

TOPICS OF INTEREST FROM GREAT BRITAIN AND GERMANY

Blue, Favorite Color of Royal Bride To Be, Is Popular with Society

Well Known Society Women, Looking Charming at Doncaster, Employ the Tint in Their Gowns—Hats, Large and Small, All Pretty, but New Styles Are Not in Evidence.

PREPARATIONS FOR THE WEDDING COMPLETE

(Special Dispatch.) London, Sept. 20. There is little to record in the way of fashionable events in London, but many well known persons are back and it is expected that with the royal wedding looming ahead many social events will be announced before this month is out. Society has been given up mainly to the Doncaster, where the great houses in the Riding were entertaining parties of race goers for four days. The meeting and race carnival were attended as well as ever, the largest party stopping with the Earl and Countess Fitzwilliam at Wentworth Wood House. Among the guests were the Marchioness and Marchioness of Londonderry, Lord and Lady George Dundas and Mrs. Cecil Bligham. The Earl and Countess of Scarborough had friends at Sandbeck Park, including the Earl of Essex, Lord and Lady Arthur Grosvenor, Baroness Margaret Brien and Mr. W. Nostell Priory. Lord and Lady St. Oswald's guests included the Countess of Mar and Kellie, Earl Derby, Mrs. Arthur Wilson and a few of the family from Tranby Croft, but she herself was unable to be present as a result of an automobile accident she suffered in London last season. A very large party accompanied the Duchess of Newcastle from Clumber. LARGE THROUGH THERE. Although the race for the St. Leger must have proved a bitter disappointment to the backers there is no reason to see the day as otherwise than pleasant and enjoyable. Not even the most regular habitué remembers a greater attendance. Society was present in full force and the weather was almost brilliant. Prince Christian, looking remarkably well after his cure at Harrogate, came by automobile from Wiseton Hall with his host and hostess, Major and Mrs. Laycock, and remained all through the racing. Of course, one expects to see all the newest autumn fashions at Doncaster. St. Leger Day, but for some reason they were not nearly as many striking toilets as in former years. Blue serge seemed to retain its popularity, and is likely to do so in spite of the so-called dictates of Paris. Blue is the color par excellence just now, and the fact that the Duchess of Efic, probably has something to do with it. St. Leger day it was seen in various shades in chapeaux, crepe, broche cloth and watered silk. The next favored color was red, or cinnamon, with red and maroon in popularity. Some dresses were more suitable to evening wear, as trailing chiffon cannot really be described as a fitting material for an autumn race meeting. HATS LARGE AND SMALL. However, there were many smartly made hats, either very large or very small. One saw many varieties of close fitting toques with ribbons worn at quaint angles or else with twisted loops of the same material. The Marchioness of Londonderry wore a well draped black chapeau dress and a black hat with white feathers. The Countess Fitzwilliam appeared in an elaborate costume of pastel blue, a broche scarf with long ends of rose colored crepe folded round her waist. With this went a black toque, from the back of which sprang a very long ostrich feather matching the scarf. The Countess of Mar and Kellie chose a skirt of black chapeau very simply draped and an embroidered bodice of white chiffon. Her hat was black and trimmed with white roses. PREPARE FOR WEDDING. Meanwhile the King and Queen continue to enjoy a peaceful life at Balmoral. The great pleasure with which Queen Mary takes to dancing again was exemplified when she entered with great spirit into the dance given at the castle for the servants and gillies. All the royal household took part, as well as a large number of persons invited from the houses in the neighborhood. The Princess Royal came from Mar Lodge, accompanied by the Duchess of Edin. Prince Arthur of Connaught, who had obtained leave from his regiment to stop with his fiancée for a time, danced a waltz with the Queen. In these enlightened days engaged couples see more of each other than was the case in the Victorian age. Some twenty years ago, when a royal couple engaged were not allowed to be alone a single moment, because it never had been considered etiquette in the royal family. In those days no spirit of modernism was allowed to invade the court. Most arrangements for the royal wedding are completed and have been submitted to the King. It is already clear that the ceremony will be brilliant and colorful, following the lines of the marriage of the present King and Queen. The reception and breakfast will be functions of great interest, and practically the whole of the state apartments at St. James Palace will be set aside for the guests, who will include many foreign royal personages in addition to members of the British reigning house. The old banqueting hall where the breakfast will be laid will be filled for at least six hundred guests will sit down. At the upper end, as in a table slightly raised above the level of the others, the King and Queen, the Duchess of Edin, Prince Arthur and other royalties will have places.

