THE SENTINEL

APRIL, 1905.



IN AN ORATORY.

the blest silence of this quiet room ! I love its solitude, its sweet half-gloom, Where, like a faithful star in tranquil space, The taper burns before His Holy Face.

I draw the castain, and we are alone, My God and I; and thus my prayer or moan May rise, or tears may fall, unheard, unseen; No careless word or idle thought between.

Or, in the fulness of some grace renewed, I can pour forth my heart in solitude; Or, contrite for a fault, my soul abase Before the deathless sorrow of that Face.

So in the solemn stillness of this room, Where ivy twines and roses always bloom, The taper burning in its ruby shrine, Before that God-like Face and Host Divine,

I feel' twere blest to linger all day long; Here sing my soul its glad or mournful song; Here lay my woes at Jesus' nail-pierced feet, Where cares dissolve, and even pain grows sweet.