

**THE ACADIAN**

(Established 1883)

Published at Wolfville, N. S., every Friday by  
**DAVIDSON BROS., Printers and Publishers**  
Members of the Canadian Weekly Newspaper Association.

Subscription Rates—In British Empire, in advance, \$2.00 per year. To U. S. A and other countries \$2.50 per year.

Advertising Rate Cards and information respecting territory and samples of paper mailed upon request, or may be seen at the office of any advertising agency recognized by the Canadian Weekly Newspaper Association.

Advertisers must have copy in by Tuesday noon in order to insure changes for standing advertisements. New display advertising copy can be accepted one day later.

Correspondence—Letters addressed to the Editor and intended for publication must be short and legibly written on one side of the paper only. The longer an article, the shorter its chance of insertion. All communications must bear the name of the writer, not necessarily for publication. The publication or rejection of articles is a matter entirely in the discretion of the Editor. No responsibility is assumed by the paper for the opinions expressed by correspondents.

**KEEPING STREETS CLEAN AND TIDY**

The town of Kentville has adopted a plan for keeping its streets clean and tidy which was operated with success in Wolfville for one season several years ago. A man is employed to make a daily tour of the streets and gather up all the litter which if allowed to accumulate for a week presents anything but a creditable appearance. This, we believe, is the only method which will give complete satisfaction and THE ACADIAN would like to see it again the rule in Wolfville. No matter how carefully the cleaning is done on Saturday morning, with the present neglect in the matter of preventing waste material from being thrown or swept upon the streets, it is impossible to secure a tidy appearance for more than a few hours. A little effort expended each morning in clearing up the debris of the night before would ensure a far more creditable condition at a slight expense.

**ACADIA ANNIVERSARY EXERCISES**

The commencement exercises of Acadia University, which have taken place during the present week, have been of the usual interesting character and well attended. Owing to the tardiness of the season and the fact that the exercises this year were held a week earlier than is usual, Wolfville and surroundings lacked somewhat their customary attractiveness at anniversary time, but the weather conditions were generally good and some of those who attended Acadia's closing for the first time were loud in their praise of the environment of the Baptist educational institutions. Many old friends attended the exercises this year and were gladly welcomed back by citizens. The Acadia spirit was everywhere manifest and the whole atmosphere during the week was pervaded by an optimism which indicates that the best days for the institutions are yet to come. Very general confidence was expressed that the selection of President Patterson was a wise one and that under his administration Acadia will continue to occupy a large place in the development of higher education in these provinces by the sea.

**IN MEMORIAM**

The memorial service for the deceased presidents, professors and benefactors of Acadia who rest in the cemeteries of Wolfville, which was introduced into the program of the closing exercises last year and continued this week, is an innovation much appreciated by the friends of the institution. Affording as it does an opportunity for getting at first hand a glimpse of the outstanding characteristics of those who in the long ago laid so well the foundations upon which their successors have wisely builded, those of the present generation who come to attend the anniversary exercises cannot fail to be instructed and inspired. As time goes on, if this service is continued, future addresses will necessarily be given by those who know only by reputation of those to whom they refer. Those who were among the company which on Sunday afternoon participated in the exercise were fortunate in being able to hear addresses in every case delivered by those who had intimate and personal knowledge of the honored dead. Wolfville people revere the memory of those who were fellow citizens in the days that are gone.

**AMERICAN TOURISTS BRING NEW MONEY TO VANCOUVER**

Vancouver is preparing for a very busy summer and improvements are being made to handle the increased tourist traffic. Before the end of the season, pavement will be completed so that there will be a hard-surfaced road all the way to Seattle, 165 miles, and most of the road is paved to Portland, 368 miles.

An announcement just made shows how the tourist traffic puts money into every line of business. There will be a new hotel of 300 rooms—started at

once in order to take care of the increasing number of travellers and this hotel will require an investment of considerably over \$1,000,000.

New boats, summer camps, etc., are also being added to the equipment for entertaining visitors.

The present moment is a corner where many roads start into the future—right ones and wrong ones. So it is always a moment of choices, and can never be unimportant.

Minard's Liniment, Lumberman's Friend.