The Marriage of King Manuel



THE PRINCELY PARTY AT SIGMARINGEN. The town of Sigmaringen was in gala attire for the wedding of King Manuel of Portugal to Princess Augusta Victoria of Hohenzollern. King Manuel and his bride are standing on the steps, while the father-in-law, the Prince of Hohenzollern, is seen in the carriage faced by his son, Prince Franz. Sigmaringen is on the Danube and lies in the southern end of the Province of Hohenzollern.

American Luncheon Club of Berlin Launched with Much Enthusiasm

Justice Gerard, the New Ambassador, is a Charter Member of Organization Which It is Hoped Will Expand Into a Necessary American Club for the Expatriates in Berlin.

(Special Dispatch.) Berlin, Sept. 20. WITH a most auspicious outlook, the new American Luncheon Club was launched on Wednesday night at the Hotel Bristol. The club starts with a membership of thirty, including Justice J. W. Gerard, the new American Ambassador, now on Monday in a programme of Southern negro melodies. Miss Clegham will have the cooperation of Herr Carl Clewing, of the Royal Theatre, who has just accepted an invitation to go to America later in the season to deliver a series of talks on German folk songs at Harvard and other universities. A unique feature of Herr Clewing's talks will be the use of the late as the accompanying instrument. Professor Riphoff Tombo of the Germanic department of Columbia University and director of the Goethe House in New York, and Mrs. Tombo are guests this week of Herr Kermann Sudermann at his summer home. The season is to be inaugurated at the new Deutsche Theater with new features to be introduced into Berlin's Westfront music life by a series of concerts to be given during the course of the season at the Hotel Esplanade. The big ballroom of the hotel will be used for this purpose and it is arranged to make these concerts in every way exclusive social and artistic events. Only artists of the highest distinction will be engaged. Mr. Joseph Clark Greer, Mr. William Spencer and Mr. Albert B. Rudlock, of the American Embassy staff, are taking an active part in the autumn invitation tournament of the Berlin Hockey Club now in progress at the Dehler Club. They are entered for all events and their work is creating much interest. The series of autumn tournaments will culminate in a big September match with plays by the Red and White Tennis Club of Grunewald. For this important event all the German champions are entered, and such players as Sachs, Frohling, Kleinrock, Brodbeck and Trebbach are being invited to play. Mr. and Mrs. Putnam Griswold are at the Adlon, after passing the summer months at Bad Reichenhall and Munich. They will remain in Berlin until September 28, the date of the leaving of the Kwappenstein Ocellis. Announcement that the German Consul in Prague, who is the titular sister of this Princess, has signified her intention of crossing from Bremen to England has crowded the steaming to her present capacity.

LITTLE BUT MEMORY IN JOHNSON HOUSE

(Special Dispatch.) London, Sept. 20. DR. JOHNSON'S house in Gough Square is in the hands of the rejuvenators. The tale outside, notifying that here for a number of prolific years the "Great Cham" lived and labored in the cause of British literature, has been carefully covered up. The house is scaffolded from roof to basement, the "side walls" are being replastered and smartened, and the oaken floors and ceilings are being renewed—in fact, the whole place is being "done up" out of all recognition. The old oak staircase, painted many years ago a dirty, chocolate color by some vandal hand, has been tinned and found good enough to retain, with a certain amount of patching and glazing, and the heavy oak beams on the various floors are just as they are, and as they were. But for the rest, there will be little of the Johnson period left when the place is finished. The original front door, a fine piece of massive work in carved oak, disappeared many years ago and now adorns a villa at Hanwell, London, and is being put up there. If there were ever any other relics of those wonderful days of giant intellects, huge appetites and illimitable fagons of tea they have long since disappeared. But the gloomy study, sitting rooms and library, built by the spirit of the Great Teacher, and the wrath of Mr. Howells, are being preserved by any imaginative stroller who happens to be in the neighborhood of Wine Office Court, drops casually into Gough Square and peeps through the broken window into the room in which many an evening was spent, and which, thundered with the heavy artillery of the author of "Rasselas". Rightly noted and re-embellished, the historic home will present to the eye of a Johnson museum, very much in the line of Carlyle's house in Chelsea.

