

said that equitably they were the real Seigneurs). Thus the matter continued for generations, the old house being the annual scene of the quaint visits of the censitaires, until the recent sale to the Credit Foncier. In the latter sale, the then co-seigneur, Henry Hoyle III, reserved his own lands *en seigneurie*, with the title of "Seigneur of Lacolle" and the permanent designation of the house as "The Manor House of Lacolle", but of course these were merely points of sentiment. The demesne estate at one time comprised about 2500 arpents. Up to recently they still comprised about 1300, but are now only about 600 or 700. The Manor, "Rock-cliff Wood", was a treasure house of old furniture, silver, china, and relics of the past, now distributed among the family, and which had come down from many historical forbears. The oldest article was a pewter "great flagon" some fourteen inches high, bearing the date stamp of Henry VIII and having on its cover a large embossed *fleur-de-lys* such as pewterers were ordered by Henry VIII in 1543 to put upon the covers of all great flagons. This is one of the rarest existing pieces of English pewter, and has no known duplicate. In the Manoir of Lacolle it worthily represented the sixteenth century. The seventeenth was represented by a set of "Late Spanish" Dutch chairs, one of which is