

A SUMMER IN OTTAWA

UNIVERSITY OF OTTAWA 1988 UNDERGRADUATE SUMMER RESEARCH SCHOLARSHIPS

For students who foresee a career in research, the Summer Research Scholarships will provide research experience with leading Canadian scientific investigators in one of the fields listed below.

VALUE: \$1,200 (minimum)/month. Travel allowance

DURATION: 3-4 months (May-August) 1988. Reasonable on-campus accommodation.

REQUIREMENTS: Canadian or permanent resident. Permanent address outside of immediate Ottawa/Hull area (Ottawa/Hull residents should apply for a summer award, such as NSERC, which is tenable at the University of Ottawa). Full-time undergraduate students with excellent standing; priority given to 3rd year students (2nd year in the Province of Québec).

PARTICIPATING DEPARTMENTS

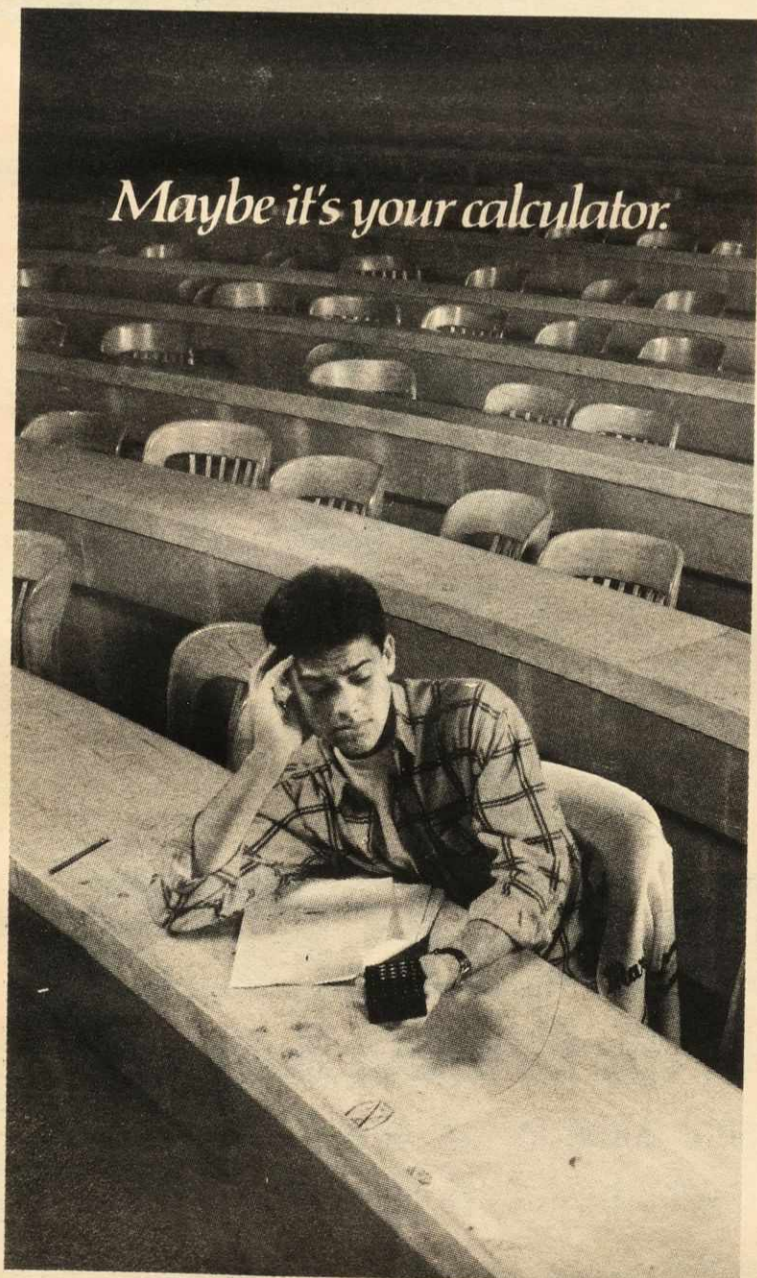
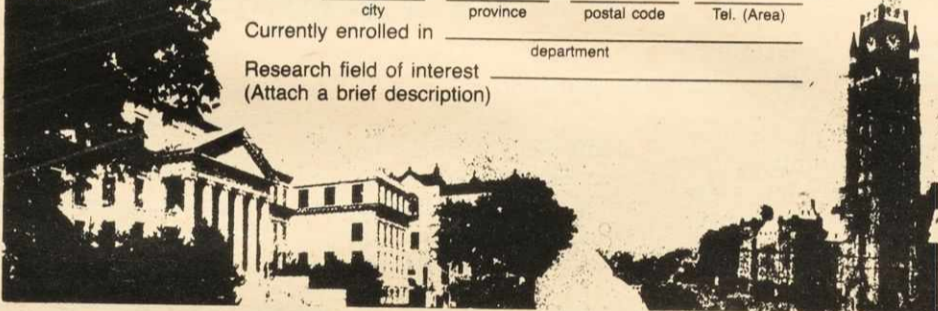
Anatomy	Geography (physical)
Biochemistry	Geology
Biology	Kinanthropology
Chemistry	Mathematics
Computer Science	Microbiology
ENGINEERING	Physics
Chemical	Physiology
Civil	Psychology (experimental)
Electrical	Systems Science
Mechanical	

Forward the required information together with your most recent and complete university transcript before November 13, 1987 to the address below. Also request a reference from one professor be sent to the same address by November 13, 1987.

