

MORSE'S TEA

A mellow blend fragrant and full flavored!

The Literature of the Bible

(Continued from page 1)

God" and the moral law is a perfect reflection of the holy mind of its author. The 46th Psalm is a national anthem; "God is our refuge and strength, a very present help in trouble; therefore will we not fear though the earth be removed, and the mountains be carried into the midst of the sea." The loftiest themes are set forth in the noblest forms of expression. There is a melody of thought that breaks forth like the song of the nightingale, filling the night with notes of exquisite sweetness.

Van Dyke calls attention to three points that give evidence of the Psalmist's genius and inspiration.

1. The deep, genuine love of nature.
2. The beauty of holiness. The poetry must see truth in the form of beauty. The highest forms of beauty are spiritual and ethical. The harmony of the soul with the eternal music of God. The desire for purity breaks forth in Psalm 90:17: "And let the beauty of the Lord our God be upon us."

3. The Psalmist's intense joy in God. There is no perfect joy without love, and no love like the love of God. But we must leave the Psalms though we would delight to linger as we would listening to a lovely song. Where else can you find wisdom in a nut shell like we have in Proverbs. The wisest and choicest instructions for the conduct of our lives are scattered profusely throughout the book, Coleridge said of it, "It is the best statesman's manual ever written."

For powerful oratory, read the prophesies, or Paul's speech on Mars Hill. The imagery by which the truth is set forth in the Bible is sublime. The teachings of Jesus transcend all other literary expression of truth, as the sun outshines the moon. Even Solomon in all his glory was not arrayed like the lily of the field; nor could he in all his wisdom compare in the beauty and power of his literary art with Him in whose mind all truth and beauty have their source. Truth and beauty must be in the mind and heart before they can be perfectly expressed and no one reaching perfection but Jesus. He was the lily of the valley and the rose of Sharon, and no human skill can produce the sweetness of the one or the immaculate purity of the other. The vision of life and destiny opened before us by His simple teachings have brought more peace and joy to human hearts than all the other literature on earth. The whole New Testament is a marvel of simple truth in exquisite literary form.

Now let us take a brief glance at the way this literature influenced the great writers whose works abide in quality and power. The vision of God, the hope for man and the inspiration to righteousness in the great authors, are drawn from the deep wells of the Bible.

The student of Shakespeare will be impressed with the extent to which his dramas are permeated with the phraseology of scripture. Evidently before the authorized version was made, the Bible was a household word in England. Bishop Woodworth considers that Shakespeare gave evidence, in his writings, of more Bible study than all other great English classical writers put together. He frequently quotes closely the words of the Bible as when Humphrey Duke of Gloucester, cries: "Mine eyes are full of tears, my heart of grief, Oh, Humphrey, this dishonor in thine age will bring thy head with sorrow to the ground." In this you hear the echo of Jacob's wail of grief in the prospect of losing Benjamin. Benedict is praised in that "From the crown of his head to the sole of his foot" he is all mirth. Shakespeare was familiar with the characters of the Bible; with Satan, Pharaoh, Samson, Solomon, David, Herod, Pilate, Paul and others. These are not only names to him but he understands their nature and doings as he understands the kings, heroes and warriors he marshals on his stage. His commendation of his soul to his Saviour in his last will is believed to be more than a mere legal form. It shows him as in spirit a follower of "Those blessed feet, which fourteen hundred years ago were nailed for our advantage on the bitter cross."

Recall the famous lines in "Hamlet": "There is a divinity that shapes our ends, rough-hew them how we will." He evidently read the eighth and ninth chapters of Romans and caught Paul's idea of the divine sovereignty and worked out that splendid expression of it. Not less clear is Queen Katherine's faith: "Heaven is above all yet; there sits the Judge that no king can corrupt." In "Hamlet" you hear again the comforting truth of scripture closely quoted: "There is a special providence in the fall of a sparrow." The speech of Portia puts the truth of redemption as clearly as a gospel preacher: "Mercy is above the accepted way; 'Tis entreated in the hearts of kings; 'Tis an attribute of God himself; 'And earthly power doth then show likest God's."

"When mercy seasons justice."

And again when he makes Clarence in the Tower speak of "Redemption through Christ's dear blood shed for our previous sins." For this read Ephesians 1:7: "In whom we have redemption through His blood, even the forgiveness of sins."

When Tennyson sings, "And oh, for a man to rise in me, That the man I am may cease to be."

