


How to Save

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We are wondering how many of
our boys and girls save the pennies
which come their way. During the
summer months, when there are so
many extra tasks that fall to the lot
of the boys and girls on the farm,
odd pennies now and then can be
picked up and saved for use next
winter. Our older boys and girls
will be able to save more money perhaps than their younger brothers and
new subscribers for this paper for
one year at 81.00 each, and outain
as a premium one of the little banks
illustrated herewith?
This little bank is in the shape
of a basket and holds 300 ten cent

illustrated herewith?

This little bank is in the shape of a basket and holds 300 ten cent pieces; the first ten cent piece locks the bank and it cannot be open-



Bank to be given away for two new subscriptions

ed then until fifty ten cent pieces, or \$5 has been put in the bank. Only ten cent pieces are supposed to be put in the bank and each one as it but in the bank and each one as is deposited, registers the amount of money on the cover of the bank. The fiftedth en cent piece when it is put in the bank unlocks it and the \$5 can then be taken out and put in the bank bank or used as desired. If the big bank or used as desired. If it is wished to leave all the money in the bank until it is full the fifty-first ten cent piece will lock the bank again. We can sell these banks only as a premium.

Try and secure for us two new sub-scribers and start a bank account for yourself. You will be surprised how fast it will grow.

. . A Circus in the Air

"A circus?" I said. My caller planted his feet apart and looked im-

portant.
"Yes'm-up in the air. You pay

PEACH&SONS ACE CURTAINS

POPULAR CANADIAN PARCEL

POPULAR CANADIAN PARCEL 6 Jaire Choice 26, 40 Hist Frace 3, 43, 00 List Frace 3, 44, 00 List

ten pins to get in. Please won't you

ten pins to get in. Please won't you come?"

"Up in the air, and ten pins admittance? Why, I thought the air was free, Dwight,"
Dwight laughed a little. The two cunning little curls on his forehead bobbed to each other.

"Well, this air isn't. You pay ten pins," he said sturdily.

"But how could I get in, supposing I could afford it—in a balloon? or, maybe, in a flying machine?"
The little curls danced a jig. Dwight's eyes danced under them.

"I guess you need to be 'splained to, don't you?" he asked, trying to be very polite and not to laugh. "You don't go up in the air—"
"Oh."

"Oh."
"You stay down in—in—terra—cotta. It's just the 'formers—the circus—that's up in the air."
"Oh."

"Oh."

I agreed to go and, as it was to begin soon, I hurried up my berry hulling and washed my hands. "I wonder if folks dress up to go to a circus?" I thought. It was my first experience. While I was wondering several little women went by the window and every one of them marvelously dressed up—tra up-trailing

marvelously dressed up—trailing skirts, remarkable capes and Sunday bonnets. "That decides me," I said. and hurried into my best dress and followed them

followed them.

There were quite a lot of us in the audience. I think they must have taken a paper of pins at the door, or rather the gate, for our "terra-cotta" was Dwight's back yard. When I paid my admission fee there was a little embarrassing difficulty. One of the pins was crooked, it seemed. The gateman handed it gravely back to me and demanded another. I was

obliged to pay a hair-pin in its place. obliged to pay a hair-pin in its place. Dwight stood among us with his little silver watch open in his hand and little imposing wrinkles over his nose. Everybody kept looking up in the air, but it was empty. One—two—three—We heard the clock strike three through the dining room window, but the master of ceremonies did not stir. The tiny hands of his little show watch were behind-hand and we waitled.

and we waited.

Precisely when they struck three,
Dwight disappeared into the stable.
Then the pigeon loft door flew open
and the circus began. Up in the Then the pigeon loft door flew open and the circus began. Up in the air a company of swift-winged little acrobats—or were they little performing clowns—began a series of wonderful feats. They turned gay somersaults again and again, tirelessly. A whole half hour they whirled and tumbled and performed for us, with gallant grace. How we gazed up at them. How all the big borrowed Sunday bonnets tilted up toward them and bobbed with apnlatuse.

plause. We were allowed an introduction to the little acrobats after the circus was over. Haven't you guessed that they were Dwight's pretty little tumbler pigeons? Silver winged, agile little fellows they were with this queer little trick of tumbling over and over in the air for ever so long.

Dwight shut them up in the loft by and by and came out and made us a speech. "Gentlemans an' Ladies," he said,

"Gentlemans an' Ladies," he said,
"if you ain't quite satisfied with the
'formance, you can have five pins
back. If you want to, you can have
'em all back. It was the best circus
we could make."

Nobody wanted any pins back, I
can tell you, and one of the audience
sent over a new paper of them at
supper time to show how she appreciated the circus.