NAVVIES SURE BONES ARE TODD'S VICTIMS

(Special Dispatch.) London, Sept. 13. THERE is, or rather was, in Fleet Street an old building supposed to have been the abode of the infamously Sweeney Todd, the barber, who has been pulled down to make way for a better and more imposing building. When excavations were being made for the new and deeper foundations the workmen came upon a collection of human bones. Here, with the stinkiest reputation of the house, were all the materials of romance. But, as it happens, the site of the old building immediately adjoins a still more ancient church, in the yard of which bodies were buried under a comparatively modern church or no church, there was not a navy or bricklayer on the job who does not plump for the bones being the relics of some of Sweeney Todd's numerous victims.

Rare Literary Treasures Dispersed at Sotheby's

Sale of Huth Library, Rich in Illuminated Manuscripts, and of the Browning Collection, with the Poet's Love Letters, Chief Events of Last Season.

SHAKESPEARE FOLIOS SOLD, BUT QUALITY POOR

(Special Dispatch.) London, Sept. 20. MANY notable events are set large in the chronicle of the last season's doings in Wellington street. Strand, which contribute so abundantly during the season to the gratification of the book collectors of two continents. Any season which included a Huth dispersal such as that of the Browning collection must shine with a lustre of its own in the annals of literary auctions. The former, of course, was rich in illuminated manuscripts, of which there were an abundance throughout the season. From other libraries, notably a magnificent "Chronicles of England," executed by a fifteenth century French artist, which realized \$3,200 just before last Christmas. In several successive seasons within recent years Shakespeare's best partments, but though the last few months have yielded the usual crop of folios, they qualify, with one exception, has not favored great prices. A tall copy in good condition, was sold in July for \$3,750, and in March another fetched \$4,800. A Second Folio, noteworthy for its very imperfections, was bought for \$1,000. It had been expurgated "by order of the Spanish Inquisition." There appeared a group of Shakespeare quartos: a good quarto is sometimes as valuable as a good folio, as witness the \$10,000 "Titus Andronicus," now in an American library, and the fourth quarto of "Richard III," sold in 1905 for \$2,500. The notable prices last season were \$2,600 for a fourth quarto of "Romeo and Juliet," \$1,450 for a fourth of "Hamlet," and \$750 for a second of "Titus Andronicus." Undoubtedly the event of the season was the Browning sale. It had its triumphs, its disappointments, even its ludicrous side. Much of the artistic equipment of the poet's Italian villa had been brought to Wellington street, and an auctioneer went, the only things worth serious notice were a set of two panels of tapestry, which fetched \$7,250, and another set of three which sold for \$7,000. The rooms, and even the entrance hall, were crisscrossed with the handiwork in pairs of ovals of the poet's son, Robert Barrett Browning, some pieces, mostly of nude nudes, depicting near rivers, had some were knocked down for sides of a shilling. BROWNING'S LOVE LETTERS. The literary collection was of extraordinary interest. The sale was heralded months before by a heated controversy on the propriety of displaying to the public gaze, much less putting up to public auction, so intimately loved a correspondence as the Browning Love Letters, begun Robert Browning to Elizabeth Barrett and set from the poetess to the poet. Fortunately, there was no danger of the collection being broken up; they were offered as one lot and at the magnificent bid of \$200 they passed into the hands of Mr. Sabin. This was the second largest sum ever paid at Sotheby's. It was succeeded a few years ago by the bid of \$4,500 for the Baylyway Papers—those documents of inestimable value to American historians, dealing with the time about the end of the seventeenth century when the American colonies were struggling for the retention of their former liberties and charters, while engaged in a fight for existence against Indian raids and French encroachments. Next to the love letters in importance were the original autograph manuscripts of several of the famous poems of Browning and his wife. Mrs. Browning's "Sonnet from the Portuguese" fetched \$3,450, approaching the record of \$4,000 for Goethe's "Lady of the Lake," and "Aurora Leigh," \$1,100, while her husband's manuscript of "Asolando" ran up to \$450. Many a precious little cargo of literary treasures, once under the hammer at Sotheby's, went to America, destined for the libraries of public institutions. The most valuable of recent acquisitions were the Huth Shakespeare quartos, obtained before the start of that great sale by Mr. A. Cochran for presentation as a thanks offering to his alma mater, Yale, and more recently still, from the Duke Library, a unique collection of 355 lots of ancient English law books, printed and manuscript, bought in one lot for presentation to Harvard University. RARE BOOK BY FRANKLIN. In Washington there has been for more than thirty years one of the two copies known of Benjamin Franklin's "Disertation on Liberty and Necessity, Pleasure and Pain," written by Franklin when he was a boy competitor in London, and set up and printed by himself. The other copy came up at Sotheby's in June at the Huth sale; and thereby hangs a tale. The late Mr. Henry Stevens bought the pamphlet in 1859 for half a dollar. He offered it to the British Museum for \$5, and the offer was refused. It made subsequent auction-room appearances, and twice did the Museum authorities attempt to obtain it, being beaten on the first occasion at the Huth sale in 1872 by a bid of \$110. It eventually joined the Huth Library. Two months ago that "Disertation" caused a battle royal between the late Mr. Bernard Quaritch and Mr. Henry Stevens, and the latter won at the enormous price of \$1,235. The portion of the Huth Library dispersed this year was the third since the first portion appeared in 1831, realizing \$26,000, including the old woodcuts and engravings. Years are still in front of the dispersal of the Huth Library, and the catalogue arranged catalogue only the letter 'H' has been reached, and the aggregate up to date is \$726,000.