He was anticipated by Shakespeare nature must compel us to lament our most cherished deads."

In both we hear Paul's agonizing wail, "O wretched man that I am, who shall deliver me from this body of death."

The sublime language of Job 10:10, "I go whence I shall not return," evidently inspired the thought and expression of "The undiscovered country from whose bourn no traveller returns."

His remembrance of Ecclesiastes 12:7 dictated to the dramatic the last words of King Richard II, "Mount, mount my soul, thy seat is upon high, While my gross flesh sinks downward here to die."

Whether in drama or romance you find the same "Ode to Immortality." To Walter Scott there is perpetual music in the national psalm book. His ear delights in the magnificent imagery of the prophets. He ranges from Genesis to Revelation. Waverley, Old Mortality, The Bride of Lammermoor, illustrate great religious truths. It is estimated that hundreds of verses from the Bible could be rescued from his romances.

Job suggested Thanatopsis to Bryant, Paul gave Wordsworth the ideas and form of his "Ode to Immortality." Take the words of first Peter 1:3, "Whom having not seen, ye love; in whom, though now ye see him not, yet believing, ye rejoice with joy unspeakable and full of glory." Compare this passage with Tennyson's opening verse of "In Memoriam,"

"Strong Son of God, immortal love, Whom we that have not seen by face, By faith, and faith alone embrace, Believing where we cannot trace."

Dickens acknowledged he got his style from the New Testament. He said that "The Castaway, Sydney Carton, by his voluntary death, better than any other character in English fiction, illustrates the words of Jesus, recorded in John 15: 13, "Greater love hath no man than this, that a man lay down his life for his friends."

"Thackeray made even a better use of the Bible than Dickens and he has a more natural style. In our own time no two authors are more marked by literary strength than Carlyle and Ruskin. Both of them are biblical in their choice of words.

Carlyle says: "All that I have thought of art, everything that I have written, every greatness that there has been in any thought of mine, whatever I have done in my life, has been simply due to the fact that when I was a child, my mother read to me a portion of the Bible and daily made me learn a part of it by heart."

The closing verse of "The Cotter's Saturday Night" is a rehearsal of Old Testament history that has left its impress on Scotland and other lands.

"The priest like father reads the sacred page, His Abraham was the friends of God on high; Or Moses bade eternal warfare wage With Amalek's ungracious progeny; Or how the royal Bard did groan beneath the stroke of heaven's avenging ire; Or Job's pathetic plaint and wailing cry; Or rapt Isaiah's wild seraphic fire; Or other holy scenes that tune the lyre."

Dr. Pattison points out that Washington Irving is not singular in his experience when he says, "I think I have waked a good many sleeping fancies by the reading of a chapter in Isaiah."

Hawthorne says that the Pilgrim's Progress and the Bible are the main sources of his inspiration. Spenser met his "Red Cross Knight" in Paul's letter to the Ephesians. Milton's genius caught fire in the garden of Eden and on the mountain of temptation, while to the larger hope of the Christian Creed, Tennyson is indebted for "In Memoriam."

The melodies of Byron and Moore and the laboured descriptive poems of Wordsworth, drew their texts from the Bible. Cowper and Wordsworth reflect Bible influence. Bible texts made a theologian of Robert Browning; Emerson, Longfellow, Lowell and Whittier are children either of the name or the meaning of the Bible. The Bible has not only stimulated thought, but it has moulded literary expression. It is said that when Henry M. Stanley turned to the study of the Bible, it changed his literary style. The study of the Bible changes one's thinking and gives a new view point of truth.

This paper could be extended indefinitely into the field where the influence of the Bible is seen in literature. Modern literature is interused with Bible ideas and while they are not always given their true meaning, we can see the influence they have on the writers. A knowledge of the Bible will help us greatly to discern and appreciate what is of value in all literature.

Words that to other literature would be extravagant are words of truth and soberness when said about the Bible. "Age cannot wither it nor custom stale its infinite variety." If Shakespeare and Bunyan and Milton are to endure as long as the English language, then more confidently still may this be predicted of the Bible. If we enter the realms of art and music, national and international law, we will see still further the amazing influence this wonderful Book has had.

Misard's Liniment Cures Diphtheria.

Report of Finance Committee

To the Warden and Councilors of the Municipality of Annapolis County: Gentlemen:—

Your Finance Committee beg leave to report:— We have examined all bills and accounts for 1913 placed in our hands and recommend those attached for payment.

