

LIBRARY.

In addition to the foregoing, the additions to the Library have been as follows :—

From Mr. J. W. Tempest—

THE HAMILTON PALACE COLLECTION (illustrated priced catalogue); London, 1881.

From Hon. Robt. Mackay—

THE MILLAIS GALLERY; Boston, 1878.

BRITISH PAINTERS of the eighteenth and nineteenth centuries; London, no date.

THE RENAISSANCE OF ART IN ITALY (an illustrated sketch), by Leader Scott; London, 1883.

While expressing their gratitude for these valuable books, the Council regret that they are unable to record more numerous donations. The past year has been exceptionally barren in such marks of kindly interest on the part of members or friends, and the Council hope that the next year's record will contain a larger list of benefactions.

ART UNION.

In accordance with the announcement in last year's report an attempt was made to form an art union for the purpose mainly of promoting a wider diffusion of the works of Canadian artists. Strenuous efforts were put forth to ensure success, but the Council regret to state that the object was not attained. The subscriptions to the scheme have proved scarcely more than sufficient to cover the expenses of management, and to provide each subscriber with a copy of one or both of the etchings which had been secured. The plates are however the property of the Association and may be utilized hereafter.

The receipts have been—From subscribers \$592 70, from dealers \$137.50, total \$730.20—and the expenses so far as paid \$609.24; leaving a credit balance of \$120.96, now to be incorporated in Maintenance, to which all further expenses will be charged and the art union account closed.