

## IT TAKES LESS

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## A Shining Mark

## CHAPTER V.

It was high tide, and the waves were buffeting the remains of the pier and lashing the rickety parade. Two or three nursemaids with their children were sauntering up and down the board, a couple of girls in the regulation caps and jerseys were playing tennis in the club court. Nursemaids and tennis players seemed to jar upon Kate's feelings that morning; and leaving the "tame" part of Sandford, she made her way along the sea walk towards the cliffs.

Once she reached the breezy heights above the houses and could let the wind buffet her cheeks, she felt she could forget Clifford Raven and every other troublesome subject—even Lord Carr-Lyon; and quickening her light, springing walk almost to a run, she scaled the narrow path and reached the top of the cliff breathless and panting. She stood for a moment or two, looking down at the foaming wave-heads, then walked on. A little farther there was an indentation in the line, forming a shelter from the wind, in which the "parochial authorities" had, with most unusual parochial consideration, placed a seat. It was a favorite spot of Kate's, and almost her own at this season; for very few of the Sandford people cared to climb the cliffs in October.

She had almost reached the recess, and almost forgotten Clifford Raven, when suddenly he appeared before her. He was sitting on her seat, his hands clasped behind him, a pipe in his mouth, looking out to the sea with an expression of dreamy sadness which was a singular one for a bad man to wear. Kate stopped short, and her breath came fast. Should she go back or go on? she asked herself. To go back, to him—pass him without a word; to go back, seemed somehow cowardly, and Kate abhorred even the semblance of cowardice.

While she paused in this tumult of hesitation, Desmond Carr-Lyon turned his head and saw her. He had been thinking of her, with his eyes fixed upon the sea; it had not been the waves he had seen, but the beautiful, flushed face of the girl as she had stood and looked at him in the major's dining-room last night. And she was here—was it only a vision? For a moment he remained motionless. Then he thrust his pipe in his pocket, and, rising, took off his hat.

"There are a great many ways of taking off a hat. There is the affected way of the man of fashion; the bragging manner of the self-chosen noble; the humble and deprecatory mode adopted by the acknowledged inferior; and there is the way in which the man of sense and his—the prompt, frank salute of courtesy, cheerfully rendered and gracefully performed—the salute of a gentleman."

"Good-morning," he said, and his eyes met hers with what for a moment was a glow of glad surprise, but grew grave as she returned his salutation with a cold bow.

He noticed the change in her manner from that of last night, and a tinge of color rose to his sunburnt face; and, not humbly, but respectfully he drew back, as if he would say, "You need not stop to speak unless you like, Go on."

The gesture touched Kate, and made it impossible to pass him. Stopping and looking at him half-sideways, she said, as coldly as she could:

"You have not left Sandford, then, Mr. Raven?"

He stared at her for a second, then he remembered the name the major had bestowed upon him, and he bowed slightly.

"No, I have not gone yet, Miss Meddon," he said, looking down.

She glanced at him, took in once more the worn and shabby coat, and thought of her own warm jacket, and felt a pang of pity shoot through her. After all, if he had been bad, she was poor and friendless.

"Are you going to stay long?" she asked, a little less coldly.

"No, not long," he replied. "I am going now. I was on my road when the beauty of the view and this uncomfortable seat tempted me to linger."

"This is not the way to the station," she said.

"Oh, I'm walking," he responded, quietly. "I'm fond of walking," he added, with a smile as he turned away carelessly and without a backward glance.

"I hope you found the hotel comfortable," she said, scarcely knowing what to say, feeling that she ought to be very and conscious of a strange reluctance to do so.

"Oh, yes, thanks," he replied, easily, and with a smile as he turned away carelessly and without a backward glance.

"We-I thought you did not come to breakfast with us," she said, coloring quickly.

"You are very kind; but I breakfasted early, and I did not like to disturb you." Then as if he wanted to avoid any further questions of the same sort, he added, quickly, "This is a very beautiful place," and he waved his hand towards the coast.