We find that the estimated expenditures for the current year, in excess of estimated receipts from outside sources, as shown by attached memorandum, is \$26481.72 and recommend that this amount be assessed upon and collected from the rate-payers of the Municipality, the rate therefore being 75c on \$100.00.

We would recommend also that in future Municipal Elections the ballot boxes be delivered by express or parcel post, to reduce expense and that the only allowance for holding a contested election be, Presiding Officer or Deputy, \$4.00; Booth \$2.00; Clerk \$2.00; in each Polling District and Sub-division.

Respectfully submitted, D. M. OUTHIT, A. D. THOMAS, F. R. ELLIOTT, Committee.

PRESENTMENT, 1914.

Item	Estimated Expenditure	Estimated Receipts
Court Expenses	\$ 300.00	
Sheriff transporting prisoners	100.00	
Grand Jury	75.00	
Petit Jury	200.00	
Board of prisoners	225.00	
Water for jail	21.00	
Fuel for jail	200.00	
Jailor	200.00	
Clerk of Crown	50.00	
Clerk of Crown	50.00	
Rent Court House, Bridgetown	115.00	
Rent office, Clerk of Crown	40.00	
Rent office Reg. of Deeds	120.00	
Rent vault Reg. of Probate	25.00	
Justice fees	125.00	
Constables fees	250.00	
Witness fees	100.00	
Coroners	50.00	
Warden	50.00	
Municipal Clerk	375.00	
Municipal Treasurer	400.00	
Auditors	25.00	
Interest and Exchange	175.00	
C. T. Act Inspector	150.00	
County Medical Officer	100.00	
Reviewing Jury Lists	60.00	
Light Brickton Bridge	125.00	
Light Bear River Bridge	15.00	
Light Ferry Slips	20.00	
Attendant, Bear River Bridge	25.00	
Attendant Victoria Bridge	125.00	
Granville Steam Ferry	340.00	
Port Wade Ferry	100.00	
Education	6594.70	
Sinking Fund	420.00	
Allen River Dyke	15.00	
D. A. Railway drainage	35.00	
Printing	200.00	
Council fees	250.00	
Contingent Account	500.00	
Collecting Presentment	1100.00	
Maintenance Co. Hospital	4900.00	
Maintenance Co. Home	3900.00	
Maintenance Co. Outside Poor	1600.00	
Maintenance Co. patients, N.S.	2500.00	
Hospital	200.00	
Halifax Industrial School	100.00	
Union Municipalities	10.00	
Rent waiting room, Ferry	40.00	
Assessors	465.00	
Revisors	168.00	
District Clerks	167.00	
Miscellaneous Bills	577.94	
Refunds, uncollectable rates	458.05	
Refunds taxes overpaid	5.18	
Light Office Registry of Deeds	18.00	
Municipal Elections	303.00	
Conveying Boxes, Constables,	37.60	
	\$50,681.72	

ESTIMATED RECEIPTS

Hospitals, etc.	2,500.00
Towns Joint Account	1,700.00
	\$4,200.00
	\$26,481.72

REVISORS

1 Reas Baker	\$ 8.00
L. T. Coulstan	8.00
Ezekiel Bartheaux	8.00
2 F. W. Bishop	8.00
F. A. Balsec	8.00
Burpee Armstrong	8.00
3 Wm. C. Hall	8.00
Rupert Parker	8.00
F. W. Harris	8.00
4 C. W. Croscup	8.00
M. D. Bent	8.00
Howard Crocupp	8.00
5 B. C. Clarke	8.00
C. F. Morton	8.00
Albert Minard	8.00
6 E. H. Tupper	8.00
Thos. DeVaney	8.00
Avard Milner	8.00
7 Chas. Marshall	8.00
Fred Morse	8.00
Minard Daniels	8.00

DISTRICT CLERKS

1 Geo. Brown	\$ 6.50
Frank Atcheson	6.00
2 John Dodge	7.00
Howard Foster	6.00
3 Clarence Bishop	8.00
Wm. Clarke	8.50
4 Lawrence Spurr	5.00
Wm. Foster	3.50
5 M. O. Wade	4.00
6 A. L. Troop	5.50
7 Daniel Cronin	5.50
8 Judson Ruggles	11.00
9 Arthur Rice	5.50
J. H. Robinson	8.50
10 R. G. Whitman	8.00
Geo. Hoyt	8.50
11 C. R. Borden	6.00
12 Arch Gillis	7.00
Fitch Morse	8.50
13 Wylie Grimm	4.00
Lemuel Merry	4.00
14 E. N. Rowter	6.50
Rufus Wentzel	3.50
15 Jas. Hannam	6.00
16 A. M. Spinnay	9.00

