arts





Memory: reflection, repetition, fragmentation

An art exhibit with a difference. Created by NSCAD's own Michael Gushue and Krista Patterson. Using traditional painting and drawing techniques, and a special emphasis on portraiture, Gushue explores how simple objects can store and ignite vivid memories in those who observe them. Patterson, a metal and woodworker, handcrafts what she calls "close personal jewelry" that is representative of her views of memories and their transference from simple objects. To quote Michael: "I hope people go and when the view the works I would like them to get ideas, and to notice the transference between mediums and gain a feeling of memories, those personal, and those shared in all pasts." Memory: reflection, repetition, fragmentation opens February 8th at the Ann Leonowens Gallery, 1891 Granville St. Halifax. Mike also promises that it has nothing to do with Spiff. - BG



THE OASIS

"Live Country Rock Bands"
Thurs-Sat.



This Week: Louisiana

Coming Soon:
Route 5
Sam Moon

"Friends in low places"