore justified myself in the undertaking, as some return to them for the hospitality and kindness I had received at the hands of the various tribes of Indians I had visited in the wildernesses of America.

In putting forth these notes, I sincerely hope that I may give no offence to any one, by endeavouring to afford amusement to the reader, and to impart useful instruction to those who are curious to learn the true character of the Indians, from a literal description of their interviews with the fashionable world, and their views and opinions of the modes of civilized life.

These scenes have afforded me the most happy opportunity of seeing the *rest* of Indian character (after a residence of eight years amongst them in their native countries), and of enabling me to give to the world what I was not able to do in my former work, for the want of an opportunity of witnessing the effects which the exhibition of all the ingenious works of civilized art, and the free intercourse and exchange of opinions with the most refined and enlightened society, would have upon their untutored minds. The reader will therefore see, that I am offering this as *another Indian book*, and intending it mostly for those who have read my former work, and who, I believe, will admit, that in it I have advanced much further towards the completion of a full delineation of their native character.

I shall doubtless be pardoned for the unavoidable