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# University

## Fee hike for non-Ontario students?

The Board of Directors of the Association of Universities and Colleges of Canada (AUCC) has rejected higher tuition fees for out-of-province and foreign students.

The position, adopted at a recent meeting, came as the result of discussions within the Canadian and international academic community.

In a recent press release, the AUCC stated that with regard to Canadians, the imposition of higher fees on out-of-province students would be detrimental to national unity and cultural exchanges.

Higher fees would prompt students to attend university in their own province, it pointed out, and the resulting decrease in interprovincial mobility would do little to foster understanding and appreciation of other parts of the country.

The AUCC reiterated its position with enrolment figures from Statistics Canada. Some 18,651 undergraduates were studying outside their province of residence in the academic year 1970-71. The numbers vary from region to region. Newfoundland, Prince Edward Island, Quebec, Saskatchewan, Alberta, Yukon and the Northwest Territories registered an overall outflow while the other provinces were "hosts" to more students than they sent to other parts of Canada.

An even greater degree of interprovincial mobility was found among graduate students. In the year 1970-71, residents of a province represented as little as 40%, and never more than 65%, of the graduate enrolment in that province.

The AUCC adds that movement of students between provinces assists the adjustment of regional disparities. In the year 1970-71, the universities in Ontario, Alberta and British Columbia received 2,060 graduate students from the other seven provinces. In the same year, the universities with graduate programs in Nova Scotia, New Brunswick, Quebec, Saskatchewan and Manitoba received 503 graduate students from the three more affluent provinces.

With regard to foreign and out-of-province students, the AUCC argued against the popular theory that these students account for a substantial portion of higher education costs in the province that receives them but make little contribution to the economic growth or the welfare of their host province.

"In times of tight budgets," says the Board, "some governments look for ways of increasing the revenue of universities; hence, the current concern with foreign and out-of-province students."

The AUCC continues to take the view, as it did at the time of the Bladen Commission on university financing (1965), that there should be no difference in tuition fees for a student whatever his place of residence or his citizenship. Foreign students come to Canada for many of the same reasons that Canadians go abroad to study.

The AUCC says no to the idea of higher fees for foreign and out-of-province students. In this article they explain why.

"Sharing with the less advantaged is one of the obligations of living in a world community," says the AUCC Board of Directors. "Canadians go to many other countries because programs of study in Canada are inadequate, non-existent or lacking in the diversity or particular quality sought by the student. At the same time, Canada can help other countries, particularly those which are developing economically, by receiving their students."

"Student exchanges between countries are a benefit to all concerned. The students are exposed to the tradition and experience of another culture and return to their countries with a better understanding of another part of the world."

There are many Canadians studying abroad, says the Board. According to data prepared by UNESCO, 8,317 Canadians were studying outside of this country in 1962 whereas 8,518 foreign students were in our universities and colleges. In 1968 the figures had increased proportionately: 15,061 full-time Canadian students were studying abroad, while 17,423 full-time foreign students were studying in Canada. This balance has prevailed throughout the 1960's.

Accurate data is not available for the years before 1960. However, there are indications that this situation of relative balance has prevailed in recent decades and there is reason to believe that, prior to World War II, Canada sent more of its citizens to study outside the country than it was receiving foreign students in its institutions.

The AUCC feels that access to Canadian universities should not be made more difficult for foreign students. "Canada has a debt to repay and, as one of the more affluent nations of the world, must do its share in the field of higher education."

It should be noted that in very few countries are there higher tuition fees for foreign students. Two notable exceptions are the United Kingdom and the public universities in the United States. However, private universities in the United States, which enrol many foreign students (including Canadians), have a single scale of fees for all students, whether American or foreign.



Over 18,000 undergrads studied outside their own province during 1970-71.

## Got a head for statistics?

Some interesting statistics from UNESCO "Statistics of Students Abroad" and Statistics Canada:

In 1962 some 2,845 students from the United States were studying in Canadian universities and colleges. In that same year, 7,004 full-time Canadian students were studying in the United States. By 1969 the figures had risen to 5,029 U.S. students studying in Canada and 13,318 Canadian students studying in the U.S.

The exchange rate of students between the United Kingdom and Canada in 1962 was pretty well even: 650 students from the U.K. studying in Canada; 657 students from Canada studying in the U.K. By 1969, however, the difference in figures was

striking: 2,134 United Kingdom students studying in Canada; 931 Canadian students studying in the U.K.