THAW WILL HIS HE

(Special Dispatch.) Concord, N.H., Sept. 19. The scene of the litigation over Kendall Thaw shifts this time to the New Hampshire capital across the street from where the Mattawit was shot. Governor Felker arrived to make final arrangements for tradition hearing before him row. Pending the arrival of Attorney Jerome, special deputy attorney general will have made known the arguments in support of tradition petition. None of the York authorities were here.

TRACKS ARE LA DURING THE

Lake Erie and Northern Diamond for Grand Valley Crossing. GALT, Sept. 22.—Tryon means to prevent the Lake Erie and Northern Railway Company from crossing its tracks and installing the Grand Valley diamond as far as to have its sworn in as constable on guard where the intersection of the tracks and this rest three police court cases here yesterday morning. Where the cross is just below Galt, Erie and Northern Railway were working under an order of the Dominion Railway Board did not seem to satisfy the company. Three cases in the local flat Saturday. Manager K. the Lake Erie and Northern was charged with unlawfully ing to displace the tracks of R. a criminal offence, and passing on B. V. R. property Munroe, an engineer on the faced a charge of obstructing use of the G. V. R. tracks. Brewster Blake heard the case, and the Lake Erie and Northern and Mr. Smoke, of Paris, the All three cases were dismissed. The funny part of the whole is that the diamond went off though Saturday night, the people left a car where the tion was to take place, but moved by a Lake Erie engine, and the diamond pling the night, to the astonish the other people.

TERRIBLE AN

Mrs. J. A. H. Ter, Mrs. N and Then A

(Canadian Press Despatch.) ALEXANDRIA, Ont., Sept. 19. An hallucination that some attempting to strangle her. Mrs. Harold A. Ter, 33 and her granddaughter, Lulu, were believed to have been the Mrs. J. A. H. Ter, Montrealing Mrs. Norton, who died morning and Miss Norton, who lived to be dying, at the hands of her sons, J. A. H. Ter, jun. C. D. R. Ter, and his wife, Mrs. Ter, who shot her husband. Mrs. Taylor, who unsuccessfully attempted to commit suicide shooting, was also constantly of being tracked and often some one was following her daughter whilst the ywere of her face covered with blood, being calculated to cause an terminated them to have her watched and hence it was had also been under a doctor's care. A reconstruction of the scene that the frenzied woman killed her daughter. Mrs. Taylor, Sr., and his wife jumped from their beds and down stairs. At the foot of her face covered with blood, his sons, he endeavored to wife, who was in a highly state, but she seemed to be with maniacal strength and the combined efforts of all to smother her and to smothering her from her.

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