"Yes," said Kate, looking at the view, but still seeing his handsome face. "But it is not so beautiful as Australia, is it?"

"Australia? I don't know." Then, as she turned to go, she said, "It is so difficult to make comparisons. After all, no place seems so beautiful as home."

MOISE DEROSIER, Hotel Keeper, St. Philippe, Que., Nov. 1, 1901.

## SOCIAL GLEANINGS

Mrs. Charles Hyman, whose sweet graciousness of manner makes her a perfect hostess, entertained delightfully on Thursday evening in honor of her two nieces, the Misses Allie and Helen Marshall, who have just recently returned from abroad. Idyllically never looked prettier than under the starlit summer sky, the wide verandas being softly illumined with electric light, and gay with a merry coterie of daintily-gowned jeune demoiselles and their cavaliers. A few tables of bridge were arranged on the veranda and after a very pleasant evening a dainty supper was served from a flower-crowned table in the dining-room. Those to enjoy the function were Mr. and Mrs. W. B. Richardson, the Misses Marshall, Miss Lorna Gibbons, Miss Freda Puddicombe, Misses May and Geraldine Beddome, Miss Harris (Eldon House), Miss Josephine Macfie, Miss Davis (Windsor), Mr. Mackie (New York), Mr. Coulson, Mr. Frank Reid, Mr. Walter Kingsmill, Mr. Fred Macfie, Mr. Ormsby Graydon, Dr. George Winsley, Mr. Macbeth, Mr. George Macbeth, Mr. Charles Hunt, and Mr. Reid.

Now was Kate's chance to wish this shabbily dressed young man with a bad character good-morning; but she did not take it. Instead, after a slight hesitation, she said down.

He stood and looked at her for a second or two, at the lovely face, with its dark eyes fixed dreamily on the sea; at the stray curls of silken hair that blew and blown from under her hat at the delicate lips with their half-sad, half-pensive droop. It was a face an artist would have longed to paint, and Desmond Carr-Lyon, who was an artist, had longed to paint it.

And more than that, it was the face which he had called up before him during the long hours of the night as he lay on his bed of hay in the empty stable.

Slowly, reluctantly he withdrew his gaze, lest she should turn her eyes and be offended; then he sank on to the seat as far from her as it would allow. "You do not know where you are going," Mr. Raven said, "you speak as if you had no home."

"Well, I haven't," he admitted. "Or friends," he echoed, with a smile that was not particularly mirthful. "You see," he added, quickly, as if deprecating her pity, "when a man comes back to England after spending ten years in America—in Australia, he is apt to find that his friends have disappeared—or forgotten him."

"You found your father last night," she said, almost unwittingly; then, as she saw the singular expression cross his face, he crimsoned, and would have said, "I don't know where you are going," Mr. Raven said, "you speak as if you had no home."

"Well, yes; but—he passed," Major Meddon and I are mere acquaintances. My father said you were an old friend," she said, quickly. "He told me," then she stopped.

He looked at her with grave scrutiny. What had the major told her? Not the truth. He knew the major too well to think that. But what then? "What did your father tell you about me," he asked, gently.

Kate found her face away, and her brows came together. "What was it? Don't be afraid! You won't offend me," he said, smiling. "What was it? Did he tell you that I was an altogether bad lot, Miss Meddon?"

"Don't ask me," she faltered in a low voice, her head turned away. "I thought as much," it was like the major," he muttered to himself, with a half-amused, half-bitter smile. Then he showed her up, your father should have shown me up, Miss Meddon.

"Oh, what shall I say?" murmured Kate, almost crying. "Mr. Raven, I—I ought to have said so much; but—let it slip out. Will you forgive me?"

"Yes, and with all my heart," he said in his deep voice, and with a smile that moved Kate more than an angry word would have done. "But don't think the worst of me, please."

