



New Rooms and Walls

For making two rooms from one, for new walls in new houses, and for renovating old walls in old houses—upstairs, downstairs—all over the house there are many uses for artistic, economical, ready-to-use

NEPONSET Wall Board

For WALLS and CEILINGS
And a Hundred other Uses

instead of lath and plaster. Only a hammer and saw needed. No chips, shavings, or messy plaster. Ready-decorated and waterproofed—can be cleaned with a damp cloth. Quartered Oak and Cream White finishes. The Cream White finish can be painted.



We recommend Neponset Paroid Roofing for all farm buildings. It is made with Grey surface; also with permanent Red or Green Slate Surface.

BIRD & SON

HEAD OFFICE - HAMILTON, ONT.

Warehouses: Winnipeg, Calgary, Edmonton, Montreal, Toronto, St. John.

If you do not see what you want advertised in this issue, write us, and we will put you in touch with the makers

"POWDRPAINT"

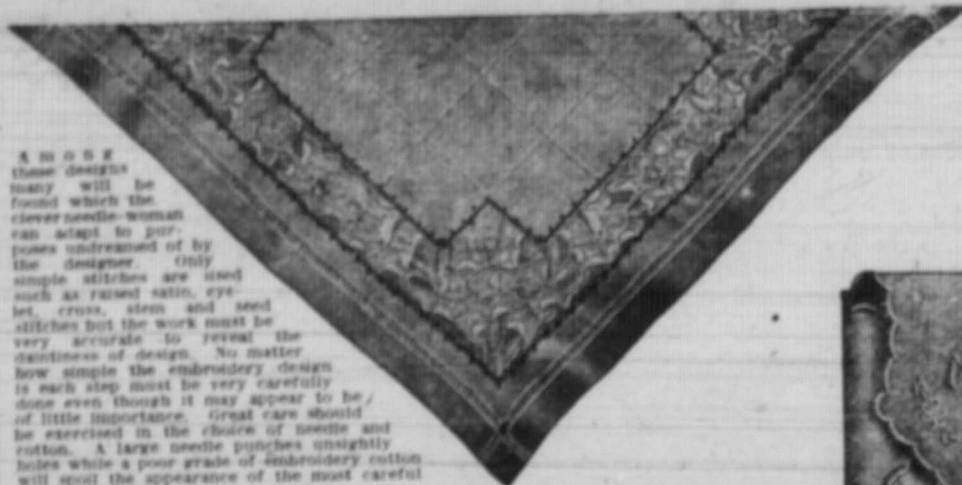
A new paint for Inside or Outside use, for less than half the price of oil paint and will last double the time. Is simply mixed with water and leaves a hard cement-like covering.

Especially useful for inside walls which can be washed after its use. Write for color cards and full information. Also write when in want of Lumber, Cement, Plaster or Lime. Also Salt in full carlots.

McCormack Lbr. & Supply Co.
MERCHANTS BANK, WINNIPEG

Needlework for Idle Hours

Pictorial Review Pattern Service



NOTE: These designs many will be found which the clever needle-woman can adapt to purposes undreamed of by the designer. Only simple stitches are used such as raised satin, eye-let, cross, stem and seed stitches but the work must be very accurate to reveal the beauties of design. No matter how simple the embroidery design is each step must be very carefully done even though it may appear to be of little importance. Great care should be exercised in the choice of needle and cotton. A large needle punches unsightly holes while a poor grade of embroidery cotton will spoil the appearance of the most careful and painstaking work.

Transfer pattern No. 11934, blue, 15 cents. The effect of the black and white cotton with which this cloth is embroidered is lovely and adds considerably to the beauty of this unusual design. The cloth has a hem three inches wide, bringing the cloth up to 24 inches square.



Transfer pattern No. 12244, blue, 11 cents. A "Hot Toast" and "Hot Muffin" napkin are contained in this pattern, each 17 inches square. The needlewoman has these attractive little napkins are much appreciated as gifts. The Japanese lettering is worked in raised satin stitch and the sprays and dots in eyelets. Scallop buttonholed.

