SUPERFINE GROUND COLORS

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FOR

Coach, Carriage and Car Painting.

MANUFACTURED ONLY BY

JOHN W. MASURY & SON,

New York and Chicago.

These colors are now in general use in the first-class carriage manufactories in New York and elsewhere. The list includes Ivory Blacks, of various kinds: the Lakes, as Scarlet, Purple, Carmine, Munich, Yellow and Green; Pure No. 40 Carmine, Light and Deep, and all the body colors, as Chrome Yellows and Greens, Milori Green Indian and Tuscan Reds, Ultramarine and Prussian Blues, &c. These are all ground of impalpable fineness, and in such vehicles as experience has proved best adapted to the peculiar nature of each. They are mostly ground without oil, and will dry in from thirty minutes to two hours. No carriage painter should be without them, as they are admitted by all who have tried them to be superior in every respect to colors produced in the paint shop.

These colors may be obtained of all first-class Paint, Drug and Carriage Hardware Houses in the United States and the Dominion of Canada.

Before closing this little essay we would call attention to what follows:

We need hardly mention the fact that our Coach Painters' Colors have been and are to-day the recognized standard of the trade throughout the country. Seventy-five per cent. of all the carriages painted in the United States in the year 1880 were painted with our colors. Our success in this line has been wonderful; yet, in the