ASSESSORS

1 J. P. Morse	\$ 12.00
G. E. Watson	12.00
2 Albert Moisher	14.00
C. A. Neily	14.00
3 Amos Rumsey	15.00
Albert Marshall	14.00
4 Samuel K. Mack	13.00
Eber Brinton	13.00
5 W. B. Bent	13.00
John Fraser	13.00
6 Herman Winchester	13.00
Francis Troop	13.00
7 W. C. Shafter	13.00
Gilbert Shafter	13.00
8 Augustus Purdy	13.00
Geo. W. Pottey	16.00
9 Geo. H. Longley	20.00
Leslie Baird	20.00
10 Isaac Whitman	20.00
Geo. Hoyt	20.00
11 Alden Walker	13.00
Harry Bent	13.00
12 Fred Chipman	16.00
A. F. Morse	16.00
13 Charles Whitman	16.00
D. Angus McGill	15.00
14 O. H. Ford	14.00
Edward McBride	14.00
15 Norman Buckler	12.00
Joshua Campbell	12.00
16 Howard Spinnay	12.00
Wilfred Charlton	12.00
	\$466.00

MUNICIPAL ELECTIONS.

Presiding Officer, Clerk and Booth—	
1 A. P. Bowiby	\$ 8.00
2 J. A. Balcom	8.00
2 J. H. Nelly	8.00
17 R. O. Parks	8.00
3 Fred Bishop	8.00
Young Anthony	8.00
4 B. D. Nelly	8.00
Robert Chute	8.00
5 A. P. Nelly	8.00
E. E. Wade	8.00
David Milner	8.00

7 Joseph Anthony	8.00
8 C. F. Tupper	8.00
Edward Bartheaux	8.00
9 Wallace Crouse	8.00
J. H. Robinson	8.00
10 George LeCain	8.00
11 Herbert Hicks	8.00
12 P. H. Saunders	8.00
H. H. Foster	8.00
13 Ernest Freeman	8.00
John Merry	8.00
14 Wm. Fader	8.00
H. G. Munro	8.00
15 George Kelley	8.00
16 J. Havard Parker	8.00
	\$203.00

CONVEYING BALLOT BOXES, etc.

A. P. Bowiby	\$ 1.50
J. H. Nelly	1.50
Young Anthony	3.50
8.00 H. H. Foster	1.80
8.00 Ernest Freeman	4.00
8.00 A. D. Thomas	5.80
8.00 J. A. Balcom (Constable)	1.80
8.00 J. H. Nelly	1.00
8.00 Norris Mitchell	1.00
8.00 P. H. Saunders	1.00
8.00 H. H. Foster	1.00
8.00 Ernest Freeman	1.00
8.00 Horace Munro	1.00
Chas. Poole	5.00
Wylie Burns (Recount)	2.00
A. D. McKenzie, delivering boxes	5.00

MISCELLANEOUS BILLS

C. F. Armstrong, laying out roads	\$ 14.00
C. A. Dickie, laying out roads	3.00
J. I. Phinney, laying out roads	3.00
John Hall, expenses, C. T. Act	145.10
Inspector	145.10
H. C. Munro, laying out road	8.00
Alfred K. Fancy, laying out road	12.00
C. H. Poole, delivering ballot boxes	5.00
William Amberman, laying out road	4.00
H. J. Nell, laying out road	6.00
E. F. McNeil, laying out road	2.00
E. E. Phinney, laying out road	2.00
J. I. Phinney, arbitrator	2.00
6.00 J. A. Phinney, arbitrator	2.00
Avery Patterson, arbitrator	2.00
A. R. Palmeter, road tax papers	60.00
F. Fitch, Com. T. & P. P.	49.25
J. I. Foster, Com. T. & P. P.	40.00
F. H. Willett	40.00
W. R. Outhit, commission on collecting from outside patients (col- lator)	104.04
T. C. Allen, account books (treasurer)	3.55
Round Hill Hall Co. (rent)	2.00
Arthur Spurr, storing Road Machine, 1913-1914	6.00
W. C. Healy, repairs R. Machine	3.00
W. S. Fraser, fencing	2.70
W. G. Clarke, settling with towns, postage, etc.	34.60
D. M. Outhit, settling with towns	20.00
F. Fitch, settling with towns	20.00
W. C. Healy (Annapolis and Bridgetown)	10.00
L. W. Elliott, revising assessor (two years)	15.00
F. M. Chipman, revising assessors (two years)	15.00
	\$577.94