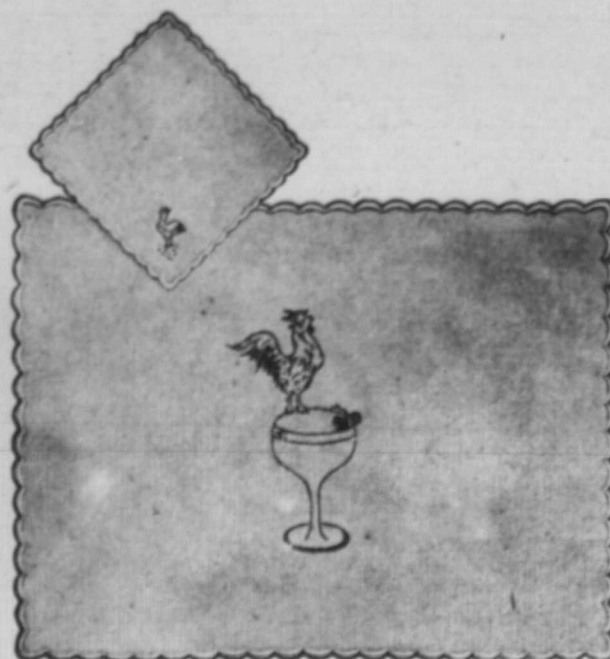
No. 12244—Either case stamped in white "Part Linen" material, with white embroidery cotton, 50 cents.



No. 11912

Transfer pattern No. 11912, blue, 15 cents. The pattern contains this elaborate design for a towel 24 inches wide with scallop for both ends. Raised satin and buttonhole stitches only were used in working this towel. The initial is not included. Any initial in a perforated pattern, size to fit design, 15 cents extra.

No. 11912—Design (without initial) stamped on pure linen huckaback, 22 inches wide by 38 inches long, \$1.20; white embroidery cotton, 40 cents.



No. 12345—14 by 18 inches. Napkin 6 inches.

Transfer pattern No. 12345, blue, 15 cents. The cocktail set which forms this pattern is worked with red, brown, green and white silk in flat satin stitch. Pattern supplies tray cloth and six napkin designs.

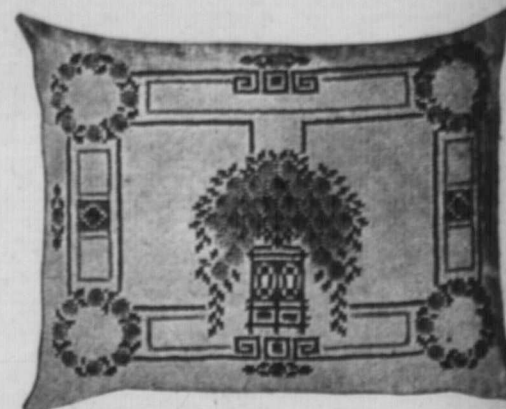
No. 12345—Tray cloth stamped on white "Part Linen" material, 45 cents; embroidery silk for working tray, 30 cents; six 6-inch napkins stamped on white "Part Linen" material, 45 cents; silk for working napkins, 30 cents.

When writing for pattern address all communications to the Pattern Department of The Grain Growers' Guide, Winnipeg. Be sure to state clearly the number of embroidery pattern desired, and whether or not you are ordering the material for working as well. Allow ten days to two weeks for the filling of your order.



Transfer pattern No. 11616, blue, 15 cents. This hand-some pillow of ecru-toned linen has the inverted horse-shoe design developed in terra cotta and yellow cotton outlined with black cotton. An odd touch is given by the embroidered bands at each end. The pillow measures 18 by 24 inches and has a back of the same ecru linen.

No. 11616—Design for a pillow stamped on ecru linen, with material enough for the back, \$1.00; colored embroidery cotton, 50 cents.



Transfer pattern No. 11923, blue, 15 cents. Carried out in cross stitch, with four shades of red, three shades of green, two shades of blue and dull gold, this pillow, 15 by 20 inches, was embroidered on ecru linen. The pattern furnishes a color chart.

No. 11923—Design for cushion, 15 by 20 inches, stamped on pure ecru linen, with material for back, \$1.15; colored embroidery cotton and chart for placing colors, 75 cents.