DE DE DE

Put a small piece of charcoal into a vase with flowers. It will keep the water fresh and absorb any odors that may arise.

Care of Canaries

Canaries may be fed twice a day. The food should be changed frequent-The food should be changed frequently. In the morning they may be
given soft fruits, such as crapes with
the skin broken, scraped apple, or
hard boiled eggs, and in the afterneon raw carrots or red peppers.
De not give your bird sugar or other
delicacies; it will endanger his
health and spoil his song.

The beautiful red color so often seen in canaries is achieved in this way; just before the time for shedding the feathers arrives, and during the molting season, the bird is fed on crackers and eggs highly seasoned with cayenne pepper. This treated with cayenne pepper. This treaton crackers and eggs many ed with cayenne pepper. This treatment quickly changes the feathers to a deep reddish hue, but must be given at every molting season or the natural light yellow feathers will re-

appear.
When a bird is in good health his feathers are sleek and adhere closely to his body. Whenever you see him sitting dull and bunchy, something is out of order. First consider if is out of order. First consider if the molting season is approaching;



e tent-like covering of Canton flannel to justed every night, and the dotted Swiss ti about the lower part of the cage to catch seeds that fall.

if anything has frightened him; if he has been hung in a draft; if he can get at his food and water, and if they are sweet and clean, then rem-edy the cause.

if they are sweet and clean, tnen rem-dety the cause.

Mites and other distressing para-sites may readily be discovered by covering the cage with a white Can-ton flannel with furry side down. If they are the cause of the trouble they will show on the light sur-

face.

To get rid of them take the bird gently, in your hand and rub under the wings and his feathers a mite powder which comes for that purpose. Then dip the cage in boiling water for fifteen minutes, covering every part of it, including the cap on these vermin. The defining place for these vermin. The defining place for these vermin. The defining place for these vermin is the second of the desired place for these vermin. The definition of the desired place for form onto it will keen the case free from the desired place for the desired place f these vermin. If this is done once a month it will keep the cage free from

A Refreshing Drink

We are several miles from a store We are several miles from a store and often cannot get the lemons for lemonade, so I have discovered a mock lemonade. The ingredients are cold water, with just enough vinegar to make slightly sour, and sugar and though not so with the taste. At though not so we will be the several properties of the seve

. . .

In making loops for eyelets, of thread, make them over a match. This makes the loop just the right size, and holds it firm while work-ing the buttonhole stitch.

In the Sewing Room

When sending for patterns kindly mention the size derived. Others for patterns received lately did not give size, and the editor has sent a medium size in a medium size in the size of th

SHIRRED PRINCESSE GOWN WITH EM-

PIRE BACK 5715.



The princesse gown The princesse gown is a pronounced and well deserved favorite of the season. This one has the Empire waist line that is both so fashionable and so graceful, and is also made to wear over a guimpe

The gown is shir-red at both should-ers and waist line. The shirrings at the shoulders are held in position by neid in position by stitchings; those at the waist line by a shaped and fitted foundation girdle, are narrow band sleeves, and the V-shaped chemisette finishes the

V-shaped

The material required for the medium The material required for the medium size is 12%, yds 21 or 27 or 7%, yds 44 inches wide if material has figure or nap; 11%, yds 21, 10%, yds 27, yds 44 in 11%, yds 21, yds 20, yds 20, yds 20, yds 20, yds 21, yds 21 or 11%, yds 21, yds 21 or 21%, yds 21, yds 21 or 11%, yds 21, yds 21 or 21%, yds 21, yds 21%, yds 21%,

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GIRL'S JUMPER NIGHT-GOWN 5716



The night gown that can be slipped on over the head, and that is without an opening in true jumper style, is one of the best liked. This one is yery charmingly dainty and including the street of the

liked. This one is yery charmingly dainty and includes the short patticoat sleeves that are the very latest. Material required for the medium size (12 yrs) is 4 yds 36 in wide with 3 yds of edging, 1½ yds each of beading, and insertion.

The pattern 5716 is cut for girls of 8, 10, 12, and 14 are of age, and will be mailed to any address on receipt of 10 cents

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SHIRT WAIST OR BLOUSE 5637



This blouse has a rolling collar rolling collar and open throat that are so desirable for all sports, and, indeed, for general warm weather wear, and allows a choice of albow or long elbow or long sleeves. The sailor collar can be cut on

collar can be cut on square or round out. There is a convenient as well as a smart patch pock.

The square of the on receipt of 10 cents

To Make the Rose Bush Thrive

It has been proved that a tomato plant, set near or among the rose-bushes, will draw all slugs, bugs and worms to itself, as they like the to-mato much better, and leave the rose to grow and thrive.