Wonderful Hair

Clean and free from dandruff and possessing all the radiance of perfect hair. This is just what Sagine means to those who suffer with itching scalp, dandruff, coarse, dry or common looking hair. Sagine is new life to faded unattractive hair. Sagine feeds the hair roots with the necessary food for promoting a healthy growth. Sagine is the daintiest tonic you could wish for. It is not a dye and is not sticky or greasy. A large shaker-top bottle costs only 50c. Sagine and Mr. W. A. Warren gives his personal guarantee to refund the money if you are not entirely satisfied. Be sure to go to W. A. Warren's drug store, as other stores cannot supply you.

Lawrencetown

Mrs. S. Mulhall is ill. Mr. and Mrs. Chipman Archibald are convalescing.

Mrs. Mary Ann Bishop of South Williamston, passed away on Monday last.

Members of the Literary Club should not forget the debate on Wednesday next.

Mrs. Carter of the Elm House, is not gaining strength as her friends would like to have her.

The school is desirous of purchasing an organ and to raise funds they had a "tag day" on Saturday last, but results have not been learned yet although we saw a number wearing tags.

There is a movement on foot to organize a poultry association for Annapolis County, and an egg circle for Lawrencetown and vicinity. More about this later when arrangements have been completed.

If any one wants to know more about the Woman's Institute, its aim and object and what it has accomplished in other provinces, just take the Canadian Home Journal, the organ of the Woman's Institute. It will be of interest to every Canadian woman and an addition to any home library.

Lower Granville

Mr. and Mrs. Frank Covert gave a Valentine party on Saturday evening.

Mr. Frank Mills shipped a carload of pulpwood from Karsdale station on Friday last.

Mrs. Lucia Delap was the guest of her cousin, Mrs. Archie Covert, for a few days last week.

Mrs. Alfred Young, who has been visiting friends at Granville Ferry, returned home on Friday last.

Ray Thorne, who is attending school in Annapolis Royal, spent the past week with his parents, Mr. and Mrs. J. H. Thorne.

The ladies of Karsdale Baptist church held a clam supper on Tuesday evening, 10th inst, at the home of Mr. and Mrs. D. M. Foster. The supper, which consisted of clams, beans, cakes and pie, could not help but merit the taste of the most fastidious. The sum of \$31.00 was realized. Proceeds for church purposes.

Brisburn

February 14. Miss Gladys Longmire entertained the young people on Wednesday last.

Mr. Victor Halliday of Bear River, spent a few days last week with his mother, Mrs. Austin Halliday.

Mrs. Judson Longmire and Mrs. Frost spent Friday with their sister, Mrs. Samuel Milberry of Litchfield.

The young people enjoyed a candy party at the home of Mr. and Mrs. Roy Longmire on Friday evening.

Mrs. Wallace Longmire and children visited the former's parents, Mr. and Mrs. Samuel Milberry of Litchfield, quite recently.

Mr. and Mrs. Bernard Longmire and baby visited Mrs. Longmire's sister, Mrs. Benj. Robinson of Parker's Cove, on Wednesday.

Two Home Women Talked About Hair

Two women met in our store the other day, when one of them said: "My, how pretty your hair looks! What have you been doing to it?"

"Why, I have been using Harmony Hair Beautifier for the past two weeks," was the reply.

"Why, indeed?" replied the first woman, "that is just what I am using. Isn't it great, and don't you think my hair shows a lot of improvement?"

Harmony Hair Beautifier is becoming all the rage among both men and women who are particular in the care of their hair. It is just what it is named—a hair beautifier. It seems to polish and burnish the hair, making it glossy, silky-soft, and more easy to put in graceful, wavy folds that "stay out." Contains no oil, and will not change color of hair nor darken it. Simply sprinkle a little on your hair each time before brushing it.

To keep your hair and scalp dandruff-free and clean, use Harmony Shampoo. This liquid shampoo gives an instantaneous rich, foaming lather that immediately penetrates to every part of the hair and scalp, insuring a quick and thorough cleansing. It is washed off just as quickly, the entire operation taking only a few moments. Harmony Hair Beautifier, \$1.00. Harmony Shampoo, 50c. Both guaranteed