1988 Summer Research Scholarships, School of Graduate Studies and Research
University of Ottawa, Ottawa, Ont. K1N 6N5 Tel. (613) 564-6547

APPLICATION PROCEDURE:

Name _____
Mailing Address _____
city province postal code Tel. (Area) _____
Permanent Address _____
city province postal code Tel. (Area) _____
Currently enrolled in _____
department _____
Research field of interest _____
(Attach a brief description)



Maybe it's your calculator.

We know that a cheap calculator can cost you blood, sweat and time.

Investing in a Hewlett-Packard calculator, on the other hand, can save you time and again.

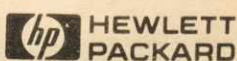
HP calculators not only have better functions. They function better. Without sticking keys and bad connections.

Through October 31, you can get the cream of the calculators at a non-fat price.

We're cutting \$15 off the HP-12C. That buys you more built-in functions than anyone else's financial calculator.

And we're giving away a free Advantage Module, a \$84.95 value, with every HP-41 Advanced Scientific calculator you buy. This 12K-byte plug-in, menu-driven ROM was designed specially for students.

So drop by your campus bookstore or local dealer or call 1-800-387-0783 Dept. 400, and compare HP calculators with the rest. By midterm, you'll see what a deal this is.



arts Razorboy

by Scott Neily

The Misty Moon always picks great bands to entertain the patrons. I found that out a little while back, when I had a chance to talk to Jackie Smith of Halifax's Razorboy, one of the most enjoyable groups to emerge from the Maritime music scene in the past few years.

Taking their name from a Steely Dan song (the name has nothing to do with Loverboy), Razorboy began about seven years ago and have since gone through several changes. The

at the very beginning of the night, before anyone is drinking or feels like partying. They can sit down and listen to the tunes. Therefore, we know we're going to get an honest opinion and we're not getting a false sense that the songs are good. We're picking tunes now that a lot of people haven't heard, but they have a commercial feel to them. Hopefully, by doing these tunes that are obscure to people, they might latch onto our originals and say, 'Yeah, these guys aren't too bad.'

Jackie thinks the change in

"Yeah, these guys aren't too bad"

latest incarnation is composed of originals Jackie Smith on lead vocals and Lee Dymburt on guitar. The other members are Tim Hewitt on bass, Irvin Hennessey on drums and Guy Turner on keyboards. A veteran touring band, they are now concentrating on getting the new unit, only a couple of months old, playing together tight enough to go back to Ontario and Quebec, maybe even Vancouver, with a product to push.

With solid entertainment on their minds, the band plans to go into Halifax's Solar Studios in the near future to record a demo EP, in the hopes that a record label will pick it up and push some promotion their way. "I find with our original material that it's time to make a step," Jackie explained. "Right now, we're playing five original tunes

band members to younger players has had a positive effect. "Because of the age difference, I found that it put a lot of energy into the band. I'm really surprised by how talented the new guys are. They're really willing to work hard. That, with the renewed energy and ideas, it's a whole new refresher, a Fountain of Youth. You take a drink and everything comes out new and exciting."

All things considered, the younger look of the band, the new 'baby-faces', may be one of the key factors in pushing Razorboy to the top of the success ladder. Rock & roll has always been a business that has brought people in because of things like looks. So maybe we have some 'baby-faces' in the band now. What that does is brings in a new audience for us. People are coming out and they're interested, because they want to know what the new Razorboy is going to look and sound like."

As a band that has the potential to be the chart-topping equivalent of Bon Jovi, their own philosophies towards the hits of today indicate that they are headed in the right direction. "As far as today goes, we find there are no hits any more. There are no mega-bands. There isn't a song that everyone goes down the street humming any more. If you remember the days of Led Zeppelin and Deep Purple, these bands had mega-hits. Everyone sang "Stairway to Heaven", everyone hummed "Smoke on the Water". We find today's music is so vast that there is an actual scarcity of hits, and nothing lasts as long as it used to."



DALHOUSIE THEATRE PRODUCTIONS presents

THE HOSTAGE

by Brendan Behan
Directed by Brian McKay

STUDIO ONE
Oct. 21 to 25

TICKETS
DAL ARTS CENTRE BOX OFFICE
424-2646

Appealing a letter grade?

The Student Advocacy Service provides free assistance to students who may become involved in an appeal process. Advocates can assist students with appeal procedures, submissions, and by representing the student at appeal hearings.

INTERESTED?

Call 424-2205 or visit Room 404, The S.U.B.