**GRADUATING RECITALS**

Splendid Recitals Given by Graduates in Pianoforte, Violin and Expression

There was a large audience at the Baptist Church on Thursday evening of last week when a most enjoyable recital was given by Miss Miriam Woodvine Coit and Miss Kathlyn Corinne McLean, of the graduating class of Acadia Conservatory of Music and Fine Arts. Miss Coit, who has completed the normal and soloist's course in pianoforte for a diploma, proved herself a master of the piano and thoroughly pleased the audience with her excellently rendered selections. She displayed splendid technique. Miss McLean has completed the course in expression for a diploma, and handled her difficult selections in splendid fashion. Her readings received much applause. The program was as follows:

- Sonata, Op. 7 - Grieg
- Minuette, Allegro - Miss Coit
- Act I. "The Prince Chap" - Edward Peple
- Scene: Studio of William Peyton
- Characters: William Peyton, An American Sculptor; Claudia, his Ward; Alice, his Fiancee; Runion, his Valet; Jack Rodney, the Earl of Huntington, Amateur Painter; Puckers, a maid of all work; Miss McLean
- (a) To a Wild Rose - MacDowell
- (b) From an Indian Lodge - MacDowell
- (c) Romance, Op. 24, No. 9 - Sibelius
- Miss Coit
- Act II. "The Prince Chap" - Edward Peple

Scene: Sitting Room in William Peyton's Apartment, Ten Years later  
Miss McLean  
Polonaise, Op. 26, No. 1 - Chopin  
Miss Coit  
The Explorer - Rutlyard Kipling  
Miss McLean

The final recital of the series was given on Friday evening when the Baptist Church was again filled with an interested audience. This recital was given by Miss Frances Churchill Corning, completing the course in expression for a diploma, and Miss Joyce Macdonald Clark, completing the soloist's and normal course in violin for a diploma. Both artistes rendered their selections in a very creditable manner and the program was greatly enjoyed. Miss Alice Gertrude Lamont acted as accompanist. The program was as follows:

- Concerto, No. 9 in A minor - De Bériot - Miss Clark
- Cutting from the Play: Everywoman - Brown
- Scene: Everywoman's Home
- Characters: Everywoman - Mr. Nobody; Youth - Truth; Beauty - Flattery; Modesty - King Love; Miss Corning
- (a) Negro Chant - White Gardner
- (b) From the Canebrake - Miss Clark
- One Act Play: Anatole France - The Man who married a dumb wife
- Scene: The Library of Judge Botal's House, Paris
- (Continued on page 7)

**Added reach means fewer blisters**



The added length of MAPLE LEAF MATCHES means greater safety when lighting ranges, stoves or lanterns. They will not glow after use. They are not poisonous. Rats won't gnaw them. They withstand more moisture. They are Different and Better.

Well worth 15¢ a box

**MAPLE LEAF MATCHES**

THE CANADIAN MATCH CO. LIMITED, MONTREAL

Ask for them by name

**FIRST THE BOY, THEN THE MAN**

YOUR boy—any boy—has the right to expect from his parents the best they can afford to give him to equip him to fight life's battles when he reaches man's estate.


Build up his future—\$10 saved each month for his education will mean \$1,399 in the Bank in ten years.

**THE ROYAL BANK OF CANADA**

WOLFVILLE—R. CREIGHTON, Mgr.  
PORT WILLIAMS—R. S. HOCKEN, Mgr.

**THE HOOVER**

IT BEATS—AS IT SWEEPS—AS IT CLEANS



In Hoover homes, the old-fashioned semi-annual house cleaning is a thing of the past. Week in and week out the Hoover keeps the house clean—carpets and rugs may stay down, they don't need to be taken out and beaten when the housekeeper has the Hoover.

When the Hoover comes into the home, the backache from house cleaning disappears—the home is cleaner for the germ laden dust that used to settle on the furniture and walls is carried away in the Hoover bag. You just glide your Hoover over the rug or carpet and it beats and sweeps and cleans. From curtains and upholstered furniture, the Hoover attachments extract the dust, without scattering it and without injury to your furnishings.

Ask to see the Hoover or better still have one sent to your home where it will be demonstrated free.

**T. P. CALKIN, LIMITED**

"The Hardware People" "Heating Experts"

KENTVILLE, N. S.

**Columbia New Process RECORDS**



**June Records—Out today**

These delightful New Process Columbia Records are the only records that positively quell irritating surface noises. Ask your dealer to play over any of the selections on this list—you'll be delighted with the clear pure sound unspoiled by scratch or scrape.

