

# NEWS

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## UNB SENATE SYMPOSIUM BENEFICIAL

By RICHARD RENAUD

The Fredericton Senate of UNB held a symposium this past Tuesday on the Residence System. This information evening was for the benefit of Senate members. It seems that they occasionally have to deal with matters concerning residences and they felt they should understand the system first.

Senate members were each escorted to a residence meal by a student, (to get the full Beaver Foods experience.). Then they were given the chance to visit the actual residences.

The Symposium then moved

over to Tilley 102 where an audio-visual display of life on campus was shown: which benefited everyone.

The keynote speaker, Allan McInnis, Director of Residences at Guelph University then spoke on "the way we might be". His talk was very interesting, explaining that for the freshman, attending university is a time of great transition. Many, in fact, learn for the first time basic tasks (balancing a cheque book or doing laundry). Many also learn how to cope with alcohol.

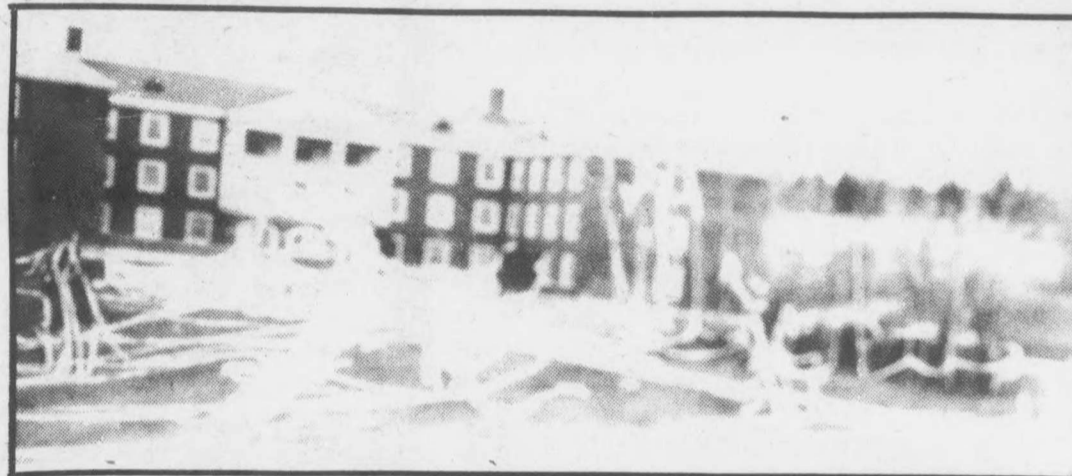
Interestingly enough, Mr. McInnis stated that no apathy exists anywhere, that there is just a lack of issues of interest

to the student. In his closing remarks, he said that students in residences have a 12% better chance of graduating.

Afterwards, a panel discussion was held with different members of the Residence

System. The highlight of the evening was the Residence Representative Board (RRB) draw for "UNB President for a Day". The lucky winner, Riel Givens from the Dunn will exchange places with Dr.

Downey for a day. She will work in his office and he will attend all her classes. This was a terrific idea because the proceeds from the tickets will go towards the scholarship set up by the RRB last year.



Residence Life at Lady Dunn, circa 1976.

(photo courtesy UP THE HILL)

## ARTS GRADUATES HAVE MANY OPTIONS

BY Rhonda Mino

"A university education produces an interesting, well-rounded person who can make decisions and face a variety of opportunities and challenges in the work force," a graduate in Art History and Criticism said in a study conducted by Western's Arts faculty.

This study discovered Arts graduates were well equipped with skills employers are looking for. An education, then, does not have to be a means to an end, rather, the general skills needed to adapt to university study and life may be utilized also in the working world. Employers are also realizing the benefit of these skills learned in Arts and we now see that it is the place to be.

Arts students realize the value of their education. Anne Richardson, an Honors English student and a peer advisor for the Faculty of Arts Student's Association (FASA), sees critical, writing, communication, and language skills as strengths of the Arts student. She also adds that the "more unstructured" study in English "requires a lot more discipline," which may lead to good organizational skills.

Lorna Tully, president of FASA, also says that "what you make of you degree" will determine you success. She also sees the Arts students' flexibili-

ty as an asset" "people with strict discipline have to be retrained. The Arts student does not have a system or mindset."

Pursuing a career with an arts degree under your belt is not as bleak as many make it out to be. The Arts study, which surveyed 1985 graduates, revealed that only nine per cent are unemployed; everyone else is either working or pursuing some form of higher education.

The study also listed examples of some of the careers that Arts graduates are now engaged in. Graduates with an Honors BA in English have found careers as a public affairs coordinator and as a legislative assistant. Job satisfaction, the study adds varies. Ninety per cent of English graduates were "quite" or "very" satisfied with their jobs. The survey also indicated that people switched jobs often, thus careers mentioned were not necessarily permanent ones.

The speakers at September's Arts career party proved that the possibilities are endless.

Juliette Sweeney, who graduated with an Honors BA in English in 1985, now works with computers at the Metropolitan Toronto Convention Centre, a career that she never expected to be involved in. But because she was "open" and "ready" to accept the new

challenge, she is where she is today. This readiness to do any job, Sweeney says, is expected from Arts Graduates. Sweeney advised current Arts students "to be very sure why you took an Arts degree" and "be proud of it". She added that employers are not only interested in the skills that you have attained from your Arts degree, but they want to know why you pursued it.

Maureen O'Leary-Pickard, another English graduate, sees a "flexibility" in an Arts degree. In addition to time management, problem solving, writing skills, and research skills, a person also learns "creative approaches to projects". She also adds that since "Arts deal with the human condition", an Arts graduate can develop interpersonal skills which are "highly

sought after".

While employers are currently enthused about the skills an Arts student develops, a university education, whether in sciences, social sciences or business, can be whatever you want it to be. As one graduate quoted in the Arts study said, "I have learned how to learn". Knowing how to learn is perhaps the most valuable skill of all.

## DEAN FROST EXPLAINS

By STEPHAN COMEAU

The Brunswickan interviewed S.U. President Dean Frost this week to gain his view or the controversy over the letter he wrote to the Prime Minister endorsing free trade.

President Frost told us that he had been contacted by P.C. headquarters and asked to write a letter to the P.M. endorsing free trade. He claims he wrote the letter as an individual and that it was his understanding that the letter would never be used publicly.

Dean also pointed out that the letter was always said "I" and never "we". "If I had said 'we' I would resign," he claims. "The fault of the letter was that I used S.U. letterhead... it was something I didn't think about."

Frost thinks that reaction to the letter on campus has been divided between "outrage for implying that the UNB SU supported free trade" and indif-

ference. "What can I do other than publicly apologise to all students of the University of New Brunswick, it will not happen again."

## CAMPUS ACCIDENTS

The Joint Health and Safety Committee would like to remind UNB employees the importance of reporting accidents that occur on campus. The committee reviews accident report forms to determine if safety rules are being observed and to identify hazardous work areas.

Since January, 1988, there have been 28 reports received: 17 employees and 11 students. Most of the accidents have been slips or falls causing back injury, sprained ankles or cuts from broken glass. It may seem

trivial to report a fall or a cut but if the type of accident is repetitious among employees or students then perhaps it is a safety hazard or concern that needs to be addressed. It is the responsibility of employees and supervisors to ensure that accident reports are completed accurately and forwarded to the appropriate offices.

Accident report forms should be available in each department from the safety group or the Chairman's Office. Copies are available from Doug Smith, Campus Safety Co-ordinator.