A similar circumstance occurs between Europe and Canada. In 1962, 1,396 European students were studying in Canada and 1,252 Canadian students were studying in Europe. In 1968 (complete figures are not available yet for 1969) 3,190 European students were studying in Canada while only 1,876 Canadians were studying in Europe.

These figures apply to full-time graduate and undergraduate students in universities, colleges and equivalent degree-granting institutions.

Next Tea is March 19th:

## Meet the President over cookies and a nice cup of tea

Picture professors, students, directors, secretaries and vice-presidents chatting over tea and shortbread cookies. Not a usual scene at York, but exactly the one President John Yolton achieved at his Afternoon Tea on March 6.

The President planned the Tea because he's concerned there aren't enough opportunities for students, faculty and staff to meet and talk on an informal basis. Dr. Yolton, himself, didn't wait to be introduced to the more than 50 people gathered in the 8th Floor Faculty Lounge of the Ross Building. Instead, he approached the more timid guests directly and said "I'm John Yolton — who are you?"

Conversation ranged from courses to salaries to the budget, but the mood remained cheerful.

One secretary hurrying to her office stopped to admire the white cloth and centerpiece of flowers. She put down her memos, poured a cup of tea and joined a group of Osgoode students.

Delores Foxall, the President's Functions and Social Coordinator, says the President would like to have Afternoon Tea on a regular basis every two weeks. To augment the atmosphere at the informal gatherings background music will be provided by Fine Arts students.

The next Tea will be on Monday, March 19 from 3 p.m. to 4 p.m. in the Faculty Lounge, 8th Floor of the Ross Building. The price of tea and cookies is 10 cents.

Where else on campus can you have a quiet, unhurried tea break, enjoy interesting conversation and meet the President?



David Rosenboom (left, standing) with moog synthesizer and students. They'll give a performance Sunday.

## Electronic vibes

A mixed-media composition for voice, cello, vibes, piano, electronic tape, 16 mm movies, two conductors and two game players — that's just one of the off-beat programs comprising Vibrations from the Electronic and Percussion Studios, a series of six free concerts to be presented on campus over the next three days.

Sponsored by the Faculty of Fine Arts Program in Music, the concerts will take place March 16, 17 and 18 from 7 p.m. — 8:30 p.m. and from 9:30 — 11 p.m. in the Stong JCR.

The program will feature compositions by both faculty and students from the Program in Music.

Gunther Steudel and his students, for instance, have created a piece for a live synthesizer and a dancer. The dance and the music will be created simultaneously by the dancer. A specially constructed floor will serve not only as the dancing surface but as the source of control over the synthesizer.

For a detailed schedule see Films and Entertainment under On Campus.

## Last Lecture Series at Glendon Tuesday

Eight Glendon professors will give a series of lectures next Tuesday in what the College is billing as the Last Lecture Series.

They were approached by a group of students who asked them to prepare a talk as if it were the end of their careers — the last time they would be speaking before a public audience.

Classes have been cancelled for the day, and members of the general public have been invited to attend.

The lectures — in both English and French — will be on topics ranging from Castalia (an allegory by Natural Scientist Jean-Claude Guedon on Herman Hesse's "Magister Ludi") to An American View of Canadian Nationalism by Political Scientist Joseph Starobin, and Nationality and Learning by Principal Albert Tucker.

All talks will be in York Hall, Room 204. For a detailed schedule see On Campus or call Academic Services, Glendon College, at 487-6211.

## Arts nominations deadline extended

The period for receiving nominations for the remaining student positions on the Council of the Faculty of Arts has been extended to 5:00 p.m., Thursday, March 22.

Any student registered in the Faculty of Arts, in any year of study, is eligible for membership.

Nomination forms and complete information are available from the Assistant Dean's Office, Room S932, the Ross Building (local 2207).



Playwright Harvey Markowitz

## Dramatist to teach playwriting class

Award-winning playwright Harvey Markowitz will lead a seminar called "Playwriting" for York University's Centre for Continuing Education, beginning March 31.

His most recent play, Love-Making for Profit and Taxes, was staged at the Central Library Theatre last spring and he has recently completed a film script entitled "Land on My Property".

The Saturday morning course, which will run until June 16, will be divided into four facets: the playwright and how he writes a play, developing ones' aesthetic, the relationships of the people behind the production, and practical work.

For registration information, contact the Centre for Continuing Education at 667-2502. The course will be held at the Glendon campus.