"No, I will not," she said, with a pitiful smile. "I am sure that whatever it was, I am sure that I am sure—Oh, if you knew how sorry I am that I should have said a word like that, Mr. Meddon."

"I know, I know," he said, gently, with the gentleness of a strong man. "But don't pity me too much, Miss Meddon, I don't deserve it."

"But I pity you—I cannot help it," she said, gently. "Whatever you may have done, you are homeless and friendless now, and I am sure that I am sure that I am sure—Oh, if you knew how sorry I am that I should have said a word like that, Mr. Meddon."

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## "Red Feather"

Quoth Bruin, "Tis bad-ski! I'll be bound, For steppe by steppe I'm losing ground. Internal troubles also gall, But this Red Feather smooths them all, And burdens hard to bear," says he, "Are carried through with ami-tea."

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VARICOCELE FALSE RUPTURE No matter how serious your case may be, time allotted or failures you have experienced trying to be cured, my system will cure you. The sexual organs become their normal condition, hence the sexual organs become vitalized, and many power restored, no temporary benefit, but a permanent one, no operation, no detention from business. If you have had ten years' experience you have no doubt spent a large sum of money and time searching for the remedy that I offer you—Come and consult me free during this visit.

SPECIALIST WILL VISIT London, GRIGG HOUSE, SATURDAY, Aug. 5th.

## A WESTERN CIRCUS

Norris & Rowe's Greater Circus Now Ranks Fourth in Size with Tented Exhibitions.

The remarkable rapid growth of the Norris & Rowe Circus organization is one of those marvelous accomplishments that the latter-day American press picks up and repeats, and predicted last year that Norris & Rowe would, this season, have a huge circus. This combination of tented exhibitions is now popularly known as the Norris & Rowe Greater Circus. It is all the more timely, for in point of size, it ranks fourth among the world's largest amusement enterprises. When Norris & Rowe formed a co-partnership some seventeen years ago, they had a definite policy arranged in their minds. That policy was to start in modestly, keep absolute faith and honesty with the public and each season continue adding to the interesting artistic features higher salaries, acrobats, gymnasts, equestrians, postures, jugglers, athletes, sensational equestrian feats, trained animal acts, and so on. That policy was to start in modestly, keep absolute faith and honesty with the public and each season continue adding to the interesting artistic features higher salaries, acrobats, gymnasts, equestrians, postures, jugglers, athletes, sensational equestrian feats, trained animal acts, and so on.

The London Times of July 7 gives the following story of the marriage of the Marquis of Bute, richest of Scottish peers, whose father was the original of Disraeli's Lothair: The marriage of Lord Bute to Miss Augusta Mary Monica Bellingham, second daughter of Sir Henry Bellingham, took place yesterday morning at Castlebellingham in picturesque and interesting circumstances. The village was crowded with the friends of both families, including many visitors from Scotland and Wales, and the day was observed as a holiday by the country-side. The marriage was celebrated at 10 o'clock in the little Roman Catholic church of Kilsyth, by the parish priest, the Rev. P. Murtagh. Lord Bute was accompanied by his brothers, Lord Stuart and Lord Colum Stuart, the former of whom acted as best man; and their party was preceded by Lord Bute's pipers playing Lord Bute's march and other Scottish airs. The bride, who was accompanied by her father, was dressed in tissue of silver tulle, with a Brussels lace, which had been worn by her mother and grandmother at their weddings, and carried a train of Indian silver brocade. The five bridesmaids wore cream crepe with long hooded Irish cloaks of St. Patrick's blue. They were Miss May Bellingham (cousin of the bride), Lady Mary Noel and Miss Lennox Preston. After the ceremony, which was short and simple, a nuptial mass was celebrated, and the priest announced that the bride had been married to her mother and grandmother at their weddings, and carried a train of Indian silver brocade. The five bridesmaids wore cream crepe with long hooded Irish cloaks of St. Patrick's blue. They were Miss May Bellingham (cousin of the bride), Lady Mary Noel and Miss Lennox Preston. 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