**Dance Music**

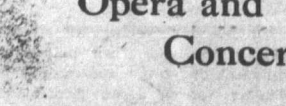
Snake's Hips—Fox-Trot	The Georgians	A-3864
Farewell Blues—Fox-Trot	The Georgians	75c
Who's Sorry Now?—Fox-Trot	The Happy Six	A-3861
Sweet One—Fox-Trot	The Happy Six	75c
Bambalina from "The Wildflower"	Fox-Trot and	A-3860
Argentifris from "Caroline"	Fox-Trot	75c
By the Shallimar—Fox-Trot and	Ray Miller and His Orchestra	A-3858
In A Caravan—Fox-Trot	Paul Specht and His Orchestra	75c
La Mome Tango—Tango Fox-Trot and	Paul Specht and His Orchestra	A-3863
Spanish Moon—Tango Fox-Trot	Paul Specht and His Orchestra	75c
Wonderful One—Waltz and	Columbia Dance Orchestra	A-3859
Red Moon—Waltz	Columbia Dance Orchestra	75c
You've Got to See Mamma Ev'ry Night and	Stutter—Fox-Trots	A-3857
You Tell Her—1 Stutter—Fox-Trots	The Georgians	75c
You Know You Belong to Somebody Else and	Crying for You—Fox-Trots	A-3850
After Every Party—Waltz	The Columbians	A-3853
Apple Sauce—Fox-Trot	The Columbians	75c

**Popular Songs**




You Know You Belong to Somebody Else (Monaco) and Dearest (You're the Nearest to My Heart)	Nora Bayes	A-3862
Down Hearted Blues (Austin and Hunter) and Gulf Coast Blues (Williams)	Bessie Smith	A-3844
Coal Black Mammy (St. Heller) Comedian	Al Jolson	A-3854
Lindy Lady (Wenrich) Male Quartet	Shannon Four	75c
The World is Waiting for the Sunrise (Seitz) and Out Where the Blue Begins (Grant) Tenor Solos	Charles Hart	A-3855

**Opera and Concert**



God Touched the Rose (Brown) Tenor Solo	Tandy Mackenzie	50799
Anitra's Dance from "Peer Gynt" (Grieg) Violin Solo	Toosha Seidel	79835
The Temple Bells (Woodforde-Finden) and Less Than The Dust (Woodforde-Finden) Baritone Solos	Louis Graveure	A-3852
Serenade (Schubert) Soprano Solo	Margaret Romaine	A-3846
Voices of the Woods (Melody in F) (Rubinstein) Soprano Solo	Margaret Romaine	\$1.00
Forsoaken (Koschat-Winternitz) and Adoration (Borowski) Violin Solos	Eddy Brown	A-3848

**General**



Mother in Ireland (Griffin, Kahn and Lyman) and Just A Bit of Irish Lace (L. and A. Solman) Tenor Solos	William A. Kennedy	A-3849
The Old Time Religion—Baritone Solo and Standin' in the Need of Prayer—Baritone Solo	Homer A. Rodeheaver	A-3856
Train Time at Pumpkin Center (Stewart) Descriptive Cal Stewart and American Quartet	Cal Stewart	A-3851
Uncle Josh in a Department Store (Stewart) Cal Stewart	Cal Stewart	75c
Southern Medley—Part I. Intro "Way Down Yonder in the Cornfield"; "Kentucky Babe"; "Hard Times Come Again No More"; "Little Alabama Coon" Male Quartet	Shannon Four	A-3845
Southern Medley—Part II. Intro "Carry Me Back to Old Virginia"; "Old Black Joe"; "Oh, Susanna"; "Swanee River"; "In My Old Kentucky Home"; "Dixie" Male Quartet	Shannon Four	75c
The Red Haired Boy Intro. "The Lady on the Island" Accordion, guitar and banjo. Medley of Irish Reels	Flanagan Brothers	A-3849
Medley of Highland Flings—Accordion, guitar and banjo.	Flanagan Brothers	75c

COLUMBIA GRAPHOPHONE COMPANY, Toronto 236

**N. H. PHINNEY, LIMITED**

Branch Office, Wolfville, N. S. Clarence W. Spinney Special Representative

**Made Finest—Sells Fastest!**

Dealers who handle Creamerie Ice Cream sell the most because they sell the best. Creamerie is so much richer, so much smoother, so much more delicious one dish invites another, one sale starts a series.

For Creamerie Ice Cream contains 14 % butterfat, where other ice creams have only 8 % to 10 %. And it's just as much richer in fresh fruit.

Restaurants, hotels, grocery stores—all dealers who want to double their Ice Cream trade and increase the goodwill of their customers should write for interesting proposition.

**Creamerie Ice Cream**  
**A Honeymoon Of**  
**Fruit & Cream**

**The La Have Creamery Co. Ltd.,**  
Bridgewater & Middleton

Advertise in THE ACADIAN.